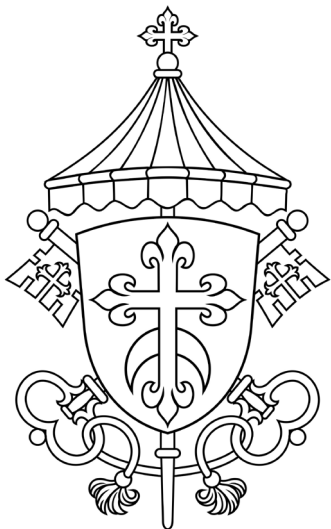


# ST MARY'S CATHEDRAL



## Solemn Mass

Twentieth Sunday  
of the Year

17 August 2025  
10.30am

## ELECTRONIC COLLECTION PLATES

The option to make an offering via credit card is available at this Mass.



*Please note you can continue to donate with cash or pass the plate on.*



No photography or videography permitted while Mass is in progress.

# WELCOME

to St Mary's Cathedral which stands in the centre of Sydney as a Christian statement of grace and beauty. Generations of artists have bequeathed to it their magnificent gifts in stone and glass, designing a unique space of solace and prayer within this vibrant city. This Cathedral represents the spiritual origins of the Catholic Church in Australia. It is one of Sydney's most treasured historic buildings and one of the finest examples of English-style gothic churches in the world. William Wilkinson Wardell, the 19th century architect, dreamed of a gothic structure shaped from the local yellow-block sandstone on which this city is built. The building was finally completed 100 years after the architect's death. The Cathedral is dedicated to Mary, Immaculate Mother of God, Help of Christians.

## THE CATHEDRAL CHOIR

St Mary's Cathedral Choir is the oldest musical institution in Australia. In 1818 a group of choristers was formed to sing Vespers before the Blessed Sacrament in the Dempsey household, the centre of Catholic worship in the penal colony. After the establishment of St Mary's Cathedral in 1833 the successors of these choristers formed the permanent Cathedral Choir. In faithfulness to the Benedictine English tradition from which the Cathedral's founders came, the Choir was formed of men and boys, preserving the historical character of Catholic liturgical and musical heritage. However, from 2025, St Mary's began a girls' choir, and St Mary's is the only Catholic Cathedral in Australia to have an on-site Choir School where the boy and girl choristers are educated. The other parts of the Choir are provided by lay clerks who are professional singers. The Choir's primary function is to sing Vespers and Mass in the Cathedral which it does almost daily, but it has also undertaken several international tours, recordings and concert projects.

## REGULAR CHORAL SERVICES

Sunday	1030	<b>Solemn Mass</b> <i>Full Choir</i>
	1700	<b>Solemn Vespers and Benediction</b> <i>Lay Clerks</i>
Monday	1700	<b>Vespers</b> <i>Lay Clerks</i>
	1730	<b>Mass</b> <i>Boy Choristers &amp; Lay Clerks</i>
Tuesday	1700	<b>Vespers</b> <i>Cathedral Scholars</i>
	1730	<b>Mass</b> <i>Boy &amp; Girl Choristers</i>
Wednesday	1700	<b>Vespers</b> <i>Cathedral Scholars</i>
	1730	<b>Mass</b> <i>Girl Choristers &amp; Lay Clerks</i>
Thursday	1700	<b>Vespers</b> <i>Lay Clerks</i>
	1730	<b>Mass</b> <i>Lay Clerks</i>

Download the weekly Music List at <http://musiclists.cathedralchoir.sydney>

**TO MAINTAIN A SPIRIT OF REVERENCE AND SOLEMNITY,  
PLEASE TURN OFF AND REFRAIN FROM USING ALL MOBILE TELEPHONES  
AND OTHER ELECTRONIC DEVICES.**

# ORDER OF MASS

*At the sound of the Sacristy bell all stand and sing*

## THE HYMN



All my hope on God is found - ed; He doth still my trust re - new.  
Me through change and chance he guid - eth, On - ly good and on - ly true.  
God un - known, He a - lone Calls my heart to be his own.

2

Pride of man and earthly glory,  
Sword and crown betray his trust;  
What with care and toil he buildeth,  
Tower and temple, fall to dust.  
But God's power,  
Hour by hour,  
Is my temple and my tower.

3

God's great goodness aye endureth,  
Deep his wisdom, passing thought;  
Splendour, light and life attend him,  
Beauty springeth out of naught.  
Evermore  
From his store  
New-born worlds rise and adore.

4

Daily doth th'Almighty Giver  
Bounteous gifts on us bestow;  
His desire our souls delighteth,  
Pleasure leads us where we go.  
Love doth stand  
At his hand;  
Joy doth wait on his command.

5

Still from man to God eternal  
Sacrifice of praise be done.  
High above all praises praising  
For the gift of Christ his Son.  
Christ doth call  
One and all:  
Ye who follow shall not fall.

*Michael*  
*Herbert Howells (1892–1983)*

*Robert Bridges (1844–1930)*  
*based on the German of*  
*J Neander (1650–1680)*

# THE INTRODUCTORY RITES

*The Choir sings the INTROIT*

*Psalm 83:10,11,2,3*

**P**ROTECTOR noster aspice, Deus, et respice in faciem Christi tui: quia melior est dies una in atriis tuis super millia. V. Quam dilecta tabernacula tua. Domine virtutum! concupiscit, et deficit anima mea in atria Domini.

*Turn your eyes, O God, our shield; and look on the face of your anointed one; one day within your courts is better than a thousand elsewhere. V. How lovely is your dwelling place, Lord, God of hosts. My soul is longing and yearning, is yearning for the courts of the Lord.*

*All make the Sign of the Cross as the Celebrant says*

In the name of the Father, and of the Son, and of the Holy Spirit.

**R: Amen.**

The Lord be with you.

**R: And with your spirit.**

## PENITENTIAL ACT

Brethren (brothers and sisters), let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

*After a brief silence all say*

**I CONFESS to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,**

*All strike their breast thrice, saying*

**through my fault, through my fault, through my most grievous fault;  
therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my  
brothers and sisters, to pray for me to the Lord our God.**

*The Celebrant gives the absolution, saying*

May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.

**R: Amen.**

*The Choir sings the KYRIE and GLORIA  
from Mass in honour of St Mary MacKillop*

*David Drury (b. 1961)*

Kyrie, eleison. Christe, eleison. Kyrie, eleison.

*Lord, have mercy. Christ, have mercy. Lord, have mercy.*

Gloria in excelsis Deo  
et in terra pax hominibus bonæ voluntatis.  
Laudamus te,  
benedicimus te,  
adoramus te,  
glorificamus te,  
gratias agimus tibi  
propter magnam gloriam tuam,  
Domine Deus, Rex cælestis,  
Deus Pater omnipotens.  
Domine Fili Unigenite, Iesu Christe,  
Domine Deus, Agnus Dei, Filius Patris,  
qui tollis peccata mundi,  
miserere nobis;  
qui tollis peccata mundi,  
suscipe deprecationem nostram.  
Qui sedes ad dexteram Patris,  
miserere nobis.  
Quoniam tu solus Sanctus,  
tu solus Dominus,  
tu solus Altissimus,  
Iesu Christe,  
cum Sancto Spiritu:  
in gloria Dei Patris.  
Amen.

*Glory to God in the highest,  
and on earth peace to people of good will.  
We praise you,  
we bless you,  
we adore you,  
we glorify you,  
we give you thanks  
for your great glory,  
Lord God, heavenly King,  
O God, almighty Father.  
Lord Jesus Christ, Only Begotten Son,  
Lord God, Lamb of God, Son of the Father,  
you take away the sins of the world,  
have mercy on us;  
you take away the sins of the world,  
receive our prayer;  
you are seated at the right hand of the Father,  
have mercy on us.  
For you alone are the Holy One,  
you alone are the Lord,  
you alone are the Most High,  
Jesus Christ,  
with the Holy Spirit,  
in the glory of God the Father.  
Amen.*

*The Celebrant says the COLLECT*

**R: Amen.**

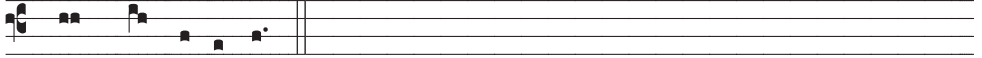
# THE LITURGY OF THE WORD

FIRST READING

*Jeremiah 38:4-6,8-10*

RESPONSORIAL PSALM

*Psalm 39:2-4, 18 R. v. 14*



**R. Lord, come to my aid!**

I waited, I waited for the Lord and he stooped down to me; he heard my cry. R.

He drew me from the deadly pit, from the miry clay. He set my feet upon a rock and made my footsteps firm. R.

He put a new song into my mouth, praise of our God. Many shall see and fear and shall trust in the Lord. R.

As for me, wretched and poor, the Lord thinks of me. You are my rescuer, my help, O God, do not delay. R.

SECOND READING

*Hebrews 12:1-4*

*The Choir sings the ALLELUIA*

*℣ Psalm 94:1*

Alleluia.

℣ Venite, exsultemus Domino: iubilemus Deo salutari nostro.

*Come; ring out our joy to the Lord; hail the rock who saves us.*

Alleluia.

GOSPEL

*Luke 12:49-53*

The Lord be with you.

℣ **And with your spirit.**

A reading from the holy Gospel according to Luke.

℣ **Glory to you, O Lord.**

*At the conclusion of the Gospel:*

The Gospel of the Lord.

℣ **Praise to you, Lord Jesus Christ.**

HOMILY

## PROFESSION OF FAITH

**I BELIEVE** in one God,  
the Father almighty,  
maker of heaven and earth,  
of all things visible and invisible.

I believe in one Lord Jesus Christ,  
the Only Begotten Son of God,  
born of the Father before all ages.  
God from God, Light from Light,  
true God from true God,  
begotten, not made, consubstantial with the Father;  
through him all things were made.  
For us men and for our salvation  
he came down from heaven,

*All bow during the following line:*

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate,  
he suffered death and was buried,  
and rose again on the third day in accordance with the Scriptures.  
He ascended into heaven  
and is seated at the right hand of the Father.  
He will come again in glory  
to judge the living and the dead  
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son,  
who with the Father and the Son is adored and glorified,  
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.  
I confess one Baptism for the forgiveness of sins  
and I look forward to the resurrection of the dead  
and the life of the world to come. Amen.

## UNIVERSAL PRAYER

# THE LITURGY OF THE EUCHARIST

*The Choir sings the OFFERTORY MOTET*

*Johann Sebastian Bach (1685–1750)*

**E**RTÖT uns durch dein Güte, erweck uns durch dein Gnad; den alten Menschen  
kränke, dass der neu' leben mag wohl hie auf dieser Erden, den Sinn und all  
Begehren und G'danken hab'n zu dir.

*Subdue us by your goodness, awake us by your grace; that men whose hearts are weary,  
may life anew embrace. And though earth's woes be near us, thy spirit still shall cheer  
us. All praise and thanks to you!*

*The Celebrant says*

Pray, brethren (brothers and sisters), that my sacrifice and yours may be acceptable  
to God, the almighty Father.

℟: **May the Lord accept the sacrifice at your hands for the praise and glory of his  
name, for our good and the good of all his holy Church.**

*The Celebrant says the PRAYER OVER THE OFFERINGS*

℟: **Amen.**


## THE EUCHARISTIC PRAYER


**T** HE Lord be with you. ℟: **And with your spi-rit.**

Lift up your hearts. ℟: **We lift them up to the Lord.**

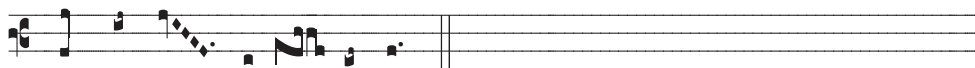
Let us give thanks to the Lord our God. ℟: **It is right and just.**

THE PREFACE

**S**  An-ctus, \* San-ctus, San-ctus Dó-mi-nus De-us Sá-ba-oth.  
Holy, Holy, Holy Lord God of hosts.

 Ple-ni sunt cæ-li et ter-ra gló-ri-a tu-a. Ho-sán-na in  
Heaven and earth are full of your glory. Hosanna in

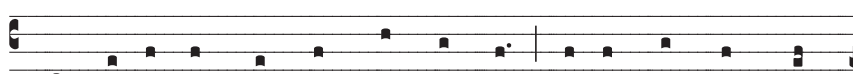
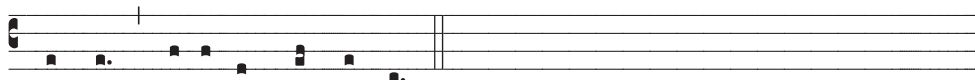
 ex-cél-sis. Be-ne-díc-tus qui ve-nit in nó-mi-ne Dó-mi-ni.  
the highest. Blessed is he who comes in the name of the Lord.

 Ho-sán-na in ex-cél-sis.  
Hosanna in the highest.

When the Celebrant sings

The mystery of faith.

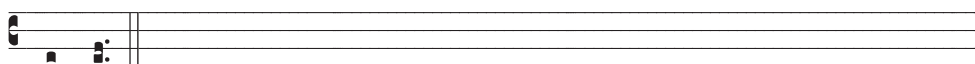
All sing

**W**  <sup>R.</sup> HEN we eat this Bread and drink this Cup, we proclaim your Death,  
 O Lord, until you come a-gain.

When the Celebrant sings

Through him, and with him, and in him, O God, almighty Father, in the unity of the Holy Spirit, all glory and honour is yours, for ever and ever.

All respond



<sup>R.</sup> A-men.

# COMMUNION RITE

At the Saviour's command and formed by divine teaching, we dare to say:

*All sing*

**O** UR Father, who art in heaven, hallowed be thy name; thy kingdom come,  
thy will be done on earth as it is in heaven. Give us this day our dai-ly bread,  
and forgive us our trespasses, as we for-give those who trespass a-gainst us;  
and lead us not in-to temp-ta-tion, but de-liv-er us from e- vil.

Deliver us, Lord, we pray, from every evil, graciously grant peace in our days, that, by the help of your mercy, we may be always free from sin and safe from all distress, as we await the blessed hope and the coming of our Saviour, Jesus Christ.

**℟:** For the kingdom, the power and the glo-ry are yours now and for ev-er.

Lord Jesus Christ, who said to your Apostles: Peace I leave you, my peace I give you, look not on our sins, but on the faith of your Church, and graciously grant her peace and unity in accordance with your will. Who live and reign for ever and ever.

**℟:** Amen.

The peace of the Lord be with you always.

**℟:** And with your spirit.

*The Choir sings the* AGNUS DEI

*from* Mass in honour of St Mary MacKillop

*David Drury (b. 1961)*

Agnus Dei, qui tollis peccata mundi: miserere nobis.  
Agnus Dei, qui tollis peccata mundi: miserere nobis.  
Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

*Lamb of God, you take away the sins of the world: have mercy on us.*

*Lamb of God, you take away the sins of the world: have mercy on us.*

*Lamb of God, you take away the sins of the world: grant us peace.*

*The Celebrant shows the host to the congregation, saying*

Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

✠ **Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.**

***Catholics who have made the proper spiritual and sacramental preparation  
may come forward in the procession to receive Holy Communion.  
The sacred host must be consumed in the presence of the communion minister.***

*The Choir sings the* COMMUNION ANTIPHON

*Matthew 6:33*

Primum quaerite regnum Dei, et omnia adicientur vobis, dicit Dominus.

*Set your hearts on his kingdom first, and all these other things will be given you as well,  
says the Lord.*

*The Choir sings the* COMMUNION MOTET

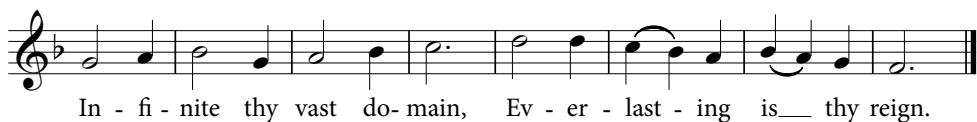
*Colin Mawby KSG (1936-2019)*

**A**VE verum corpus, natum de Maria Virgine, vere passum immolatum in  
Acruce pro homine cuius latus perforatum, fluxit aqua et sanguine: esto nobis  
prægustatum mortis in examine. O Iesu dulcis, O Iesu pie, O Iesu fili Mariæ.

*Hail, true body, born of the Virgin Mary; which truly suffered, offered on a cross for  
mankind; whose pierced side flowed with water and with blood: be for us a foretaste in  
the trial of death. O sweet, gracious Jesus, son of Mary.*

*All sing*

## THE HYMN



**Hark! the loud celestial hymn,  
Angel choirs above are raising;  
Cherubim and seraphim,  
In unceasing chorus praising  
Fill the heavens with sweet accord,  
Holy, holy, holy Lord.**

**Holy Father, holy Son,  
Holy Spirit, three we name thee.  
While in essence only One  
Undivided God we claim thee;  
And adoring bend the knee,  
While we own the mystery.**

**Spare thy people, Lord, we pray,  
By a thousand snares surrounded;  
Keep us without sin today;  
Never let us be confounded;  
Lo, I put my trust in thee –  
Never, Lord, abandon me.**

*Grosser Gott  
Katholisches Gesangbuch Vienna (c. 1774)*

*based on the Te Deum  
German, Ignaz Franz (1719–1790)  
tr. Clarence Walworth (1820–1900)*

R̄ Amen.

The Lord be with you.

**Rx. And with your spirit.**

May almighty God bless you, the Father, and the Son, and the Holy Spirit.

R̄. Amen.

Go forth, the Mass is ended.

Rx. Thanks be to God.

Journal de Fête en Saintes-Maries-de-la-Mer (Promenades en Provence)

*Eugène Reuchsel*  
(1900–1988)

Solemn Vespers and Benediction *sung by the Lay Clerks  
of St Mary's Cathedral Choir*

5.00pm



## ST MARY'S CATHEDRAL CHOIR

THE OLDEST MUSIC INSTITUTION IN AUSTRALIA



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OUT MORE

*The Cathedral offers full scholarships for all  
Choristers to study at St Mary's Cathedral  
College.*

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BOYS AND GIRLS IN YEAR 3 FOR 2026**



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