

Sunday 21 THE TWENTY FIFTH SUNDAY IN ORDINARY TIME	1030	Solemn Mass <i>Girl Choristers & Lay Clerks</i> Missa brevis (K, G, A) <i>Palestrina</i> Cantate Domino <i>Pitoni</i> Tantum ergo <i>Brough</i> <i>Sanctus XI</i> <i>Organ:</i> Improvisation sur le “Te Deum” <i>Tournemire (transcribed by Duruflé)</i>	<i>Introit:</i> Salus populi, 339 <i>Alleluia:</i> Confitemini, 340 <i>Communion:</i> Tu mandasti, 342
	1700	Solemn Vespers and Benediction <i>Lay Clerks</i> Magnificat Quarti toni <i>Gombert</i> Da mihi auxilium <i>Byrd</i> <i>Organ:</i> Allegro Risoluto (Plymouth Suite) <i>Whitlock</i>	<i>Hymn:</i> Lucis creator optime <i>Magnificat Antiphon:</i> Quid faciam
Monday 22 <i>Feria</i>	1700	Vespers <i>Lay Clerks</i> Magnificat Octavi toni <i>Vecchi</i>	<i>Hymn:</i> Immense cæli conditor <i>Magnificat Antiphon:</i> Magnificat anima mea
	1730	Mass <i>Boy Choristers & Lay Clerks</i> Mass for four voices (K, A) <i>Byrd</i> Behold, O God our defender <i>Howells</i> <i>Sanctus, Agnus XVI</i>	<i>Introit:</i> Salus populi, 339 <i>Alleluia:</i> Confitemini, 340 <i>Communion:</i> Tu mandasti, 342
Tuesday 23 <i>Saint Pius of Pietrelcina</i>	1700	Vespers <i>Cathedral Scholars</i> Magnificat Septimi toni <i>Andreas</i>	<i>Hymn:</i> Vir celse <i>Magnificat Antiphon:</i> Iugum enim meum
	1730	Mass <i>Boy & Girl Choristers</i> Mass of Perpetual Help <i>More</i> Holy Father, cheer our way <i>Kitson</i> Dulcis Christe <i>Grancini</i>	<i>Introit:</i> Os iusti meditabitur, 494 <i>Alleluia:</i> Sancti tui, 463 <i>Communion:</i> Beati mundo corde, 514
Wednesday 24 <i>Feria</i>	1310	Mass <i>Cathedral Scholars</i> Missa XVI <i>Gregorian</i> Si ambulavero <i>Gregorian</i> Ave verum corpus <i>Fauré</i>	<i>Introit:</i> Salus populi, 339 <i>Alleluia:</i> Confitemini, 340
	1700	Vespers <i>Lay Clerks</i> Magnificat Octavi toni <i>Ogilvy</i>	<i>Hymn:</i> Cæli Deus sanctissime <i>Magnificat Antiphon:</i> Fecit mihi magna
	1730	Mass <i>Lay Clerks</i> Missa Anchor che col partire (K, A) <i>de Monte</i> Si ambulavero <i>Trombetti</i> O sacrum convivium <i>Croce</i> <i>Sanctus XVI</i>	<i>Introit:</i> Salus populi, 339 <i>Alleluia:</i> Confitemini, 340 <i>Communion:</i> Tu mandasti, 342
Thursday 25 <i>Feria</i>	1700	Vespers <i>Lay Clerks</i> Magnificat Primi toni <i>Niemieński</i>	<i>Hymn:</i> Magnæ Deus potentiae <i>Magnificat Antiphon:</i> Deposuit Dominus
	1730	Mass <i>Lay Clerks</i> Missa de bomba (K, A) <i>Bermudez</i> In manus tuas <i>Sheppard</i> Ave verum corpus <i>Hendrie</i> <i>Sanctus XVI</i>	<i>Introit:</i> Salus populi, 339 <i>Alleluia:</i> Confitemini, 340 <i>Communion:</i> Tu mandasti, 342

Friday 26 No Sung Liturgies

Saturday 27 <i>Feria</i>	1730	First Vespers of Sunday <i>Cantor</i>
	1800	Anticipatory Mass <i>Cantor</i>

Sunday 28 THE TWENTY SIXTH SUNDAY IN ORDINARY TIME	1030	Solemn Mass <i>Lay Clerks</i> Messe Cum Iubilo (K, G, A) <i>Duruflé</i> Super flumina Babylonis <i>Palestrina</i> <i>Sanctus, Agnus XI</i> <i>Organ:</i> Finale (Symphony No 2) <i>Widor</i>	<i>Introit:</i> Omnia quæ fecisti, 342 <i>Alleluia:</i> Paratum cor meum, 344 <i>Communion:</i> Memento verbi, 346
	1700	Solemn Vespers and Benediction <i>The Great Choir</i> Magnificat Septimi toni <i>Morales</i> Do not be afraid <i>MacMillan</i> <i>Organ:</i> Toccata (Le Tombeau de Couperin) <i>Ravel (arr. Abbing)</i>	<i>Hymn:</i> O lux beata Trinitas <i>Magnificat Antiphon:</i> Dives ille guttam