

ST MARY'S CATHEDRAL, SYDNEY
CHORAL LITURGIES WITH THE CATHEDRAL CHOIR

HOLY WEEK II
THE SACRED PASCHAL TRIDUUM

APRIL 2026

Thursday 2

MAUNDY THURSDAY
OF THE LORD'S SUPPER

1030	The Chrism Mass <i>The Great Choir</i> Messa a Quattro Voci da capella (G, A) <i>Monteverdi</i> O Redeemer, hear your people <i>Justin</i> The Spirit of the Lord <i>Elgar</i> Ave verum corpus <i>Mozart</i> <i>English Kyrie, Sanctus</i> Organ: Prelude & Fugue in G (BWV 541) <i>J.S. Bach</i>	<i>Introit:</i> Dillexisti, 498 <i>Gradual:</i> I will sing forever of your love <i>Tract:</i> The Spirit of the Lord <i>Communion:</i> Dillexisti, 506
1830	Mass of the Lord's Supper <i>The Great Choir</i> Organ: <i>La Cène</i> (La Vie du Christ) <i>Reuchsel</i> Missa Papæ Marcelli (K, G) <i>Palestrina</i> Mandatum <i>Latona</i> Ubi caritas <i>Duruflé</i> Dominus Iesus in qua nocte <i>Palestrina</i> Tantum ergo <i>de Severac</i> <i>Sanctus, Agnus XVIII</i>	<i>Introit:</i> Nos autem, 162 <i>Gradual:</i> The cup that we bless <i>Tract:</i> I give you a new commandment <i>Communion:</i> Hoc corpus, 170 <i>Procession:</i> Pange lingua gloriosi, 170
2100	Compline <i>Lay Clerks</i> Nunc Dimittis tertii toni <i>Palestrina</i>	<i>Nunc dimittis Antiphon:</i> Salva nos, Domine

Friday 3

GOOD FRIDAY
OF THE PASSION
OF THE LORD

1000	Stations of the Cross <i>Cathedral Scholars</i> Adoramus te Christe <i>Palestrina</i>	
1500	Celebration of the Lord's Passion <i>The Great Choir</i> Christus factus est <i>Anerio</i> The Passion according to St John <i>Victoria</i> Improperia <i>Victoria</i> Crux Fidelis <i>King John IV of Portugal</i> Timor et tremor <i>Poulenc</i> Tenebræ factæ sunt <i>Poulenc</i> Tristis est anima mea <i>Poulenc</i> Miserere mei, Deus <i>Allegri</i> The Lamentations of Jeremiah <i>Tallis</i>	<i>Tract:</i> My God, my God, why have you forsaken me

Following the Liturgy:

Saturday 4

HOLY SATURDAY

1000	Tenebræ (Office of Readings) <i>Cathedral Scholars</i> Sepulto Domino <i>Victoria</i> O vos omnes <i>Victoria</i> Recessit pastor noster <i>Victoria</i> Christus factus est <i>Anerio</i>	<i>Hymn:</i> Christe, cælorum Domine
1900	Easter Vigil <i>The Great Choir</i> Missa Brevis (G, A) <i>Kodály</i> Ecce vicit Leo <i>Philips</i> O filii et filię <i>arr. Baker</i> <i>Vidi aquam; Sanctus, Agnus I</i> Organ: Lumen Christi <i>Brenda Portman</i>	<i>Alleluia:</i> Confitemini Domino, 191 <i>Communion:</i> Alleluia, 195

Sunday 5

EASTER SUNDAY
OF THE RESURRECTION

1030	Solemn Mass <i>The Great Choir</i> Messe à deux chœurs et deux orgues (K, G, A) <i>Widor</i> Surrexit a mortuis <i>Widor</i> O filii et filię <i>arr. Baker</i> <i>Vidi aquam; Sanctus, Agnus I</i> Organ: Prelude and Fugue in B Major (Op. 7/i) <i>Dupré</i>	WEEK I <i>Introit:</i> Resurrexi, 196 <i>Sequence:</i> Victimæ paschali laudes <i>Reid</i> <i>Alleluia:</i> Pascha nostrum, 197 <i>Communion:</i> Pascha nostrum, 199
1700	Solemn Vespers and Benediction <i>Lay Clerks</i> Magnificat primi toni <i>G Gabrieli</i> Hæc Dies <i>Byrd</i> Organ: Christus Resurrexit! <i>Ravanello</i>	<i>Hymn:</i> Ad cenam Agni providi <i>Magnificat Antiphon:</i> Cum esset sero

The Cathedral Choir is in recess after Easter Sunday
Choral Services resume on Sunday 19 April