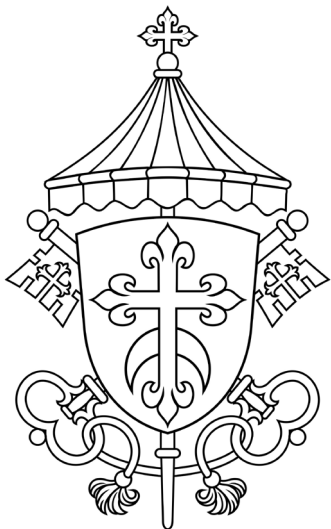


ST MARY'S CATHEDRAL



Solemn Mass

Sixteenth Sunday
of the Year

19 July 2026
10.30am

WELCOME

to St Mary's Cathedral which stands in the centre of Sydney as a Christian statement of grace and beauty. Generations of artists have bequeathed to it their magnificent gifts in stone and glass, designing a unique space of solace and prayer within this vibrant city. This Cathedral represents the spiritual origins of the Catholic Church in Australia. It is one of Sydney's most treasured historic buildings and one of the finest examples of English-style gothic churches in the world. William Wilkinson Wardell, the 19th century architect, dreamed of a gothic structure shaped from the local yellow-block sandstone on which this city is built. The building was finally completed 100 years after the architect's death. The Cathedral is dedicated to Mary, Immaculate Mother of God, Help of Christians.

THE CATHEDRAL CHOIR

St Mary's Cathedral Choir is the oldest musical institution in Australia. In 1818 a group of choristers was formed to sing Vespers before the Blessed Sacrament in the Dempsey household, the centre of Catholic worship in the penal colony. After the establishment of St Mary's Cathedral in 1833 the successors of these choristers formed the permanent Cathedral Choir. In faithfulness to the Benedictine English tradition from which the Cathedral's founders came, the Choir was formed of men and boys, preserving the historical character of Catholic liturgical and musical heritage. However, from 2025, St Mary's began a girls' choir, and St Mary's is the only Catholic Cathedral in Australia to have an on-site Choir School where the boy and girl choristers are educated. The other parts of the Choir are provided by lay clerks who are professional singers. The Choir's primary function is to sing Vespers and Mass in the Cathedral which it does almost daily, but it has also undertaken several international tours, recordings and concert projects.

REGULAR CHORAL SERVICES

Sunday	1030	Solemn Mass <i>Full Choir</i>
	1700	Solemn Vespers and Benediction <i>Lay Clerks</i>
Monday	1700	Vespers <i>Lay Clerks</i>
	1730	Mass <i>Boy Choristers & Lay Clerks</i>
Tuesday	1700	Vespers <i>Cathedral Scholars</i>
	1730	Mass <i>Boy & Girl Choristers</i>
Wednesday	1700	Vespers <i>Cathedral Scholars</i>
	1730	Mass <i>Girl Choristers & Lay Clerks</i>
Thursday	1700	Vespers <i>Lay Clerks</i>
	1730	Mass <i>Lay Clerks</i>

Download the weekly Music List at <http://musiclists.cathedralchoir.sydney>

**TO MAINTAIN A SPIRIT OF REVERENCE AND SOLEMNITY,
PLEASE TURN OFF AND REFRAIN FROM USING ALL MOBILE TELEPHONES
AND OTHER ELECTRONIC DEVICES.**

ORDER OF MASS

At the sound of the Sacristy bell all stand and sing

THE HYMN



2

The kingdom of God
is mercy and grace;
The captives are freed,
the sinners find place,
The outcast are welcomed
God's banquet to share;
And hope is awakened
in place of despair.

3

The kingdom of God
is challenge and choice:
believe the good news,
repent and rejoice!
His love for us sinners
brought Christ to his cross:
our crisis of judgement
for gain or for loss.

4

God's kingdom is come,
the gift and the goal;
in Jesus begun,
in heaven made whole.
The heirs of the kingdom
shall answer his call,
and all things cry glory
to God all in all.

THE INTRODUCTORY RITES

The Choir sings the INTROIT

Psalm 53:6-7, 3

ECCCE Deus adiuuat me, et Dominus susceptor est animæ meæ: averte mala inimicis meis, in veritate tua disperde illos, protector meus Domine. ƿ. Deus in nomine tuo saluum me fac: et in virtute tua iudica me.

See, I have God for my help. The Lord sustains my soul. I will sacrifice to you with willing heart, and praise your name, O Lord, for it is good. ƿ. O God, save me by your name; by your power uphold my cause.

All make the Sign of the Cross as the Celebrant says

In the name of the Father, and of the Son, and of the Holy Spirit.

℟: **Amen.**

The Lord be with you.

℟: **And with your spirit.**

PENITENTIAL ACT

Brethren (brothers and sisters), let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

After a brief silence all say

I CONFESS to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,

All strike their breast thrice, saying

**through my fault, through my fault, through my most grievous fault;
therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my
brothers and sisters, to pray for me to the Lord our God.**

The Celebrant gives the absolution, saying

May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.

℟: **Amen.**

K Y-ri-e e- lé- i- son. Ky- ri- e e- lé- i- son.
Lord, have mercy.

Christe e- lé- i- son. Christe e- lé- i- son.
Christ, have mercy.

Ky-ri- e e- lé- i- son. Ky- ri- e e- lé- i- son.
Lord, have mercy.

*The Choir sings the GLORIA**from The Mean Mass**John Taverner (1490–1545)*

Gloria in excelsis Deo
 et in terra pax hominibus bonæ voluntatis.
 Laudamus te, benedicimus te,
 adoramus te, glorificamus te,
 gratias agimus tibi
 propter magnam gloriam tuam,
 Domine Deus, Rex cælestis,
 Deus Pater omnipotens.
 Domine Fili Unigenite, Iesu Christe,
 Domine Deus, Agnus Dei, Filius Patris,
 qui tollis peccata mundi,
 miserere nobis;
 qui tollis peccata mundi,
 suscipe deprecationem nostram.
 Qui sedes ad dexteram Patris,
 miserere nobis.
 Quoniam tu solus Sanctus,
 tu solus Dominus,
 tu solus Altissimus,
 Iesu Christe,
 cum Sancto Spiritu: in gloria Dei Patris.
 Amen.

*Glory to God in the highest,
 and on earth peace to people of good will.
 We praise you, we bless you,
 we adore you, we glorify you,
 we give you thanks
 for your great glory,
 Lord God, heavenly King,
 O God, almighty Father.
 Lord Jesus Christ, Only Begotten Son,
 Lord God, Lamb of God, Son of the Father,
 you take away the sins of the world,
 have mercy on us;
 you take away the sins of the world,
 receive our prayer;
 you are seated at the right hand of the Father,
 have mercy on us.
 For you alone are the Holy One,
 you alone are the Lord,
 you alone are the Most High,
 Jesus Christ,
 with the Holy Spirit, in the glory of God the
 Father. Amen.*

*The Celebrant says the COLLECT***R: Amen.**

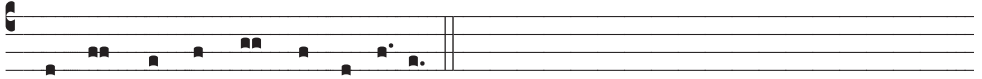
THE LITURGY OF THE WORD

FIRST READING

Wisdom 12:13,16-19

RESPONSORIAL PSALM

Psalm 85:5-6,9-10,15-16 R: v.5



R: **O Lord, you are good and forgiving.**

O Lord, you are good and forgiving, full of love to all who call. Give heed, O Lord, to my prayer and attend to the sound of my voice. R:

All the nations shall come to adore you and glorify your name, O Lord: for you are great and do marvellous deeds, you who alone are God. R:

But you, God of mercy and compassion, slow to anger, O Lord, abounding in love and truth, turn and take pity on me. R:

SECOND READING

Romans 8:26-27

The Choir sings the ALLELUIA

℣ Psalm 58:2

Alleluia.

℣ Eripe me de inimicis meis, Deus meus: et ab insurgentibus in me libera me.

Rescue me, God, from my foes; protect me from those who attack me.

Alleluia.

GOSPEL

Matthew 13:24-43

The Lord be with you.

℟ **And with your spirit.**

A reading from the holy Gospel according to Matthew.

℟ **Glory to you, O Lord.**

At the conclusion of the Gospel:

The Gospel of the Lord.

℟ **Praise to you, Lord Jesus Christ.**

HOMILY

PROFESSION OF FAITH

I BELIEVE in one God,
the Father almighty,
maker of heaven and earth,
of all things visible and invisible.

I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made, consubstantial with the Father;
through him all things were made.
For us men and for our salvation
he came down from heaven,

All bow during the following line:

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day in accordance with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.
I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

UNIVERSAL PRAYER

THE LITURGY OF THE EUCHARIST

The Choir sings the OFFERTORY MOTET

Giovanni Pierluigi da Palestrina (1525–1594)

IUSTITIÆ Domini rectae, laetificantes corda, et dulciora super mel et favum: nam
Let servus tuus custodiet ea.

*The ordinances of the Lord are right, bringing joy to all hearts, sweeter than honey
or the honeycomb. Therefore your servant will observe them.*

The Celebrant says

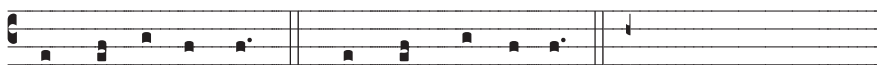
Pray, brethren (brothers and sisters), that my sacrifice and yours may be acceptable
to God, the almighty Father.

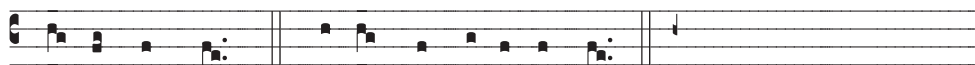
℟: **May the Lord accept the sacrifice at your hands for the praise and glory of his
name, for our good and the good of all his holy Church.**

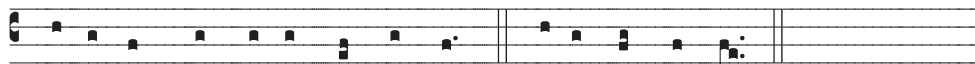
The Celebrant says the PRAYER OVER THE OFFERINGS

℟: **Amen.**

THE EUCHARISTIC PRAYER

THE Lord be with you. ℟: **And with your spi-rit.**

Lift up your hearts. ℟: **We lift them up to the Lord.**

Let us give thanks to the Lord our God. ℟: **It is right and just.**

THE PREFACE

S An-ctus, * San-ctus, San-ctus Dó-mi-nus De-us Sá-ba-oth.
Holy, Holy, Holy Lord God of hosts.

Ple-ni sunt cæ-li et ter-ra gló-ri-a tu-a. Ho-sán-na in
Heaven and earth are full of your glory. Hosanna in

ex-cél-sis. Be-ne-díc-tus qui ve-nit in nó-mi-ne Dó-mi-ni.
the highest. Blessed is he who comes in the name of the Lord.

Ho-sán-na in ex-cél-sis.
Hosanna in the highest.

When the Celebrant sings

The mystery of faith.

All sing

W^{R.} HEN we eat this Bread and drink this Cup, we proclaim your Death,
 O Lord, until you come a-gain.

When the Celebrant sings

Through him, and with him, and in him, O God, almighty Father, in the unity of the Holy Spirit, all glory and honour is yours, for ever and ever.

All respond

A-men.

COMMUNION RITE

At the Saviour's command and formed by divine teaching, we dare to say:

All sing

O UR Father, who art in heaven, hallowed be thy name; thy kingdom come,
thy will be done on earth as it is in heaven. Give us this day our dai-ly bread,
and forgive us our trespasses, as we for-give those who trespass a-gainst us;
and lead us not in-to temp-ta-tion, but de-liv-er us from e- vil.

Deliver us, Lord, we pray, from every evil, graciously grant peace in our days, that, by the help of your mercy, we may be always free from sin and safe from all distress, as we await the blessed hope and the coming of our Saviour, Jesus Christ.

℟: For the kingdom, the power and the glo-ry are yours now and for ev-er.

Lord Jesus Christ, who said to your Apostles: Peace I leave you, my peace I give you, look not on our sins, but on the faith of your Church, and graciously grant her peace and unity in accordance with your will. Who live and reign for ever and ever.

℟: Amen.

The peace of the Lord be with you always.

℟: And with your spirit.

The Choir sings the AGNUS DEI I

from The Mean Mass

John Taverner

Agnus Dei, qui tollis peccata mundi: miserere nobis.

Lamb of God, you take away the sins of the world: have mercy on us.

The Celebrant shows the host to the congregation, saying

Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

✠ **Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.**

***Catholics who have made the proper spiritual and sacramental preparation
may come forward in the procession to receive Holy Communion.***

The sacred host must be consumed in the presence of the communion minister.

The Choir sings the COMMUNION ANTIPHON

Psalm 50:21

Acceptabis sacrificium iustitiae, oblationes et holocausta, super altare tuum, Domine.

You will accept our due sacrifice, our gifts and offerings laid on your altar, Lord.

During Holy Communion the Choir sings AGNUS DEI II+III

from The Mean Mass

John Taverner

Agnus Dei, qui tollis peccata mundi: miserere nobis.

Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

Lamb of God, you take away the sins of the world: have mercy on us.

Lamb of God, you take away the sins of the world: grant us peace.

All sing

THE HYMN



There's a wide-ness in God's mer-cy Like the wide-ness of the sea;



There's a kind-ness in his jus-tice Which is more than li - ber - ty.

**There is no place where earth's sorrows
Are more felt than up in heaven;
There is no place where earth's failings
Have such kindly judgement given.**

**For the love of God is broader
Than the measure of man's mind;
And the heart of the Eternal
Is most wonderfully kind.**

**There is welcome for the sinner,
And more graces for the good;
There is mercy with the Saviour;
There is healing in his Blood.**

**There is plentiful redemption
In the blood that has been shed;
There is joy for all the members
In the sorrows of the Head.**

**If our love were but more simple,
We should take him at his word;
And our lives would be all gladness
In the joy of Christ our Lord.**

All for Jesus
Sir John Stainer (1840–1901)

Rev. Fr Frederick William Faber (1814–1863)

The Celebrant says the PRAYER AFTER COMMUNION

R: **Amen.**

THE CONCLUDING RITES

The Lord be with you.

R: **And with your spirit.**

May almighty God bless you, the Father, and the Son, and the Holy Spirit.

R: **Amen.**

Go forth, the Mass is ended.

R: **Thanks be to God.**

ORGAN VOLUNTARY

Postlude in D Minor (Op. 105/vi)

Sir Charles Villiers Stanford (1852–1924)

LATER TODAY IN THE CATHEDRAL

Solemn Vespers and Benediction *sung by the Lay Clerks
of St Mary's Cathedral Choir*

5.00pm



ST MARY'S CATHEDRAL CHOIR

THE OLDEST MUSIC INSTITUTION IN AUSTRALIA



The Cathedral offers full scholarships for all Choristers to study at St Mary's Cathedral College.

**PLACES ARE NOW
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For more information or to arrange an informal audition, please visit stmaryscathedral.org.au/chorister or scan the QR Code:



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