

# ST MARY'S CATHEDRAL



## Solemn Mass

Eighteenth Sunday  
of the Year

3 August 2025  
10.30am

## ELECTRONIC COLLECTION PLATES

The option to make an offering via credit card is available at this Mass.



*Please note you can continue to donate with cash or pass the plate on.*



No photography or videography permitted while Mass is in progress.

# WELCOME

to St Mary's Cathedral which stands in the centre of Sydney as a Christian statement of grace and beauty. Generations of artists have bequeathed to it their magnificent gifts in stone and glass, designing a unique space of solace and prayer within this vibrant city. This Cathedral represents the spiritual origins of the Catholic Church in Australia. It is one of Sydney's most treasured historic buildings and one of the finest examples of English-style gothic churches in the world. William Wilkinson Wardell, the 19th century architect, dreamed of a gothic structure shaped from the local yellow-block sandstone on which this city is built. The building was finally completed 100 years after the architect's death. The Cathedral is dedicated to Mary, Immaculate Mother of God, Help of Christians.

## THE CATHEDRAL CHOIR

St Mary's Cathedral Choir is the oldest musical institution in Australia. In 1818 a group of choristers was formed to sing Vespers before the Blessed Sacrament in the Dempsey household, the centre of Catholic worship in the penal colony. After the establishment of St Mary's Cathedral in 1833 the successors of these choristers formed the permanent Cathedral Choir. In faithfulness to the Benedictine English tradition from which the Cathedral's founders came, the Choir was formed of men and boys, preserving the historical character of Catholic liturgical and musical heritage. However, from 2025, St Mary's began a girls' choir, and St Mary's is the only Catholic Cathedral in Australia to have an on-site Choir School where the boy and girl choristers are educated. The other parts of the Choir are provided by lay clerks who are professional singers. The Choir's primary function is to sing Vespers and Mass in the Cathedral which it does almost daily, but it has also undertaken several international tours, recordings and concert projects.

## REGULAR CHORAL SERVICES

Sunday	1030	<b>Solemn Mass</b> <i>Full Choir</i>
	1700	<b>Solemn Vespers and Benediction</b> <i>Lay Clerks</i>
Monday	1700	<b>Vespers</b> <i>Lay Clerks</i>
	1730	<b>Mass</b> <i>Boy Choristers &amp; Lay Clerks</i>
Tuesday	1700	<b>Vespers</b> <i>Cathedral Scholars</i>
	1730	<b>Mass</b> <i>Boy &amp; Girl Choristers</i>
Wednesday	1700	<b>Vespers</b> <i>Cathedral Scholars</i>
	1730	<b>Mass</b> <i>Girl Choristers &amp; Lay Clerks</i>
Thursday	1700	<b>Vespers</b> <i>Lay Clerks</i>
	1730	<b>Mass</b> <i>Lay Clerks</i>

Download the weekly Music List at <http://musiclists.cathedralchoir.sydney>

TO MAINTAIN A SPIRIT OF REVERENCE AND SOLEMNITY,  
PLEASE TURN OFF AND REFRAIN FROM USING ALL MOBILE TELEPHONES  
AND OTHER ELECTRONIC DEVICES.

# ORDER OF MASS

*At the sound of the Sacristy bell all stand and sing*

## THE HYMN



Be thou my\_ vi - sion, O\_ Lord of my heart,  
Be\_ all else but naught to me, save that thou art,  
Be thou my\_ best thought in the day and the night,  
Both wak - ing and sleep - ing, thy\_ pres - ence my light.

Be thou my wisdom, be thou my true word,  
Be thou ever with me, and I with thee, Lord;  
Be thou my great Father, and I thy true son,  
Be thou in me dwelling, and I with thee one.

Be thou my breastplate, my sword for the fight,  
Be thou my whole armour, be thou my true might;  
Be thou my soul's shelter, be thou my strong tower,  
O raise thou me heavenward, great Power of my power.

Riches I heed not, nor man's empty praise,  
Be thou mine inheritance now and always;  
Be thou, and thou only, the first in my heart,  
O Sovereign of heaven, my treasure thou art.

High King of heaven, thou heaven's bright Sun,  
O grant me its joys after victory is won;  
Great Heart of my own heart, whatever befall,  
Still be thou my vision, O Ruler of all.

*Slane  
Traditional Irish melody*

*Irish (c. 8th century)  
tr. Mary Byrne (1880–1931)*

# THE INTRODUCTORY RITES

*The Choir sings the* INTROIT

*Psalm 69:2-4*

**D**EUS in adiutorium meum intende: Domine ad adiuvandam me festina: confundantur et revereantur inimici mei, qui quaerunt animam meam. V. Avertantur retrorsum et erubescant, qui volunt mihi mala.

*O God, come to my assistance; O Lord, make haste to help me! Let there be shame and confusion on those who seek my life. O let them turn back in confusion, who delight in my harm. V. Let them retreat, covered with shame, who jeer at my lot.*

*All make the Sign of the Cross as the Celebrant says*

In the name of the Father, and of the Son, and of the Holy Spirit.

℟: **Amen.**

The Lord be with you.

℟: **And with your spirit.**

## BLESSING AND SPRINKLING OF WATER

Dear brethren (brothers and sisters), let us humbly beseech the Lord our God to bless this water he has created, which will be sprinkled on us as a memorial of our Baptism. May he help us by his grace to remain faithful to the Spirit we have received.

**A**Lmighty ever-living God, who willed that through water, the fountain of life and the source of purification, even souls should be cleansed and receive the gift of eternal life; be pleased, we pray, to ☩ bless this water, by which we seek protection on this your day, O Lord. Renew the living spring of your grace within us and grant that by this water we may be defended from all ills of spirit and body, and so approach you with hearts made clean and worthily receive your salvation. Through Christ our Lord.

℟: **Amen.**

**W**E humbly ask you, almighty God: be pleased in your faithful love to bless ☩ this salt you have created, for it was you who commanded the prophet Elisha to cast salt into water, that impure water might be purified. Grant, O Lord, we pray, that, wherever this mixture of salt and water is sprinkled, every attack of the enemy may be repulsed and your Holy Spirit may be present to keep us safe at all times. Through Christ our Lord.

℟: **Amen.**



**A** -SPERGES me, \* Dómi- ne, hyssó-po; et mundá- bor : lavá- bis me,  
*Sprinkle me with hyssop, O Lord, and I shall be cleansed; wash me*

et su-per ni-vem de- al- bá- bor.  
*and I shall be whiter than snow.*

*The Choir sings the GLORIA*

*from Mass in G*

*Franz Schubert (1797–1828)*

Gloria in excelsis Deo  
 et in terra pax hominibus bonæ voluntatis.  
 Laudamus te,  
 benedicimus te,  
 adoramus te,  
 glorificamus te,  
 gratias agimus tibi  
     propter magnam gloriam tuam,  
 Domine Deus, Rex cælestis,  
 Deus Pater omnipotens.  
 Domine Fili Unigenite, Iesu Christe,  
 Domine Deus, Agnus Dei, Filius Patris,  
 qui tollis peccata mundi,  
     miserere nobis;  
 qui tollis peccata mundi,  
     suscipe deprecationem nostram.  
 Qui sedes ad dexteram Patris,  
     miserere nobis.  
 Quoniam tu solus Sanctus,  
 tu solus Dominus,  
     tu solus Altissimus,  
 Iesu Christe,  
 cum Sancto Spiritu:  
 in gloria Dei Patris.  
 Amen.

*Glory to God in the highest,  
 and on earth peace to people of good will.  
 We praise you,  
 we bless you,  
 we adore you,  
 we glorify you,  
 we give you thanks  
     for your great glory,  
 Lord God, heavenly King,  
 O God, almighty Father.  
 Lord Jesus Christ, Only Begotten Son,  
 Lord God, Lamb of God, Son of the Father,  
 you take away the sins of the world,  
     have mercy on us;  
 you take away the sins of the world,  
     receive our prayer;  
 you are seated at the right hand of the Father,  
     have mercy on us.  
 For you alone are the Holy One,  
 you alone are the Lord,  
     you alone are the Most High,  
 Jesus Christ,  
 with the Holy Spirit,  
 in the glory of God the Father.  
 Amen.*

*The Celebrant says the COLLECT*

**R: Amen.**

# THE LITURGY OF THE WORD

FIRST READING

*Ecclesiastes 1:2,2:21-23*

RESPONSORIAL PSALM

*Psalm 89:3-6,12-14,17* *R. v. 1*



*R.* **O Lord, you have been our refuge from one generation to the next.**

You turn men back to dust and say: 'Go back, sons of men.' To your eyes a thousand years are like yesterday, come and gone, no more than a watch in the night. *R.*

You sweep men away like a dream, like the grass which springs up in the morning. In the morning it springs up and flowers: by evening it withers and fades. *R.*

Make us know the shortness of our life that we may gain wisdom of heart. Lord, relent! Is your anger for ever? Show pity to your servants. *R.*

In the morning, fill us with your love; we shall exult and rejoice all our days. Let the favour of the Lord be upon us: give success to the work of our hands. *R.*

SECOND READING

*Colossians 3:1-5,9-11*

*The Choir sings the ALLELUIA*

*Psalm 87:2*

Alleluia.

*Domine Deus salutis meae, in die clamavi, et nocte coram te.*

*Lord my God, I call for your help by day; I cry at night before you.*

Alleluia.

GOSPEL

*Luke 12:13-21*

The Lord be with you.

*R.* **And with your spirit.**

A reading from the holy Gospel according to Luke.

*R.* **Glory to you, O Lord.**

*At the conclusion of the Gospel:*

The Gospel of the Lord.

*R.* **Praise to you, Lord Jesus Christ.**

HOMILY

## PROFESSION OF FAITH

**I BELIEVE** in one God,  
the Father almighty,  
maker of heaven and earth,  
of all things visible and invisible.

I believe in one Lord Jesus Christ,  
the Only Begotten Son of God,  
born of the Father before all ages.  
God from God, Light from Light,  
true God from true God,  
begotten, not made, consubstantial with the Father;  
through him all things were made.  
For us men and for our salvation  
he came down from heaven,

*All bow during the following line:*

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate,  
he suffered death and was buried,  
and rose again on the third day in accordance with the Scriptures.  
He ascended into heaven  
and is seated at the right hand of the Father.  
He will come again in glory  
to judge the living and the dead  
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son,  
who with the Father and the Son is adored and glorified,  
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.  
I confess one Baptism for the forgiveness of sins  
and I look forward to the resurrection of the dead  
and the life of the world to come. Amen.

## UNIVERSAL PRAYER



# THE LITURGY OF THE EUCHARIST

*The Choir sings the OFFERTORY MOTET*

*Tomás Luis de Victoria (1548–1611)*

**I**ESU, dulcis memoria; dans vera cordis gaudia; sed super mel et omnia dulcis eius presentia. Amen.

*Jesus, the very thought is sweet; in that dear name all heartjoys meet; but O, than honey sweeter far the glimpses of his presence are. Amen.*

*The Celebrant says*

Pray, brethren (brothers and sisters), that my sacrifice and yours may be acceptable to God, the almighty Father.


℟: **May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.**


*The Celebrant says the PRAYER OVER THE OFFERINGS*

℟: **Amen.**

THE PREFACE

## THE EUCHARISTIC PRAYER

**T**HE Lord be with you. ℟: **And with your spi-rit.**

Lift up your hearts. ℟: **We lift them up to the Lord.**

Let us give thanks to the Lord our God. ℟: **It is right and just.**

**S** An-ctus, \* San-ctus, San-ctus Dó-mi-nus De-us Sá-ba-oth.  
*Holy, Holy, Holy Lord God of hosts.*

Ple-ni sunt cæ-li et ter-ra gló-ri-a tu-a. Ho-sán-na in  
*Heaven and earth are full of your glory. Hosanna in*

ex-cél-sis. Be-ne-díc-tus qui ve-nit in nó-mi-ne Dó-mi-ni.  
*the highest. Blessed is he who comes in the name of the Lord.*

Ho-sán-na in ex-cél-sis.  
*Hosanna in the highest.*

*When the Celebrant sings*

The mystery of faith.

*All sing*

**W** <sup>R.</sup> HEN we eat this Bread and drink this Cup, we proclaim your Death,  
O Lord, until you come a-gain.

*When the Celebrant sings*

Through him, and with him, and in him, O God, almighty Father, in the unity of the Holy Spirit, all glory and honour is yours, for ever and ever.

*All respond*

**A-men.**

# COMMUNION RITE

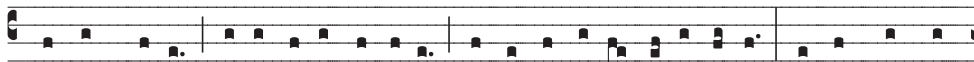
*All sing*

**P**



**A-ter noster, qui es in cælis: sancti-fi-cé-tur nomen tu-um; ad-vé-ni-at**

*Our Father, who art in heaven, hallowed be thy name; thy*



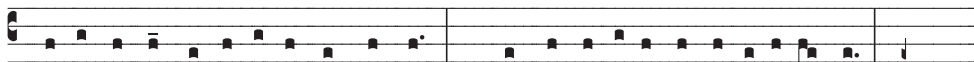
**regnum tuum; fi-at volúntas tu-a, si-cut in cæ-lo, et in terra. Panem nostrum**

*kingdom come, thy will be done on earth as it is in heaven. Give us this day*



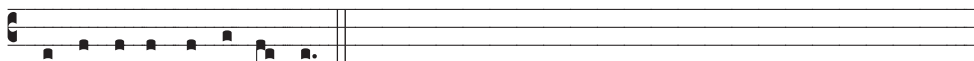
**co-ti-di- á-num da nobis hódi- e; et dimít-te nobis dé-bi-ta nostra, si-cut et nos**

*our daily bread, and forgive us our trespasses, as we*



**dimít-timus de-bi-tó-ri-bus nostris; et ne nos indúcas in tenta-ti- ó-nem;**

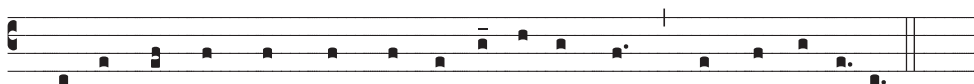
*forgive those who trespass against us; and lead us not into temptation,*



**sed lí-be-ra nos a ma-lo.**

*but deliver us from evil.*

Deliver us, Lord, we pray, from every evil, graciously grant peace in our days, that, by the help of your mercy, we may be always free from sin and safe from all distress, as we await the blessed hope and the coming of our Saviour, Jesus Christ.



**℟: For the kingdom, the power and the glo-ry are yours now and for ev-er.**

Lord Jesus Christ, who said to your Apostles: Peace I leave you, my peace I give you, look not on our sins, but on the faith of your Church, and graciously grant her peace and unity in accordance with your will. Who live and reign for ever and ever.

**℟: Amen.**

The peace of the Lord be with you always.

**℟: And with your spirit.**

*The Choir sings the* AGNUS DEI

*from* Mass in G

*Franz Schubert (1797–1828)*

Agnus Dei, qui tollis peccata mundi: miserere nobis.  
Agnus Dei, qui tollis peccata mundi: miserere nobis.  
Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

*Lamb of God, you take away the sins of the world: have mercy on us.*  
*Lamb of God, you take away the sins of the world: have mercy on us.*  
*Lamb of God, you take away the sins of the world: grant us peace.*

*The Celebrant shows the host to the congregation, saying*

Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

✠ **Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.**

***Catholics who have made the proper spiritual and sacramental preparation  
may come forward in the procession to receive Holy Communion.  
The sacred host must be consumed in the presence of the communion minister.***

*The Choir sings the* COMMUNION ANTIPHON

*Wisdom 16:20*

Panem de cælo dedisti nobis, Domine, habentum omne delectamentum, et omnem saporem suavitatis.

*You have given us, O Lord, bread from heaven, endowed with all delights and sweetness in every taste.*

*The Choir sings the* COMMUNION MOTET

*Sir Edward Elgar (1857–1934)*

**O**salutaris hostia, quæ cæli pandis ostium, bella premunt hostilia, da robur, fer auxilium. Uni trinoque Domino sit sempiterna gloria, qui vitam sine termino nobis donet in patria. Amen.

*O saving victim, opening the gate of heaven; hostile wars press on, give strength, bring us help. To the Lord, the One in Three, be everlasting glory, that he may give us life without end in our native land. Amen.*

*All sing*

## THE HYMN



Take my life, and let it be Con-se - cra-ted, Lord, to thee;



Take my mo - ments and my days, Let them flow in cease-less praise.

Take my hands, and let them move  
At the impulse of thy love;  
Take my feet, and let them be  
Swift and beautiful for thee.

Take my voice, and let me sing  
Always, only, for my King.  
Take my intellect, and use  
Every power as thou shalt choose.

Take my will, and make it thine:  
It shall be no longer mine.  
Take my heart; it is thine own;  
It shall be thy royal throne.

Take my love; my Lord, I pour  
At thy feet its treasure-store;  
Take my self, and I will be  
Ever, only, all for thee.

*Savannah (Herrnhut)  
Herrnhut Choralbuch (c. 1740)*

*Frances Ridley Havergal (1836–1879)*

*The Celebrant says the* PRAYER AFTER COMMUNION

R: **Amen.**

# THE CONCLUDING RITES

The Lord be with you.

R: **And with your spirit.**

May almighty God bless you, the Father, and the Son, and the Holy Spirit.

R: **Amen.**

Go forth, the Mass is ended.

R: **Thanks be to God.**

ORGAN VOLUNTARY

Final (2nd Symphony)

*Edward Shippen Barnes (1887–1958)*

## LATER TODAY IN THE CATHEDRAL

Solemn Vespers and Benediction	<i>sung by the Boy Choristers &amp; Lay Clerks of St Mary's Cathedral Choir</i>	<b>5.00pm</b>
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## ST MARY'S CATHEDRAL CHOIR

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