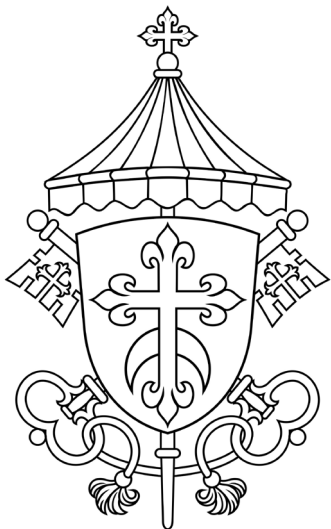


ST MARY'S CATHEDRAL



Solemn Mass

Thirteenth Sunday
of the Year

*with presentation of
The Dempsey Medal*

28 June 2026
10.30am

WELCOME

to St Mary's Cathedral which stands in the centre of Sydney as a Christian statement of grace and beauty. Generations of artists have bequeathed to it their magnificent gifts in stone and glass, designing a unique space of solace and prayer within this vibrant city. This Cathedral represents the spiritual origins of the Catholic Church in Australia. It is one of Sydney's most treasured historic buildings and one of the finest examples of English-style gothic churches in the world. William Wilkinson Wardell, the 19th century architect, dreamed of a gothic structure shaped from the local yellow-block sandstone on which this city is built. The building was finally completed 100 years after the architect's death. The Cathedral is dedicated to Mary, Immaculate Mother of God, Help of Christians.

THE CATHEDRAL CHOIR

St Mary's Cathedral Choir is the oldest musical institution in Australia. In 1818 a group of choristers was formed to sing Vespers before the Blessed Sacrament in the Dempsey household, the centre of Catholic worship in the penal colony. After the establishment of St Mary's Cathedral in 1833 the successors of these choristers formed the permanent Cathedral Choir. In faithfulness to the Benedictine English tradition from which the Cathedral's founders came, the Choir was formed of men and boys, preserving the historical character of Catholic liturgical and musical heritage. However, from 2025, St Mary's began a girls' choir, and St Mary's is the only Catholic Cathedral in Australia to have an on-site Choir School where the boy and girl choristers are educated. The other parts of the Choir are provided by lay clerks who are professional singers. The Choir's primary function is to sing Vespers and Mass in the Cathedral which it does almost daily, but it has also undertaken several international tours, recordings and concert projects.

THE DEMPSEY MEDAL

An Honour from the Archbishop of Sydney

The Dempsey Medal is awarded annually by the Archbishop of Sydney to members of the Catholic clergy and laity. This Honour is named in recognition of a lay Catholic pioneer from Sydney's early European settlement. James Dempsey was transported to Sydney in 1802 for his involvement in the Vinegar Hill rebellion in Co. Wexford. The home of this Carmelite tertiary was used to preserve the Blessed Sacrament and became a gathering place for Catholics with recitations of the Rosary each weekday and Vespers on Sundays during the period when the colony was without priests for almost a decade from 1810. Dempsey was an Irish stonemason who oversaw the building of the first bridge across the Tank Stream, the military barracks, the Rum Hospital, and the original St Mary's Cathedral. The Dempsey Medal seeks to encourage and to recognise outstanding contributions and service by members of the Sydney Archdiocesan community to the local Catholic Church or the wider society.

**TO MAINTAIN A SPIRIT OF REVERENCE AND SOLEMNITY,
PLEASE TURN OFF AND REFRAIN FROM USING ALL MOBILE TELEPHONES
AND OTHER ELECTRONIC DEVICES.**

DEMPSEY MEDAL RECIPIENTS 2026

Jeremiah Ambrose
Aby Amcha
Robert Balbi
John Betros
Shirley Therese Bond
Richard Breese
Serena Breese
Patrick Bugden
Irene Burnheim
Maria Burns
Robert Cameron
Nadia Caravello
Gary Robert Cartmer
Veron Therese Cartmer
Brian Cox
Terence Noel Crowe
Michael Cummins
John Deacon
Jill Ditton
Barry Ducrou
Julie Ducrou
Van Quang Duong
Michael Eather
Wendy Eather
Kevin Fardy
Giuseppina Furlan
Erlinda Gillies
Florence Rose Grech
Genevieve Nazira Hage
John Richard Hailwood
Edmon Pauls Hairan
Noelene Hammond
Tony Hayek
Gordon Inglis

Roland Javier
Georgina Kermode
James Vincent Lemcke
Barbara Lemcke
Patricia Macks
Barbara Anne Matthies
Peter John McLachlan
Elizabeth Meagher
Carmela Natoli
Bartolo Natoli
Aniva Faustina Nickel
John William Nickel
Jenny Oesman
Mary Panetta
Colleen Phillips
Najette Raad
Mariam Raad
Basman Rassam
Brian Rigney
Carmel Rigney
Martina Rotta
Rosina Rotunno
Rocco Rotunno
Alberto Sacriz
Josephine Sadhani
Catherine Mary Sisson
Anthony James Spratt
Harry Stephens
Stefanus Sudibjo
Mary Tan
Yolanda Tolhurst-Cootes
Maria Vaux
George Walker

ORDER OF MASS

At the sound of the Sacristy bell all stand and sing

THE HYMN



O Je - sus, I have pro - mised To__ serve thee to__ the end;



Be thou for ev - er__ near__ me, My_ Mas - ter and_ my Friend;



I shall not fear the__ bat - tle If__ thou art by my side,



Nor wan - der from the__ path way If__ thou wilt be__ my guide.

2

O let me hear thee speaking
In accents clear and still,
Above the storms of passion,
The murmurs of self-will;
O speak to reassure me,
To hasten or control;
O speak, and make me listen,
Thou guardian of my soul.

3

O let me see thy footmarks,
And in them plant mine own;
My hope to follow duly
Is in thy strength alone;
O guide me, call me, draw me,
Uphold me to the end;
And then in heaven receive me,
My Saviour and my Friend.

Wolvercote

William Harold Ferguson (1874–1950)

John Bode (1816–1874)

THE INTRODUCTORY RITES

The Choir sings the INTROIT

Psalm 46:2-3

OMNES gentes plaudite manibus, iubilare Deo in voce exsultationis. Ƶ Quoniam Dominus excelsus, terribilis: Rex magnus super omnem terram.

All peoples, clap your hands. Cry to God with shouts of joy! Ƶ For the Lord, the Most High, we must fear, great king over all the earth.

All make the Sign of the Cross as the Archbishop says

In the name of the Father, and of the Son, and of the Holy Spirit.

℟: **Amen.**

Peace be with you.

℟: **And with your spirit.**

PENITENTIAL ACT

Brethren (brothers and sisters), let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

After a brief silence all say

I CONFESS to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,

All strike their breast thrice, saying

**through my fault, through my fault, through my most grievous fault;
therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.**

The Archbishop gives the absolution, saying

May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.

℟: **Amen.**

The Choir sings the KYRIE and GLORIA

from Missa O quam gloriosum

Tomás Luis de Victoria (1548–1611)

Kyrie, eleison. Christe, eleison. Kyrie, eleison.

Lord, have mercy. Christ, have mercy. Lord, have mercy.

Gloria in excelsis Deo
et in terra pax hominibus bonæ voluntatis.

Laudamus te,

benedicimus te,

adoramus te,

glorificamus te,

gratias agimus tibi

propter magnam gloriam tuam,

Domine Deus, Rex cælestis,

Deus Pater omnipotens.

Domine Fili Unigenite, Iesu Christe,

Domine Deus, Agnus Dei, Filius Patris,

qui tollis peccata mundi,

miserere nobis;

qui tollis peccata mundi,

suscipe deprecationem nostram.

Qui sedes ad dexteram Patris,

miserere nobis.

Quoniam tu solus Sanctus,

tu solus Dominus,

tu solus Altissimus,

Iesu Christe,

cum Sancto Spiritu:

in gloria Dei Patris.

Amen.

*Glory to God in the highest,
and on earth peace to people of good will.*

We praise you,

we bless you,

we adore you,

we glorify you,

we give you thanks

for your great glory,

Lord God, heavenly King,

O God, almighty Father.

Lord Jesus Christ, Only Begotten Son,

Lord God, Lamb of God, Son of the Father,

you take away the sins of the world,

have mercy on us;

you take away the sins of the world,

receive our prayer;

you are seated at the right hand of the Father,

have mercy on us.

For you alone are the Holy One,

you alone are the Lord,

you alone are the Most High,

Jesus Christ,

with the Holy Spirit,

in the glory of God the Father.

Amen.

The Archbishop says the COLLECT

R: Amen.

THE LITURGY OF THE WORD

FIRST READING

2 Kings 4:8-11,13-16

RESPONSORIAL PSALM

Psalm 88:2-3,16-19 ℣. v.2



℣. **I will sing for ev-er of your love, O Lord.**

I will sing for ever of your love, O Lord; through all ages my mouth will proclaim your truth. Of this I am sure, that your love lasts for ever, that your truth is firmly established as the heavens. ℣.

Happy the people who acclaim such a king, who walk, O Lord, in the light of your face, who find their joy every day in your name, who make your justice the source of their bliss. ℣.

For it is you, O Lord, who are the glory of their strength; by your favour it is that our might is exalted; for our ruler is in the keeping of the Lord; our king in the keeping of the Holy One of Israel. ℣.

SECOND READING

Romans 6:3-4,8-11

The Choir sings the ALLELUIA

℣. *Romans 6:9*

Alleluia.

℣. Christus resurgens ex mortuis, iam non moritur: mors illi ultra non dominabitur.

Christ, having been raised from the dead, will never die again. Death has no power over him any more.

Alleluia.

GOSPEL

Matthew 10:37-42

The Lord be with you.

℣. **And with your spirit.**

A reading from the holy Gospel according to Matthew.

℣. **Glory to you, O Lord.**

At the conclusion of the Gospel:

The Gospel of the Lord.

℣. **Praise to you, Lord Jesus Christ.**

HOMILY

PROFESSION OF FAITH

I BELIEVE in one God,
the Father almighty,
maker of heaven and earth,
of all things visible and invisible.

I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made, consubstantial with the Father;
through him all things were made.
For us men and for our salvation
he came down from heaven,

All bow during the following line:

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day in accordance with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.
I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

UNIVERSAL PRAYER

THE LITURGY OF THE EUCHARIST

The Choir sings the OFFERTORY MOTET

Thomas Tallis (1505–1585)

Osacrum convivium in quo Christus sumitur: recolitur memoria passionis eius: mens impletur gratia: et futuræ gloriæ nobis pignus datur.

O sacred banquet in which Christ is consumed; the memory of his passion is contemplated; the mind is filled with grace; and a pledge of future glory is given to us.

The Archbishop says

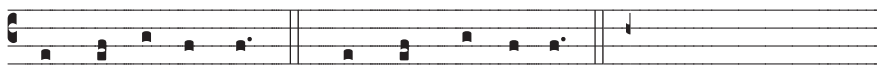
Pray, brethren (brothers and sisters), that my sacrifice and yours may be acceptable to God, the almighty Father.

℟: **May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.**

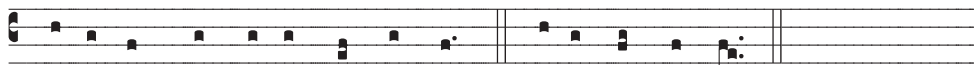
The Archbishop says the PRAYER OVER THE OFFERINGS

℟: **Amen.**

THE EUCHARISTIC PRAYER

THE Lord be with you. ℟ And with your spi-rit.

Lift up your hearts. ℟ We lift them up to the Lord.

Let us give thanks to the Lord our God. ℟ It is right and just.

THE PREFACE

S An-ctus, * San-ctus, San-ctus Dó-mi-nus De-us Sá-ba-oth.
Holy, Holy, Holy Lord God of hosts.

Ple-ni sunt cæ-li et ter-ra gló-ri-a tu-a. Ho-sán-na in
Heaven and earth are full of your glory. Hosanna in

ex-cél-sis. Be-ne-díc-tus qui ve-nit in nó-mi-ne Dó-mi-ni.
the highest. Blessed is he who comes in the name of the Lord.

Ho-sán-na in ex-cél-sis.
Hosanna in the highest.

When the Archbishop sings

The mystery of faith.

All sing

W^R HEN we eat this Bread and drink this Cup, we proclaim your Death,
 O Lord, until you come a-gain.

When the Archbishop sings

Through him, and with him, and in him, O God, almighty Father, in the unity of the Holy Spirit, all glory and honour is yours, for ever and ever.

All respond

A-men.

COMMUNION RITE

At the Saviour's command and formed by divine teaching, we dare to say:

All sing

O UR Father, who art in heaven, hallowed be thy name; thy kingdom come,
thy will be done on earth as it is in heaven. Give us this day our dai-ly bread,
and forgive us our trespasses, as we for-give those who trespass a-gainst us;
and lead us not in-to temp-ta-tion, but de-liv-er us from e- vil.

Deliver us, Lord, we pray, from every evil, graciously grant peace in our days, that, by the help of your mercy, we may be always free from sin and safe from all distress, as we await the blessed hope and the coming of our Saviour, Jesus Christ.

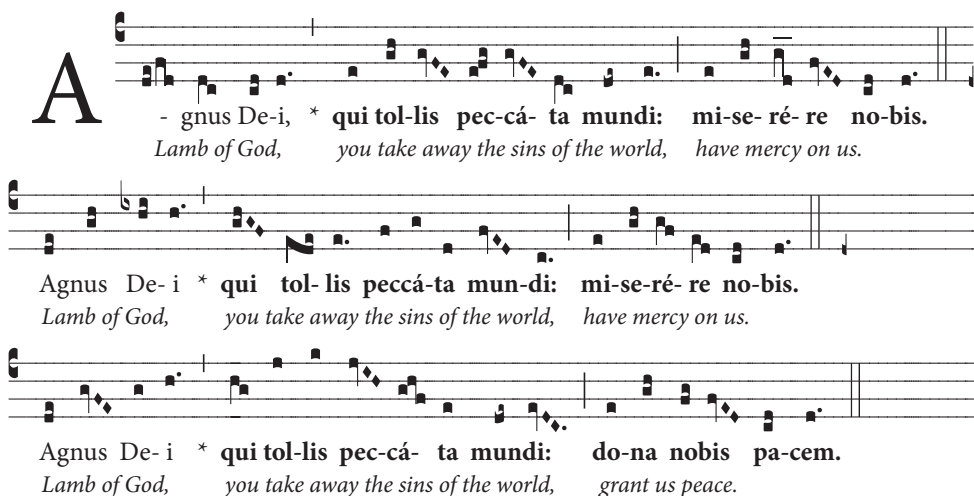
℟: For the kingdom, the power and the glo-ry are yours now and for ev-er.

Lord Jesus Christ, who said to your Apostles: Peace I leave you, my peace I give you, look not on our sins, but on the faith of your Church, and graciously grant her peace and unity in accordance with your will. Who live and reign for ever and ever.

℟: Amen.

The peace of the Lord be with you always.

℟: And with your spirit.



A - gnus De-i, * qui tol-lis pec-cá- ta mundi: mi-se-ré- re no-bis.
Lamb of God, you take away the sins of the world, have mercy on us.

Agnus De-i * qui tol-lis peccá-ta mun-di: mi-se-ré- re no-bis.
Lamb of God, you take away the sins of the world, have mercy on us.

Agnus De-i * qui tol-lis pec-cá- ta mundi: do-na nobis pa-cem.
Lamb of God, you take away the sins of the world, grant us peace.

The Archbishop shows the host to the congregation, saying

Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

℟: **Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.**

Catholics who have made the proper spiritual and sacramental preparation may come forward in the procession to receive Holy Communion.

The sacred host must be consumed in the presence of the communion minister.

The Choir sings the COMMUNION ANTIPHON

Romans 6:9

Christus resurgens ex mortuis, iam non moritur, alleluia: mors illi ultra non dominabitur, alleluia.

Christ rising from the dead now dies no more, alleluia; death will have no more dominion over him, alleluia.

During Holy Communion the Choir sings AGNUS DEI II

from Missa O quam gloriosum

Tomás Luis de Victoria (1548–1611)

Agnus Dei, qui tollis peccata mundi: miserere nobis.

Agnus Dei, qui tollis peccata mundi: miserere nobis.

Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

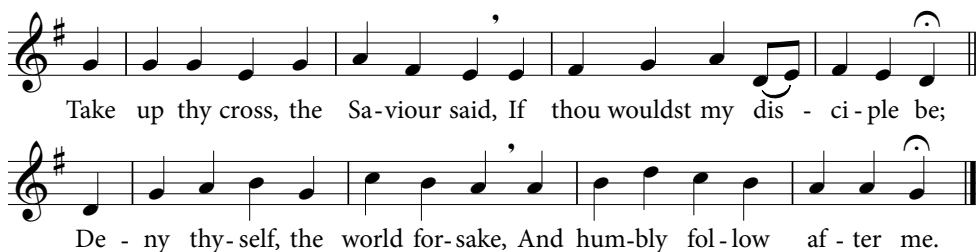
Lamb of God, you take away the sins of the world: have mercy on us.

Lamb of God, you take away the sins of the world: have mercy on us.

Lamb of God, you take away the sins of the world: grant us peace.

All sing

THE HYMN



The musical notation is written on two staves in G major (one sharp). The melody is a simple, hymn-like tune. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The first line of music corresponds to the first line of lyrics, and the second line of music corresponds to the second line of lyrics. The melody ends with a double bar line.

Take up thy cross, the Sa-viour said, If thou wouldst my dis - ci - ple be;
De - ny thy-self, the world for-sake, And hum-bly fol - low af - ter me.

Take up thy cross; let not its weight
Fill thy weak spirit with alarm;
His strength shall bear thy spirit up,
And brace thy heart, and nerve thine arm.

Take up thy cross then in his strength,
And calmly every danger brave;
'Twill guide thee to a better home,
And lead to victory o'er the grave.

Take up thy cross, and follow Christ,
Nor think till death to lay it down;
For only he who bears the cross
May hope to wear the glorious crown.

Breslau

Melody from As Hymnodus Sacer (Leipzig, 1625)

arr. Felix Mendelssohn (1809–1847)

Charles Everest (1814–1877)

The Archbishop says the PRAYER AFTER COMMUNION

R: **Amen.**

THE CONCLUDING RITES

The Lord be with you.

R: **And with your spirit.**

Blessed be the name of the Lord.

R: **Now and for ever.**

Our help is in the name of the Lord.

R: **Who made heaven and earth.**

May almighty God bless you, the Father, and the Son, and the Holy Spirit.

R: **Amen.**

Go forth, the Mass is ended.

R: **Thanks be to God.**

ORGAN VOLUNTARY

Final (Symphony No.1, Op.14)

Louis Vierne (1870–1937)

LATER TODAY IN THE CATHEDRAL

Solemn Vespers and Benediction *sung by the Lay Clerks
of St Mary's Cathedral Choir*

5.00pm

St Mary's Cathedral

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Sydney NSW 2000

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