

ST MARY'S CATHEDRAL



Solemn Mass

Twenty first Sunday
of the Year

24 August 2025
10.30am

ELECTRONIC COLLECTION PLATES

The option to make an offering via credit card is available at this Mass.



Please note you can continue to donate with cash or pass the plate on.



No photography or videography permitted while Mass is in progress.

WELCOME

to St Mary's Cathedral which stands in the centre of Sydney as a Christian statement of grace and beauty. Generations of artists have bequeathed to it their magnificent gifts in stone and glass, designing a unique space of solace and prayer within this vibrant city. This Cathedral represents the spiritual origins of the Catholic Church in Australia. It is one of Sydney's most treasured historic buildings and one of the finest examples of English-style gothic churches in the world. William Wilkinson Wardell, the 19th century architect, dreamed of a gothic structure shaped from the local yellow-block sandstone on which this city is built. The building was finally completed 100 years after the architect's death. The Cathedral is dedicated to Mary, Immaculate Mother of God, Help of Christians.

THE CATHEDRAL CHOIR

St Mary's Cathedral Choir is the oldest musical institution in Australia. In 1818 a group of choristers was formed to sing Vespers before the Blessed Sacrament in the Dempsey household, the centre of Catholic worship in the penal colony. After the establishment of St Mary's Cathedral in 1833 the successors of these choristers formed the permanent Cathedral Choir. In faithfulness to the Benedictine English tradition from which the Cathedral's founders came, the Choir was formed of men and boys, preserving the historical character of Catholic liturgical and musical heritage. However, from 2025, St Mary's began a girls' choir, and St Mary's is the only Catholic Cathedral in Australia to have an on-site Choir School where the boy and girl choristers are educated. The other parts of the Choir are provided by lay clerks who are professional singers. The Choir's primary function is to sing Vespers and Mass in the Cathedral which it does almost daily, but it has also undertaken several international tours, recordings and concert projects.

REGULAR CHORAL SERVICES

Sunday	1030	Solemn Mass <i>Full Choir</i>
	1700	Solemn Vespers and Benediction <i>Lay Clerks</i>
Monday	1700	Vespers <i>Lay Clerks</i>
	1730	Mass <i>Boy Choristers & Lay Clerks</i>
Tuesday	1700	Vespers <i>Cathedral Scholars</i>
	1730	Mass <i>Boy & Girl Choristers</i>
Wednesday	1700	Vespers <i>Cathedral Scholars</i>
	1730	Mass <i>Girl Choristers & Lay Clerks</i>
Thursday	1700	Vespers <i>Lay Clerks</i>
	1730	Mass <i>Lay Clerks</i>


Download the weekly Music List at <http://musiclists.cathedralchoir.sydney>

**TO MAINTAIN A SPIRIT OF REVERENCE AND SOLEMNITY,
PLEASE TURN OFF AND REFRAIN FROM USING ALL MOBILE TELEPHONES
AND OTHER ELECTRONIC DEVICES.**

ORDER OF MASS

At the sound of the Sacristy bell all stand and sing

THE HYMN



Let all the world in ev-'ry cor-ner sing, My God and King!

The heav'ns are not too high, His praise may thi - ther fly;

The earth is not too low, His prai - ses there may grow.

Let all the world in ev-'ry cor-ner sing, My God and King!

The musical notation is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. The lyrics are placed below the notes. The second staff continues the melody. The third staff continues the melody. The fourth staff begins with a rest for the first measure, then continues the melody. The lyrics are placed below the notes.

Let all the world in every corner sing,
My God and King!
The Church with psalms must shout,
No door can keep them out;
But above all, the heart
Must bear the longest part.
Let all the world in every corner sing,
My God and King!

Luckington
Basil Harwood (1859–1949)

George Herbert (1593–1632)

THE INTRODUCTORY RITES

The Choir sings the INTROIT

Psalm 85:1-4

INCLINA, Domine, aurem tram ad me, et exaudi me: salvum fac servum tuum, Deus meus, sperantem in te: miserere mihi, Domine, quoniam ad te clamavi tota die. V. Laetifica animam servi tui: quoniam ad te, Domine, animam meam levavi.

Turn your ear, O Lord, and answer me; save the servant who trusts in you, my God. Have mercy on me, O Lord, for I cry to you all the day long. V. Give joy to your servant, O Lord, for to you I lift up my soul.

All make the Sign of the Cross as the Celebrant says

In the name of the Father, and of the Son, and of the Holy Spirit.

℟: **Amen.**

The Lord be with you.

℟: **And with your spirit.**

PENITENTIAL ACT

Brethren (brothers and sisters), let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

After a brief silence all say

I CONFESS to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,

All strike their breast thrice, saying

through my fault, through my fault, through my most grievous fault; therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.

The Celebrant gives the absolution, saying

May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.

℟: **Amen.**

The Choir sings the KYRIE and GLORIA

from Missa Maria Magdalene

Alonso Lobo (c.1555–1617)

Kyrie, eleison. Christe, eleison. Kyrie, eleison.

Lord, have mercy. Christ, have mercy. Lord, have mercy.

Gloria in excelsis Deo
et in terra pax hominibus bonæ voluntatis.

Laudamus te,

benedicimus te,

adoramus te,

glorificamus te,

gratias agimus tibi

propter magnam gloriam tuam,

Domine Deus, Rex cælestis,

Deus Pater omnipotens.

Domine Fili Unigenite, Iesu Christe,

Domine Deus, Agnus Dei, Filius Patris,

qui tollis peccata mundi,

miserere nobis;

qui tollis peccata mundi,

suscipe deprecationem nostram.

Qui sedes ad dexteram Patris,

miserere nobis.

Quoniam tu solus Sanctus,

tu solus Dominus,

tu solus Altissimus,

Iesu Christe,

cum Sancto Spiritu:

in gloria Dei Patris.

Amen.

*Glory to God in the highest,
and on earth peace to people of good will.*

We praise you,

we bless you,

we adore you,

we glorify you,

we give you thanks

for your great glory,

Lord God, heavenly King,

O God, almighty Father.

Lord Jesus Christ, Only Begotten Son,

Lord God, Lamb of God, Son of the Father,

you take away the sins of the world,

have mercy on us;

you take away the sins of the world,

receive our prayer;

you are seated at the right hand of the Father,

have mercy on us.

For you alone are the Holy One,

you alone are the Lord,

you alone are the Most High,

Jesus Christ,

with the Holy Spirit,

in the glory of God the Father.

Amen.

The Celebrant says the COLLECT

℟: **Amen.**

THE LITURGY OF THE WORD

FIRST READING

Isaiah 66:18-21

RESPONSORIAL PSALM

Psalm 116:1-2 *℟. Mark 16:15*



℟. **Go out to the whole world; proclaim the Good News.**

O praise the Lord, all you nations, acclaim him all you peoples. ℟.

Strong is his love for us; he is faithful for ever. ℟.

SECOND READING

Hebrews 12:5-7,11-13

The Choir sings the ALLELUIA

℣ *Psalm 94:3*

Alleluia.

℣ Quoniam Deus magnus Dominus, et Rex magnus super omnem terram.

A mighty God is the Lord, a great king above all gods.

Alleluia.

GOSPEL

Luke 13:22-30

The Lord be with you.

℟ **And with your spirit.**

A reading from the holy Gospel according to Luke.

℟ **Glory to you, O Lord.**

At the conclusion of the Gospel:

The Gospel of the Lord.

℟ **Praise to you, Lord Jesus Christ.**

HOMILY

PROFESSION OF FAITH

I BELIEVE in one God,
the Father almighty,
maker of heaven and earth,
of all things visible and invisible.

I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made, consubstantial with the Father;
through him all things were made.
For us men and for our salvation
he came down from heaven,

All bow during the following line:

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day in accordance with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.
I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

UNIVERSAL PRAYER

THE LITURGY OF THE EUCHARIST

The Choir sings the OFFERTORY MOTET

Giovanni Pierluigi da Palestrina (1525–1594)

EXSPECTANS expectavi Dominum, et respexit me; et exaudivit deprecationem meam, et immisit in os meum canticum novum, hymnum Deo nostro.

I waited, I waited for the Lord and he stooped down to me; he heard my cry. He put a new song into my mouth, praise of our God.

The Celebrant says

Pray, brethren (brothers and sisters), that my sacrifice and yours may be acceptable to God, the almighty Father.

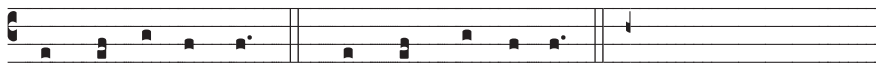
℟: **May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.**


The Celebrant says the PRAYER OVER THE OFFERINGS

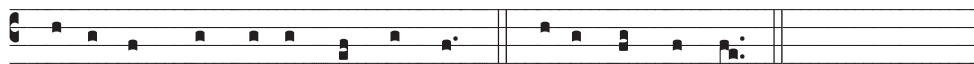
℟: **Amen.**

THE PREFACE

THE EUCHARISTIC PRAYER

T HE Lord be with you. ℟: **And with your spi-rit.**

 Lift up your hearts. ℟: **We lift them up to the Lord.**

 Let us give thanks to the Lord our God. ℟: **It is right and just.**

S An-ctus, * San-ctus, San-ctus Dó-mi-nus De-us Sá-ba-oth.
Holy, Holy, Holy Lord God of hosts.

Ple-ni sunt cæ-li et ter-ra gló-ri-a tu-a. Ho-sán-na in
Heaven and earth are full of your glory. Hosanna in

ex-cél-sis. Be-ne-díc-tus qui ve-nit in nó-mi-ne Dó-mi-ni.
the highest. Blessed is he who comes in the name of the Lord.

Ho-sán-na in ex-cél-sis.
Hosanna in the highest.

When the Celebrant sings

The mystery of faith.

All sing

W^{R.} HEN we eat this Bread and drink this Cup, we proclaim your Death,
 O Lord, until you come a-gain.

When the Celebrant sings

Through him, and with him, and in him, O God, almighty Father, in the unity of the Holy Spirit, all glory and honour is yours, for ever and ever.

All respond

A-men.

COMMUNION RITE

At the Saviour's command and formed by divine teaching, we dare to say:

All sing

O UR Father, who art in heaven, hallowed be thy name; thy kingdom come,
thy will be done on earth as it is in heaven. Give us this day our dai-ly bread,
and forgive us our trespasses, as we for-give those who trespass a-gainst us;
and lead us not in-to temp-ta-tion, but de-liv-er us from e- vil.

Deliver us, Lord, we pray, from every evil, graciously grant peace in our days, that, by the help of your mercy, we may be always free from sin and safe from all distress, as we await the blessed hope and the coming of our Saviour, Jesus Christ.

℟: For the kingdom, the power and the glo-ry are yours now and for ev-er.

Lord Jesus Christ, who said to your Apostles: Peace I leave you, my peace I give you, look not on our sins, but on the faith of your Church, and graciously grant her peace and unity in accordance with your will. Who live and reign for ever and ever.

℟: Amen.

The peace of the Lord be with you always.

℟: And with your spirit.

The Choir sings the AGNUS DEI

from Missa Maria Magdalene

Alonso Lobo (c.1555–1617)

Agnus Dei, qui tollis peccata mundi: miserere nobis.
Agnus Dei, qui tollis peccata mundi: miserere nobis.
Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

Lamb of God, you take away the sins of the world: have mercy on us.

Lamb of God, you take away the sins of the world: have mercy on us.

Lamb of God, you take away the sins of the world: grant us peace.

The Celebrant shows the host to the congregation, saying

Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

✠ **Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.**

***Catholics who have made the proper spiritual and sacramental preparation
may come forward in the procession to receive Holy Communion.
The sacred host must be consumed in the presence of the communion minister.***

The Choir sings the COMMUNION ANTIPHON

cf. Psalm 103:13-15

De fructu operum tuorum, Domine, satiabitur terra: ut educas panem de terra, et vinum lætificet cor hominis: ut exhilaret faciem in oleo, et panis cor hominis confirmet.

The earth is replete with the fruits of your work, O Lord; you bring forth bread from the earth and wine to cheer man's heart. Oil, to make his face shine and bread to strengthen his heart.

The Choir sings the COMMUNION MOTET

Giovanni Pierluigi da Palestrina (1525–1594)

EGO sum panis vivus. Patres vestri manducaverunt manna in deserto et mortui sunt. Hic est panis de cælo descendens; si quis ex ipso manducaverit non morietur.

I am the living bread. Your forefathers ate manna in the desert and are dead; this is the living bread from heaven: whosoever eats it shall not die.

All sing

THE HYMN



Draw nigh, and take the bo-dy of our Lord, and drink the ho-ly blood for
you out - poured, saved by that bo - dy, hal-lowed by that blood,
where - by re-freshed we ren-der thanks to God.

Salvation's giver, Christ, the only Son,
By his dear cross and blood the victory won.
Offered was he for greatest and for least,
Himself the victim, and himself the priest.

Victims were offered by the law of old,
Which in a type this heavenly mystery told.
He, ransomer from death, and light from shade,
Now gives his holy grace his saints to aid.

Approach ye then with faithful hearts sincere,
And take the safeguard of salvation here.
He, that his saints in this world rules and shields,
To all believers life eternal yields.

With heavenly bread makes them that hunger whole,
Gives living waters to the thirsting soul,
Alpha and Omega, to whom shall bow
All nations at the doom, is with us now.

Gustate
Traditional Irish melody
arr. A Gregory Murray, OSB (1905–1992)

From the Antiphonary of Bennchar, 7th Century
tr. John Mason Neale (1818–1866)

The Celebrant says the PRAYER AFTER COMMUNION

R: **Amen.**

THE CONCLUDING RITES

The Lord be with you.

R: **And with your spirit.**

May almighty God bless you, the Father, and the Son, and the Holy Spirit.

R: **Amen.**

Go forth, the Mass is ended.

R: **Thanks be to God.**

ORGAN VOLUNTARY

Allegro assai vivace (Sonata No. 1)

Felix Mendelssohn (1809–1847)

LATER TODAY IN THE CATHEDRAL

Solemn Vespers and Benediction *sung by the Lay Clerks
of St Mary's Cathedral Choir*

5.00pm



ST MARY'S CATHEDRAL CHOIR

THE OLDEST MUSIC INSTITUTION IN AUSTRALIA



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CODE TO FIND
OUT MORE

*The Cathedral offers full scholarships for all
Choristers to study at St Mary's Cathedral
College.*

**PLACES ARE NOW AVAILABLE FOR
BOYS AND GIRLS IN YEAR 3 FOR 2026**



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