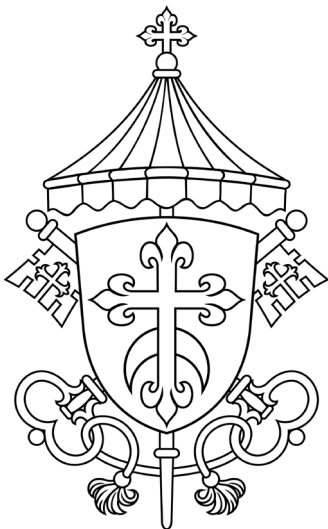


# ST MARY'S CATHEDRAL



## Mass of the Lord's Supper

MAUNDY THURSDAY

2 April 2026  
6.30pm

# WELCOME

to St Mary's Cathedral which stands in the centre of Sydney as a Christian statement of grace and beauty. Generations of artists have bequeathed to it their magnificent gifts in stone and glass, designing a unique space of solace and prayer within this vibrant city. This Cathedral represents the spiritual origins of the Catholic Church in Australia. It is one of Sydney's most treasured historic buildings and one of the finest examples of English-style gothic churches in the world. William Wilkinson Wardell, the 19th century architect, dreamed of a gothic structure shaped from the local yellow-block sandstone on which this city is built. The building was finally completed 100 years after the architect's death. The Cathedral is dedicated to Mary, Immaculate Mother of God, Help of Christians.

## THE CATHEDRAL CHOIR

St Mary's Cathedral Choir is the oldest musical institution in Australia. In 1818 a group of choristers was formed to sing Vespers before the Blessed Sacrament in the Dempsey household, the centre of Catholic worship in the penal colony. After the establishment of St Mary's Cathedral in 1833 the successors of these choristers formed the permanent Cathedral Choir. In faithfulness to the Benedictine English tradition from which the Cathedral's founders came, the Choir was formed of men and boys, preserving the historical character of Catholic liturgical and musical heritage. However, from 2025, St Mary's began a girls' choir, and St Mary's is the only Catholic Cathedral in Australia to have an on-site Choir School where the boy and girl choristers are educated. The other parts of the Choir are provided by lay clerks who are professional singers. The Choir's primary function is to sing Vespers and Mass in the Cathedral which it does almost daily, but it has also undertaken several international tours, recordings and concert projects.

## THE LITURGY

The night before his Death, Our Lord instituted the Eucharist, the means of perpetuating his Sacrifice for the salvation of the world, and of fulfilling his promise to remain with us to the end of the world. In memory of the Lord's Supper the Mass this evening is celebrated with great joy; the Priests wear white, and during the Gloria the bells are rung.

After Mass, we walk with Jesus as he begins his Passion, moving in procession with the Blessed Sacrament to the Altar of Repose. There we may visit him this night as he prays in the Garden of Gethsemane, mindful of his pleading 'Could you not watch with me one brief hour?' At the same time, the altar is stripped and laid bare, in commemoration of Jesus' treatment at the hands of the soldiers.

**TO MAINTAIN A SPIRIT OF REVERENCE AND SOLEMNITY,  
PLEASE TURN OFF AND REFRAIN FROM USING ALL MOBILE TELEPHONES  
AND OTHER ELECTRONIC DEVICES.**

# ORDER OF MASS

*Organ music before Mass:*

La Cène (La Vie du Christ)

*Eugène Reuchsel (1900–1988)*

*At the sound of the Sacristy bell all stand and sing*

## THE HYMN



Praise to the Ho - liest in\_\_ the height, And in\_\_ the depth be praise,  
In all\_\_ his words most won - der - ful, Most sure\_ in all\_\_ his ways.

**O wisest love! that flesh and blood,  
Which did in Adam fail  
Should strive afresh against the foe,  
Should strive and should prevail.**

**And that a higher gift than grace  
Should flesh and blood refine,  
God's presence and his very self,  
And Essence all-divine.**

**And in the garden secretly,  
And on the Cross on high,  
Should teach his brethren, and inspire  
To suffer and to die.**

**Praise to the Holiest in the height,  
And in the depth be praise;  
In all his words most wonderful,  
Most sure in all his ways.**

*Richmond*

*Melody by Thomas Haweis (1734–1820)*

*Harmony by Samuel Webbe the younger (c1770–1843)*

*Saint John Henry Newman (1801–1890)*

## THE INTRODUCTORY RITES

*The Choir sings the INTROIT*

*cf. Galatians 6:14; ʘ Psalm 66:2*

**N**OS autem gloriari oportet in cruce Domini nostri Iesu Christi, in quo est salus, vita et resurrectio nostra, per quem salvati et liberati sumus. ʘ Deus misereatur nostri, et benedicat nobis: illuminet vultum suum super nos, et misereatur nostri.

*We should glory in the Cross of our Lord Jesus Christ, in whom is our salvation, life and resurrection, through whom we are saved and delivered. ʘ O God, be gracious and bless us and let your face shed its light upon us.*

*All make the Sign of the Cross as the Archbishop says*

In the name of the Father, and of the Son, and of the Holy Spirit.

ʘ **Amen.**

Peace be with you.

ʘ **And with your spirit.**

### PENITENTIAL ACT

Brethren (brothers and sisters), let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

*After a brief silence all say*

**I CONFESS to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,**

*All strike their breast thrice, saying*

**through my fault, through my fault, through my most grievous fault; therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.**

*The Archbishop gives the absolution, saying*

May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.

ʘ **Amen.**

*The Choir sings the KYRIE and GLORIA*

*from Missa Papæ Marcelli*

*Giovanni Pierluigi da Palestrina (1525–1594)*

Kyrie, eleison. Christe, eleison. Kyrie, eleison.

*Lord, have mercy. Christ, have mercy. Lord, have mercy.*

*The Archbishop intones*

Gloria in excelsis Deo.

*Glory to God in the highest.*

*Bells are rung and the organ sounds. These then remain silent until the Gloria is sung once more at the Easter Vigil in celebration of Christ's Resurrection.*

*The Choir continues*

Et in terra pax hominibus bonæ voluntatis.

Laudamus te,

benedicimus te,

adoramus te,

glorificamus te,

gratias agimus tibi

propter magnam gloriam tuam,

Domine Deus, Rex cælestis,

Deus Pater omnipotens.

Domine Fili Unigenite, Iesu Christe,

Domine Deus, Agnus Dei, Filius Patris,

qui tollis peccata mundi,

miserere nobis;

qui tollis peccata mundi,

suscipe deprecationem nostram.

Qui sedes ad dexteram Patris,

miserere nobis.

Quoniam tu solus Sanctus,

tu solus Dominus,

tu solus Altissimus,

Iesu Christe,

cum Sancto Spiritu:

in gloria Dei Patris.

Amen.

*And on earth peace to people of good will.*

*We praise you,*

*we bless you,*

*we adore you,*

*we glorify you,*

*we give you thanks*

*for your great glory,*

*Lord God, heavenly King,*

*O God, almighty Father.*

*Lord Jesus Christ, Only Begotten Son,*

*Lord God, Lamb of God, Son of the Father,*

*you take away the sins of the world,*

*have mercy on us;*

*you take away the sins of the world,*

*receive our prayer;*

*you are seated at the right hand of the Father,*

*have mercy on us.*

*For you alone are the Holy One,*

*you alone are the Lord,*

*you alone are the Most High,*

*Jesus Christ,*

*with the Holy Spirit,*

*in the glory of God the Father.*

*Amen.*

## THE COLLECT

Let us pray.

**O** GOD, who have called us to participate in this most sacred Supper, in which your Only Begotten Son, when about to hand himself over to death, entrusted to the Church a sacrifice new for all eternity, the banquet of his love, grant, we pray, that we may draw from so great a mystery, the fullness of charity and of life. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever.

℟. **Amen.**

## THE LITURGY OF THE WORD

FIRST READING

*Exodus 12:1-8,11-14*

*The Passover is a day of festival for all generations, for ever.*

RESPONSORIAL PSALM

*Psalm 115:12-13,15-18 ℟. cf. 1 Corinthians 10:16*



℟. **The cup that we bless is a com-mu-nion with the blood of Christ.**

How can I repay the Lord  
for his goodness to me?  
The cup of salvation I will raise;  
I will call on the Lord's name. ℟.

O precious in the eyes of the Lord  
is the death of his faithful.  
Your servant, Lord, your servant am I;  
you have loosened my bonds. ℟.

A thanksgiving sacrifice I make;  
I will call on the Lord's name.  
My vows to the Lord I will fulfil  
before all his people. ℟.

*Every time you eat this bread and drink this cup, you are proclaiming the death of the Lord.*

*All stand.*

## GOSPEL ACCLAMATION

John 13:34



℟: **Praise to you, Lord Jesus Christ, king of endless glory!**

I give you a new commandment:

love one another as I have loved you, says the Lord. ℟:

## GOSPEL

John 13:1-15

*Now he showed how perfect his love was.*

The Lord be with you.

℟: **And with your spirit.**

A reading from the holy Gospel according to John.

℟: **Glory to you, O Lord.**

*At the conclusion of the Gospel:*

The Gospel of the Lord.

℟: **Praise to you, Lord Jesus Christ.**

*All sit.*

## THE HOMILY

*is given by*

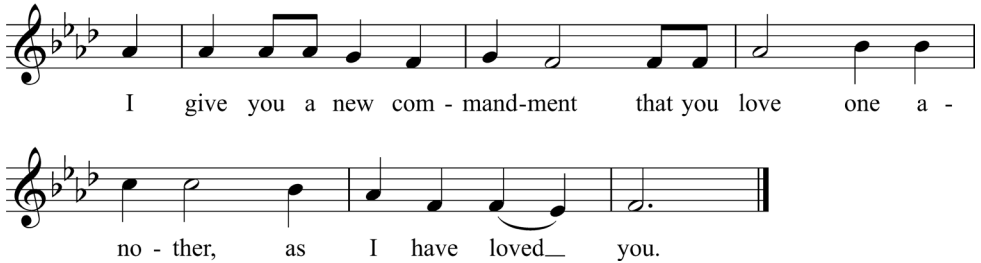
The Most Reverend Anthony Fisher OP

*Archbishop of Sydney*

*Following the Homily all remain seated.*

## THE WASHING OF FEET

Following the example of Christ who washed the feet of his Disciples, the Archbishop washes the feet of the faithful. Please join in the refrain after the choir and after each verse



The musical notation is written on two staves in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody is simple and consists of quarter and eighth notes. The lyrics are written below the notes.

I give you a new com - mand - ment that you love one a -  
no - ther, as I have loved\_ you.

1. After the Lord had risen from supper, he poured water into a basin and began to wash the feet of his disciples: he left them this example.  $\text{R}$
2. The Lord Jesus, after eating supper with his disciples, washed their feet and said to them:  
Do you know what I, your Lord and Master, have done for you?  
I have given you an example, that you should do likewise.  $\text{R}$
3. Lord, are you to wash my feet? Jesus said to him in answer:  
If I do not wash your feet, you will have no share with me.  $\text{R}$
4. So he came to Simon Peter and Peter said to him:  
Lord, are you to wash my feet? Jesus said to him in answer:  
If I do not wash your feet, you will have no share with me.  
What I am doing, you do not know for now, but later you will come to know.  
Lord, are you to wash my feet? Jesus said to him in answer:  
If I do not wash your feet, you will have no share with me.  $\text{R}$
5. If I, your Lord and Master, have washed your feet, how much more should you wash each other's feet? This is how all will know that you are my disciples: if you have love for one another.  $\text{R}$
6. Let faith, hope and charity, these three, remain among you, but the greatest of these is charity. Now faith, hope and charity, these three, remain; but the greatest of these is charity.  $\text{R}$

*Peter Latona (b. 1968)*

*Cf. John 13*

# THE LITURGY OF THE EUCHARIST

*A collection is taken up in support of the poor.*

*All sing the antiphon after it has been sung by the Choir, and after the verses.*



*The Archbishop says*

Pray, brethren (brothers and sisters), that my sacrifice and yours may be acceptable to God, the almighty Father.

℟: **May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.**

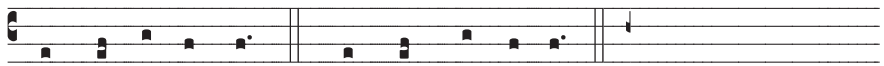
*The Archbishop says*

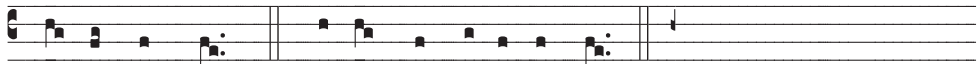
## THE PRAYER OVER THE OFFERINGS

**G**RANT us, O Lord, we pray, that we may participate worthily in these mysteries, for whenever the memorial of this sacrifice is celebrated the work of our redemption is accomplished. Through Christ our Lord.

℟: **Amen.**

## THE EUCHARISTIC PRAYER

**T** HE Lord be with you. ℟: **And with your spi-rit.**

 Lift up your hearts. ℟: **We lift them up to the Lord.**

 Let us give thanks to the Lord our God. ℟: **It is right and just.**

*The Archbishop sings*

## THE PREFACE

**I**T is truly right and just, our duty and our salvation, always and everywhere to give you thanks, Lord, holy Father, almighty and eternal God, through Christ our Lord. For he is the true and eternal Priest, who instituted the pattern of an everlasting sacrifice, and was the first to offer himself as the saving Victim, commanding us to make this offering as his memorial. As we eat his flesh that was sacrificed for us, we are made strong, and, as we drink his Blood that was poured out for us, we are washed clean. And so, with Angels and Archangels, with Thrones and Dominions, and with all the hosts and Powers of heaven, we sing the hymn of your glory, as without end we acclaim:

Anctus, \* Sanctus, Sanctus Dóminus De-us Sá-ba-oth. Ple-ni sunt  
 Holy, Holy, Holy Lord God of hosts. Heaven and

cæli et terra gló-ri-a tu-a. Ho-sán-na in ex-cél-sis. Be-ne-díc-tus qui ve-nit  
 earth are full of your glory. Hosanna in the highest. Blessed is he who comes

in nó-mi-ne Dó-mi-ni. Ho-sán-na in ex-cél-sis.  
 in the name of the Lord. Hosanna in the highest.

*When the Archbishop sings*

The mystery of faith.

*All sing*

**W**HEN we eat this Bread and drink this Cup, we proclaim your Death,

O Lord, until you come a-gain.

*When the Archbishop sings*

Through him, and with him, and in him, O God, almighty Father, in the unity of the Holy Spirit, all glory and honour is yours, for ever and ever.

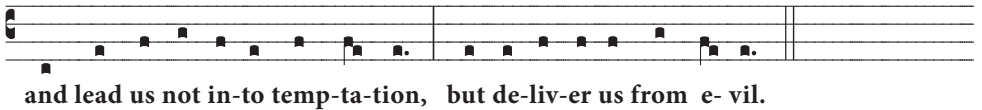
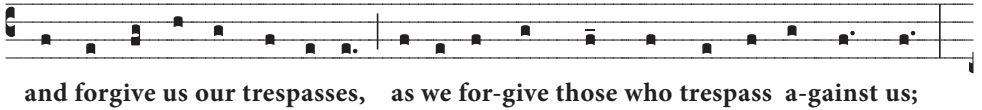
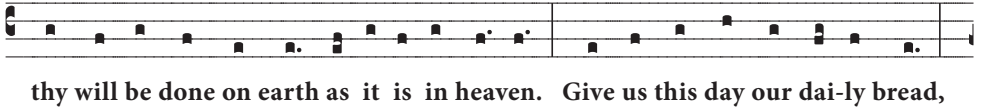
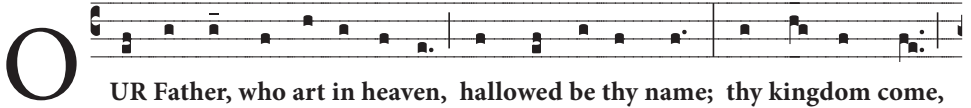
*All respond*

**W**A-men.

# COMMUNION RITE

At the Saviour's command and formed by divine teaching, we dare to say:

*All sing*



Deliver us, Lord, we pray, from every evil, graciously grant peace in our days, that, by the help of your mercy, we may be always free from sin and safe from all distress, as we await the blessed hope and the coming of our Saviour, Jesus Christ.




For the kingdom, the power and the glo-ry are yours now and for ev-er.

Lord Jesus Christ, who said to your Apostles: Peace I leave you, my peace I give you, look not on our sins, but on the faith of your Church, and graciously grant her peace and unity in accordance with your will. Who live and reign for ever and ever.


For **Amen.**

The peace of the Lord be with you always.


For **And with your spirit.**



**A** - gnus De-i, \* **qui tollis pec-cá-ta mundi: mi-se-ré-re no-bis.**  
*Lamb of God, you take away the sins of the world, have mercy on us.*



Agnus De-i, \* **qui tollis pec-cá-ta mundi: mi-se-ré-re no-bis.**  
*Lamb of God, you take away the sins of the world, have mercy on us.*



Agnus De-i, \* **qui tollis pec-cá-ta mundi: do-na no-bis pa-cem.**  
*Lamb of God, you take away the sins of the world, grant us peace.*

*The Archbishop shows the host to the congregation, saying*

Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

℟: **Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.**

***Catholics who have made the proper spiritual and sacramental preparation may come forward in procession to receive Holy Communion.***

***The Sacred Host must be consumed in the presence of the Minister.***

***Non-Catholics are invited to remain seated in prayerful silence.***

*During Holy Communion the Choir sings the COMMUNION MOTET*

**D**OMINUS Iesus in qua nocte tradebatur, accepit panem, et gratias agens, fregit, et dixit: Accipite, et manducate: Hoc est corpus meum, quod pro vobis tradetur.

*The Lord Jesus, on the night when he was betrayed, took bread, and when he had given thanks, broke it and said: Take this, and eat. This is my body which will be given for you.*

*Giovanni Pierluigi da Palestrina*

*The Choir sings the COMMUNION ANTIPHON*

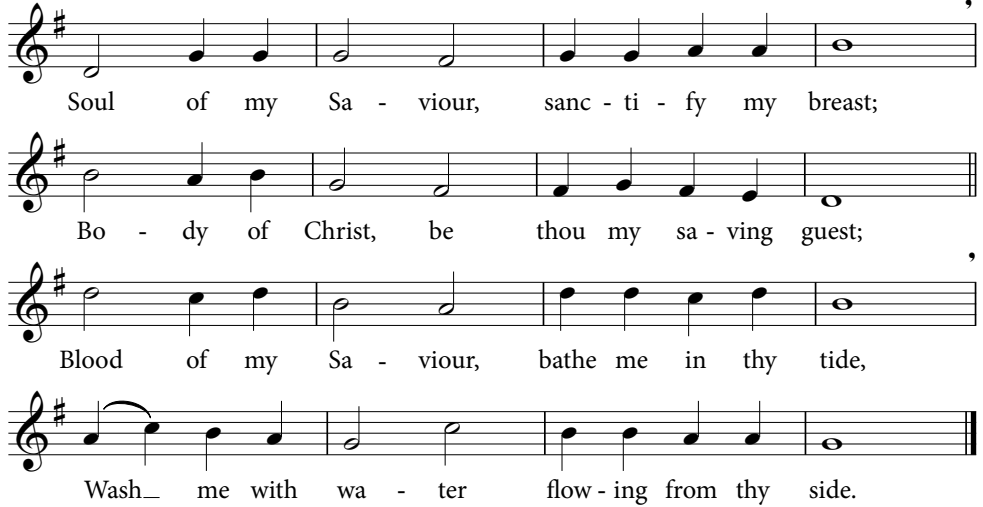
*1 Corinthians 11:24-25*

**H**OC corpus, quod pro vobis tradetur: hic calix novi testamenti est in meo sanguine, dicit Dominus: hoc facite, quotiescumque sumitis, in meam commemorationem.

*This is the Body that will be given up for you; this is the Chalice of the new covenant in my Blood, says the Lord; do this, whenever you receive it, in memory of me.*

All sing

## THE HYMN



Soul of my Sa - viour, sanc - ti - fy my breast;  
Bo - dy of Christ, be thou my sa - ving guest;  
Blood of my Sa - viour, bathe me in thy tide,  
Wash - me with wa - ter flow - ing from thy side.

**Strength and protection may thy Passion be;  
O blessèd Jesus, hear and answer me;  
Deep in thy wounds, Lord, hide and shelter me;  
So shall I never, never part from thee.**

**Guard and defend me from the foe malign;  
In death's dread moments make me only thine;  
Call me, and bid me come to thee on high,  
When I may praise thee with thy saints for aye.**

*Anima Christi*  
William Maher (1823–1877)

*Latin, 14th century*  
tr. Anonymous

All stand.

The Archbishop says

## THE PRAYER AFTER COMMUNION

**G**RANT, almighty God, that, just as we are renewed by the Supper of your Son in this present age, so we may enjoy his banquet for all eternity. Who lives and reigns for ever and ever.

℟: **Amen.**

All kneel.

# THE TRANSFER OF THE MOST BLESSED SACRAMENT

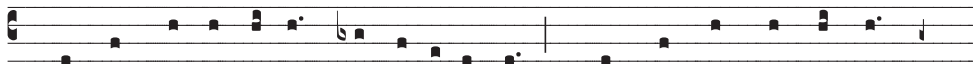
*The Most Blessed Sacrament is carried in Solemn Procession to the Altar of Repose in the Crypt. All join the Procession, following the Clergy and Choir.*

*During the Procession all sing*

## THE HYMNS

*Cantor*

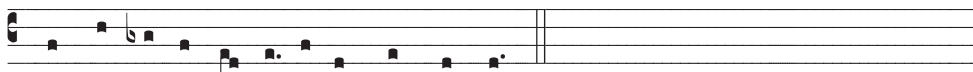
*All*



1. Godhead here in hiding, whom I do a-dore, \* **Masked by these bare shadows,**



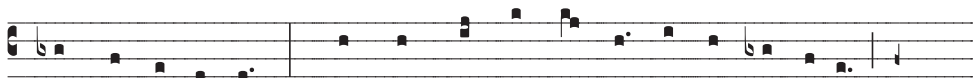
**shape and nothing more, See, Lord, at thy service low lies here a heart**



**Lost, all lost in wonder at the God thou art.**



2. Seeing, touching, tasting are in thee deceived; **How says trusty hearing?**



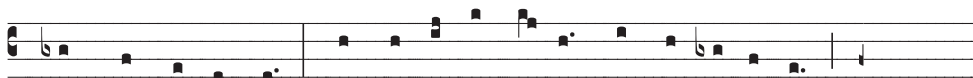
**That shall be believed; What God's Son hath told me, take for truth I do;**



**Truth himself speaks tru- ly, or there's nothing true.**



3. **On the Cross thy Godhead made no sign to men Here the very manhood**



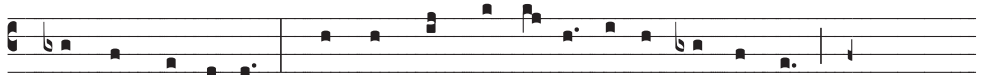
**steals from human ken; Both are my con-fession, both are my be-lief,**



And I pray the prayer of the dying thief.



4. I am not like Thomas, wounds I cannot see, But can plainly call thee



Lord and God as he; This faith each day deeper be my holding of,



Daily make me harder hope and dearer love.



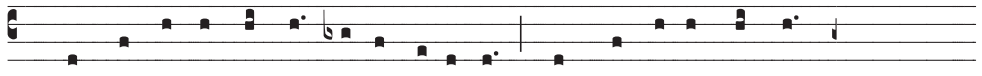
5. O thou our re-minder of Christ cru-ci-fied, Living Bread, the life of



us for whom he died, Lend this life to me then; feed and feast my mind,



There be thou the sweetness man was meant to find.



6. Bring the tender tale true of the Pe-li-can; Bathe me, Je-su Lord, in



what thy bosom ran— Blood whereof a single drop has pow'r to win



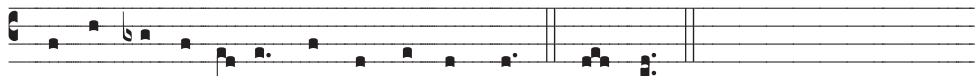
All the world forgiveness of its world of sin.



7. Je-sus, whom I look at shrouded here below, I beseech thee send me



what I long for so, Some day to gaze on thee face to face in light



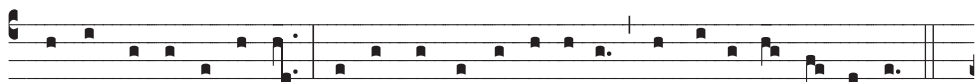
And be blest for e-ver with thy glo-ry's sight. A- men.

*Cantor*

*All*



1. Pange, lingua, glori- ó- si \* córporis my-sté-ri-um, sangui-nisque pre-ti- ó-si,  
*Of the glorious Body telling, O, my tongue, its mysteries sing, and the Blood, all price excelling,*



quem in mundi pré-ti-um fructus ventris ge-ne-ró-si Rex ef-fú-dit gén-ti-um.  
*which the world's eternal King, in a noble womb once dwelling, shed for this world's ransoming.*



2. Nobis datus, nobis na-tus ex intác-ta Vír-gi-ne, et in mundo conver-sátus,  
*Given for us, for us descending, of a virgin to proceed, man with man in converse blending,*



sparso verbi sé-mi-ne, su- i moras in-co-lá-tus mi-ro clausit ór-di-ne.  
*scattered he the Gospel seed, till his sojourn drew to ending, which he closed in wondrous deed.*



3. In suprémæ nocte ce-næ re-cúmbens cum frá-tribus, obser-vá-ta le-ge  
*At the last great Supper lying circled by his brethren's band, meekly with the law complying,*



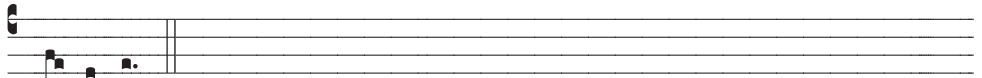
plene ci-bis in le-gá-li-bus, ci-bum turbæ du-o-dénæ se dat su-is má-ni-bus.  
*first he finished its command, then, immortal food supplying, gave himself with his own hand.*



4. Verbum ca-ro panem ve-rum verbo carnem éf-fi-cit, fit-que sanguis Christi  
*Word made flesh, by word he maketh very bread his Flesh to be; man in wine Christ's blood partaketh;*



merum, et, si sensus dé-fi-cit, ad firmándum cor sincé-rum so-la fi-des  
*and if senses fail to see, faith alone the true heart waketh to behold the mystery.*



súf-fi-cit.

*All kneel at the Altar of Repose.*

*The Choir sings*

Tantum ergo Sacramentum	<i>Therefore we, before him bending,</i>
Veneremur cernui;	<i>this great Sacrament revere;</i>
Et antiquum documentum	<i>types and shadows have their ending,</i>
Novo cedat ritui:	<i>for the newer rite is here;</i>
Præstet fides supplementum	<i>faith, our outward sense befriending,</i>
Sensuum defectui.	<i>makes the inward vision clear.</i>
Genitori, Genitoque	<i>Glory let us give, and blessing</i>
Laus, et iubilatio,	<i>to the Father, and the Son;</i>
Salus, honor, virtus quoque	<i>honour, might, and praise addressing,</i>
Sit et benedictio:	<i>while eternal ages run;</i>
Procedenti ab utroque	<i>ever too his love confessing,</i>
Compar sit laudatio. Amen.	<i>who, from both, with both is one.</i>

*The Blessed Sacrament is placed in the tabernacle of reposition.*

*The Archbishop, ministers and the Choir leave the Crypt in silence.*

*All remain kneeling in silent adoration for a time.*

*Heeding the plea of Our Lord to 'watch here and keep awake' the Crypt will remain open until Midnight for those who wish to watch and pray in silence at the Altar of Repose.*

*The Office of Compline [Night Prayer] will be sung at 9.00pm.*

*The faithful are encouraged to participate in the Holy Thursday visitation of the Seven Churches.*

## HOLY WEEK CEREMONIES 2026

### **Maundy Thursday — 2 April**

9.00pm Compline *The Office of Night Prayer* \*†

### **Good Friday — 3 April**

10.00am Stations of the Cross \*†

3.00pm Celebration of the Passion of the Lord \*†

### **Holy Saturday — 4 April**

10.00am Tenebræ *The Office of Readings* \*†

7.00pm Easter Vigil \*†

### **Easter Sunday — 5 April**

7.00am Mass

9.00am Mass

10.30am Solemn Mass \*†

5.00pm Solemn Vespers and Benediction \*†

6.00pm Mass

*Services marked \* are sung by the Cathedral Choir*  
*Services marked † are livestreamed on [stmaryscathedral.org.au/live](http://stmaryscathedral.org.au/live)*  
*Services underlined are celebrated by the Archbishop of Sydney*

## RECONCILIATION

### **Good Friday — 3 April**

After the 10.00am Stations of the Cross

After the 3.00pm Celebration of the Passion of the Lord

### **Holy Saturday — 4 April**

11.30am — 12.30pm      4.30pm — 5.30pm