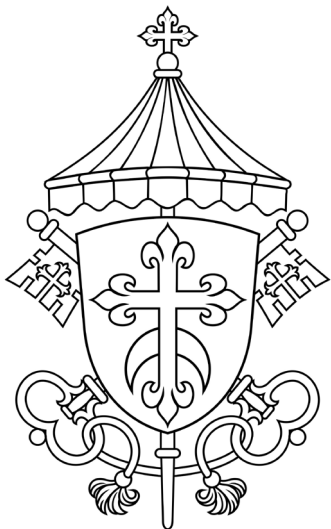


# ST MARY'S CATHEDRAL



## Solemn Requiem Mass

THE COMMEMORATION OF ALL THE  
FAITHFUL DEPARTED

*All Souls' Day*

2 November 2025  
10.30am

# WELCOME

to St Mary's Cathedral which stands in the centre of Sydney as a Christian statement of grace and beauty. Generations of artists have bequeathed to it their magnificent gifts in stone and glass, designing a unique space of solace and prayer within this vibrant city. This Cathedral represents the spiritual origins of the Catholic Church in Australia. It is one of Sydney's most treasured historic buildings and one of the finest examples of English-style gothic churches in the world. William Wilkinson Wardell, the 19th century architect, dreamed of a gothic structure shaped from the local yellow-block sandstone on which this city is built. The building was finally completed 100 years after the architect's death. The Cathedral is dedicated to Mary, Immaculate Mother of God, Help of Christians.

## THE CATHEDRAL CHOIR

St Mary's Cathedral Choir is the oldest musical institution in Australia. In 1818 a group of choristers was formed to sing Vespers before the Blessed Sacrament in the Dempsey household, the centre of Catholic worship in the penal colony. After the establishment of St Mary's Cathedral in 1833 the successors of these choristers formed the permanent Cathedral Choir. In faithfulness to the Benedictine English tradition from which the Cathedral's founders came, the Choir was formed of men and boys, preserving the historical character of Catholic liturgical and musical heritage. However, from 2025, St Mary's began a girls' choir, and St Mary's is the only Catholic Cathedral in Australia to have an on-site Choir School where the boy and girl choristers are educated. The other parts of the Choir are provided by lay clerks who are professional singers. The Choir's primary function is to sing Vespers and Mass in the Cathedral which it does almost daily, but it has also undertaken several international tours, recordings and concert projects.

## REGULAR CHORAL SERVICES

|           |      |                                                         |
|-----------|------|---------------------------------------------------------|
| Sunday    | 1030 | <b>Solemn Mass</b> <i>Full Choir</i>                    |
|           | 1700 | <b>Solemn Vespers and Benediction</b> <i>Lay Clerks</i> |
| Monday    | 1700 | <b>Vespers</b> <i>Lay Clerks</i>                        |
|           | 1730 | <b>Mass</b> <i>Boy Choristers &amp; Lay Clerks</i>      |
| Tuesday   | 1700 | <b>Vespers</b> <i>Cathedral Scholars</i>                |
|           | 1730 | <b>Mass</b> <i>Boy &amp; Girl Choristers</i>            |
| Wednesday | 1700 | <b>Vespers</b> <i>Cathedral Scholars</i>                |
|           | 1730 | <b>Mass</b> <i>Girl Choristers &amp; Lay Clerks</i>     |
| Thursday  | 1700 | <b>Vespers</b> <i>Lay Clerks</i>                        |
|           | 1730 | <b>Mass</b> <i>Lay Clerks</i>                           |

Download the weekly Music List at <http://musiclists.cathedralchoir.sydney>

TO MAINTAIN A SPIRIT OF REVERENCE AND SOLEMNITY,  
PLEASE TURN OFF AND REFRAIN FROM USING ALL MOBILE TELEPHONES  
AND OTHER ELECTRONIC DEVICES.

# ORDER OF MASS

*At the sound of the Sacristy bell all stand*

## THE INTRODUCTORY RITES

*The Choir sings the INTROIT*

*from Requiem (Op. 9)*

*Maurice Duruflé (1902–1986)*

**R**EQUIEM aeternam dona eis, Domine, et lux perpetua luceat eis. Te decet hymnus, Deus in Sion, et tibi reddetur votum in Jerusalem; exaudi orationem meam, ad te omnis caro veniet.

*Rest eternal grant unto them, O Lord: and let perpetual light shine upon them. You, O God, will have praise in Sion, and to you shall offerings be paid in Jerusalem. You who hear our prayer, to you all flesh shall come with its burden of sin.*

*Cf. 4 Esdras 2:34-35; Psalm 64:2*

*All make the Sign of the Cross as the Archbishop says*

In the name of the Father, and of the Son, and of the Holy Spirit.

✠ **Amen.**

Peace be with you.

✠ **And with your spirit.**

## PENITENTIAL ACT

Brethren (brothers and sisters), let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

*After a brief silence all say*

**I CONFESS to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,**

*All strike their breast thrice, saying*

**through my fault, through my fault, through my most grievous fault;  
therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.**

*The Archbishop gives the absolution, saying*

May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.

℟: **Amen.**

*The Choir sings the KYRIE*

*from Requiem (Op. 9)*

*Maurice Duruflé*

Kyrie, eleison. Christe, eleison. Kyrie, eleison.

*Lord, have mercy. Christ, have mercy. Lord, have mercy.*

*The Archbishop says the COLLECT*

℟: **Amen.**

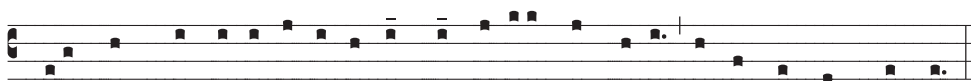
## THE LITURGY OF THE WORD

FIRST READING

*Wisdom 4:7-15*

RESPONSORIAL PSALM

*Psalm 22*



℟: **If I should walk in the valley of darkness no evil would I fear, for you are there with me.**

SECOND READING

*Romans 5:17-21*

*The Choir sings the ALLELUIA*

℣. *IV Esdr. 2, 34.35*

Alleluia.

℣. *Requiem æternam dona eis, Domine: et lux perpetua luceat eis.*

*Eternal rest grant unto him, O Lord, and let perpetual light shine upon him.*

Alleluia.

The Lord be with you.

℟: **And with your spirit.**

A reading from the holy Gospel according to Luke.

℟: **Glory to you, O Lord.**

*At the conclusion of the Gospel:*

The Gospel of the Lord.

℟: **Praise to you, Lord Jesus Christ.**

## HOMILY

## PROFESSION OF FAITH

**I BELIEVE** in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible. I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

*All bow during the following line:*

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end. I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets. I believe in one, holy, catholic and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

## UNIVERSAL PRAYER

# THE LITURGY OF THE EUCHARIST

*The Choir sings the* OFFERTORY MOTET

*from* Requiem (Op. 9)

*Maurice Duruflé*

**D**OMINE Iesu Christe, rex gloriæ, libera animas omnium fidelium defunctorum de poenis inferni et de profundo lacu. Libera eas de ore leonis, ne absorbeat eas Tartarus, ne cadant in obscurum: sed signifer Sanctus Michael repræsentet eas in lucem sanctam quam olim Abrahamæ promisisti, et semini eius.

*Lord Jesus Christ, king of glory, deliver the souls of all the faithful departed from the punishments of hell and from the deep lake. Deliver them from the mouth of the lion, lest Tartarus swallow them up, lest they fall into darkness: but let the standard-bearer Saint Michael bring them back into the holy light which you once promised to Abraham and his seed.*

*The Archbishop says*

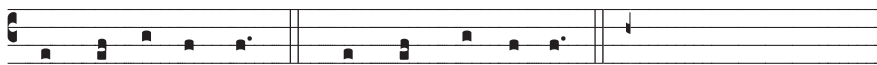
Pray, brethren (brothers and sisters), that my sacrifice and yours may be acceptable to God, the almighty Father.

℟. **May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.**

*The Archbishop says the* PRAYER OVER THE OFFERINGS

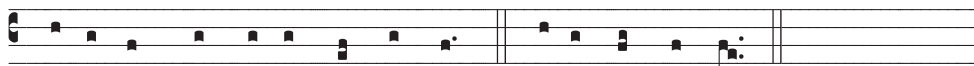
℟. **Amen.**

## THE EUCHARISTIC PRAYER

**T** HE Lord be with you. ℟. **And with your spi-rit.**



Lift up your hearts. ℟. **We lift them up to the Lord.**



Let us give thanks to the Lord our God. ℟. **It is right and just.**

THE PREFACE

*The Choir sings the SANCTUS*

*from Requiem (Op. 9)*

*Maurice Duruflé*

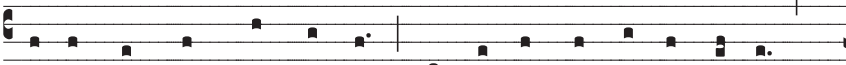
Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth.  
Pleni sunt cæli et terra gloria tua. Hosanna in excelsis.  
Benedictus qui venit in nomine Domini. Hosanna in excelsis.

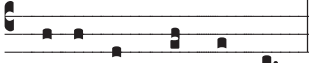
*Holy, Holy, Holy Lord God of hosts.  
Heaven and earth are full of your glory. Hosanna in the highest.  
Blessed is he who comes in the name of the Lord. Hosanna in the highest.*

*When the Archbishop sings*

The mystery of faith.

*All sing*

W<sup>ℝ</sup>   
E proclaim your Death, O Lord, and profess your Re-sur-rection

  
until you come a-gain.

*When the Archbishop sings*

Through him, and with him, and in him, O God, almighty Father, in the unity of the Holy Spirit, all glory and honour is yours, for ever and ever.

*All respond*

  
A-men.

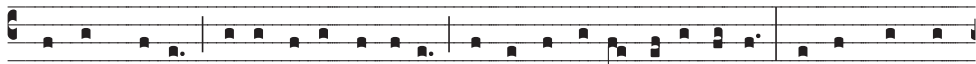
# COMMUNION RITE

*All sing*

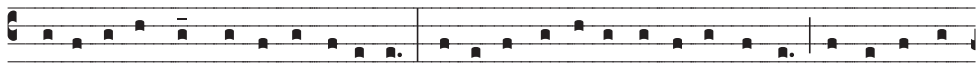
**P**



**A-ter noster, qui es in cælis: sancti-fi-cé-tur nomen tu-um; ad-vé-ni-at**  
*Our Father, who art in heaven, hallowed be thy name; thy*



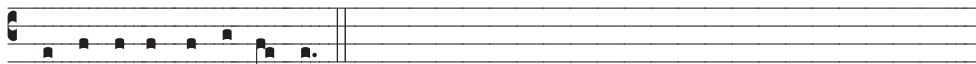
**regnum tuum; fi-at volúntas tu-a, si-cut in cæ-lo, et in terra. Panem nostrum**  
*kingdom come, thy will be done on earth as it is in heaven. Give us this day*



**co-ti-di- á-num da nobis hódi- e; et dimít-te nobis dé-bi-ta nostra, si-cut et nos**  
*our daily bread, and forgive us our trespasses, as we*



**dimít-timus de-bi-tó-ri-bus nostris; et ne nos indúcas in tenta-ti- ó-nem;**  
*forgive those who trespass against us; and lead us not into temptation,*



**sed lí-be-ra nos a ma-lo.**  
*but deliver us from evil.*

Deliver us, Lord, we pray, from every evil, graciously grant peace in our days, that, by the help of your mercy, we may be always free from sin and safe from all distress, as we await the blessed hope and the coming of our Saviour, Jesus Christ.



**℟: For the kingdom, the power and the glo-ry are yours now and for ev-er.**

Lord Jesus Christ, who said to your Apostles: Peace I leave you, my peace I give you, look not on our sins, but on the faith of your Church, and graciously grant her peace and unity in accordance with your will. Who live and reign for ever and ever.

**℟: Amen.**

The peace of the Lord be with you always.

**℟: And with your spirit.**

*The Choir sings the AGNUS DEI*

*from Requiem (Op. 9)*

*Maurice Duruflé*

Agnus Dei, qui tollis peccata mundi: dona eis requiem.

Agnus Dei, qui tollis peccata mundi: dona eis requiem.

Agnus Dei, qui tollis peccata mundi: dona eis requiem sempiternam.

*Lamb of God, you take away the sins of the world: grant them rest.*

*Lamb of God, you take away the sins of the world: grant them rest.*

*Lamb of God, you take away the sins of the world: grant them eternal rest.*

*The Archbishop shows the host to the congregation, saying*

Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

℟: **Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.**

***Catholics who have made the proper spiritual and sacramental preparation  
may come forward in the procession to receive Holy Communion.***

***The sacred host must be consumed in the presence of the communion minister.***

*The Choir sings the COMMUNION MOTET*

*from Requiem (Op. 9)*

*Maurice Duruflé*

**L**UX æterna luceat eis, Domine: cum sanctis tuis in æternum, quia pius es. Requiem æternam dona eis, Domine, et lux perpetua luceat eis.

*Let perpetual light shine upon them, O Lord, with your Saints for ever, for you are merciful. Eternal rest grant unto them, O Lord, and let perpetual light shine upon them.*

*All sing*

## THE HYMN



Je - ru - sa - lem the gol - den With milk and ho - ney blest,  
Be - neath thy con - tem - pla - tion Sink heart and voice op - prest.  
I know not, O I know not, What joys a - wait us there,  
What ra - dian - cy of glo - ry, What bliss be - yond com - pare.

2

They stand, those halls of Sion,  
Conjubilant with song,  
And bright with many an angel,  
And all the martyr throng;  
The Prince is ever in them,  
The daylight is serene;  
The pastures of the blessèd  
Are decked in glorious sheen.

3

There is the throne of David,  
And there, from care released,  
The shout of them that triumph,  
The song of them that feast;  
And they who, with their Leader,  
Have conquered in the fight,  
For ever and for ever  
Are clad in robes of white.

4

O sweet and blessèd country,  
The home of God's elect!  
O sweet and blessèd country,  
That eager hearts expect  
Jesu, in mercy bring us  
To that dear land of rest;  
Who art, with God the Father  
And Spirit, ever blest.

*Ewing*  
*Alexander Ewing (1830–1895)*

*Urbs Sion aurea*  
*Bernard of Cluny (12th century)*  
*Tr. John Mason Neale (1818–1866)*

*The Archbishop says the PRAYER AFTER COMMUNION*

**R. Amen.**

## THE CONCLUDING RITES

The Lord be with you.

℟: **And with your spirit.**

*The Deacon announces*

Bow down for the blessing.

May the God of all consolation bless you, for in his unfathomable goodness he created the human race, and in the Resurrection of his Only Begotten Son he has given believers the hope of rising again.

℟: **Amen.**

To us who are alive, may God grant pardon for our sins, and to all the dead, a place of light and peace.

℟: **Amen.**

So may we all live happily for ever with Christ, whom we believe truly rose from the dead.

℟: **Amen.**

And may the blessing of almighty God, the Father, and the Son, and the Holy Spirit, come down on you and remain with you for ever.

℟: **Amen.**

Go forth, the Mass is ended.

℟: **Thanks be to God.**

*The Choir sings the IN PARADISUM*

*from Requiem (Op. 9)*

*Maurice Duruflé*

**I**N paradisum deducant te angeli, in tuo adventu suscipiant te martyres, et perducant te in civitatem sanctam Jerusalem. Chorus angelorum te suscipiat, et cum Lazaro quondam paupere aeternam habeas requiem.

*May the angels lead you into paradise, may the martyrs receive you in your coming, and may they guide you into the holy city, Jerusalem. May the chorus of angels receive you and with Lazarus once poor may you have eternal rest.*

**ONCE THE IN PARADISUM HAS CONCLUDED,  
THE CONGREGATION DEPARTS IN SILENCE.**



# ST MARY'S CATHEDRAL CHOIR TOUR 2026

A PILGRIMAGE OF MUSIC

Rome • Edinburgh • London



A  
ONCE-IN-  
A-LIFETIME  
OPPORTUNITY  
TO SHARE AUSTRALIA'S  
SACRED MUSIC WITH  
THE WORLD.

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