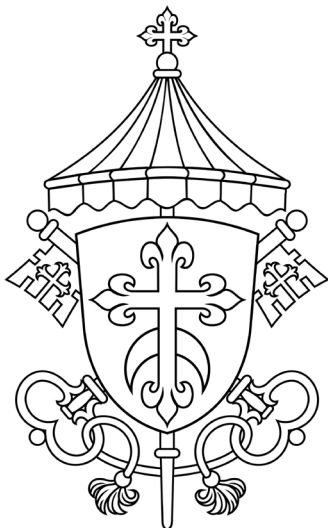


ST MARY'S CATHEDRAL



Stations of the Cross

GOOD FRIDAY

29 March 2024
10.00am

THE STATIONS OF THE CROSS

As early as the 4th century, Christian pilgrims to the Holy Land would walk the route that Our Lord walked as he made his way to Golgotha for our salvation. When Jerusalem was captured and it became too dangerous to make this pilgrimage, Christians replicated the sites back home in Europe, and there developed the Stations of the Cross devotion (also known as Way of the Cross, Via Dolorosa, or Via Crucis).

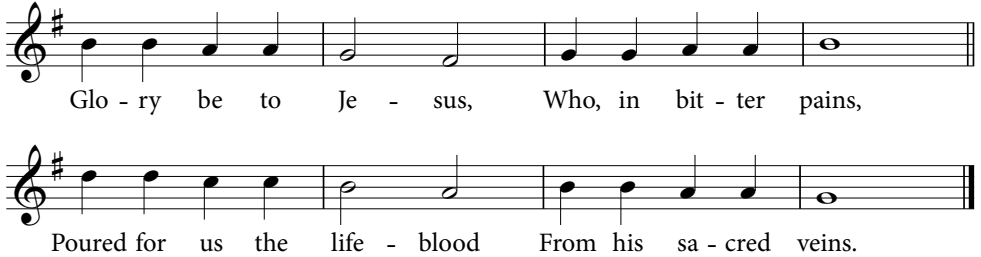
Making the Way of the Cross before fourteen lawfully erected stations (such as those in the Cathedral) carries with it a plenary indulgence under the usual conditions of sacramental confession, eucharistic communion, and prayer for the Pope's intentions.

**TO MAINTAIN A SPIRIT OF REVERENCE AND SOLEMNITY,
PLEASE TURN OFF AND REFRAIN FROM USING ALL MOBILE TELEPHONES
AND OTHER ELECTRONIC DEVICES.**

ORDER OF SERVICE

All sing

THE HYMN



Glo - ry be to Je - sus, Who, in bit - ter pains,
Poured for us the life - blood From his sa - cred veins.

Grace and life eternal

**In that Blood I find;
Blest be his compassion,
Infinitely kind.**

**Blest through endless ages
Be the precious stream,
Which from endless torment
Doth the world redeem.**

**Abel's blood for vengeance
Pleaded to the skies;
But the Blood of Jesus
For our pardon cries.**

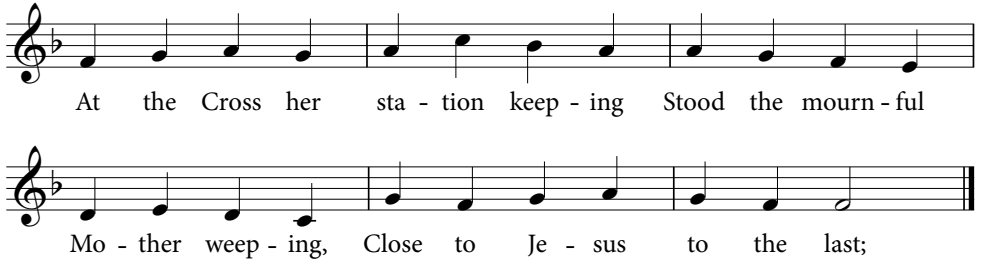
**Oft as it is sprinkled
On our guilty hearts,
Satan in confusion
Terror-struck departs.**

**Oft as earth exulting
Wafts its praise on high,
Angel hosts, rejoicing,
Make their glad reply.**

**Lift ye then your voices;
Swell the mighty flood;
Louder still and louder
Praise the precious Blood.**

FIRST STATION

Jesus is condemned to Death



At the Cross her sta - tion keep - ing Stood the mourn - ful
Mo - ther weep - ing, Close to Je - sus to the last;

The musical notation consists of two staves in G major (one flat). The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line of text. The melody is simple, using quarter and eighth notes.

SECOND STATION

Jesus is made to bear his Cross

**Through her heart, his sorrow sharing
All his bitter anguish bearing
Now at length the sword had passed.**

THIRD STATION

Jesus falls for the first time

**Oh, how sad and sore distress'd
Was that Mother highly blest
Of the sole-begotten One,**

FOURTH STATION

Jesus meets his Mother

**Christ above in torment hangs;
She beneath beholds the pangs
Of her dying glorious Son.**

FIFTH STATION

Simon helps Jesus carry his Cross

**Is there one who would not weep,
Whelmed in miseries so deep,
Christ's dear Mother to behold?**

SIXTH STATION

Veronica wipes the face of Jesus

**Can the human heart refrain
From partaking in her pain,
In that Mother's pain untold?**

SEVENTH STATION

Jesus falls a second time

**Bruised, derided, cursed, defiled,
She beheld her tender Child,
All with bloody scourges rent;**

EIGHTH STATION

Jesus meets the women of Jerusalem

**For the sins of his own nation,
Saw him hang in desolation,
Till his Spirit forth he sent.**

NINTH STATION

Jesus falls the third time

**O thou Mother! fount of love!
Touch my spirit from above,
Make my heart with thine accord:**

TENTH STATION

Jesus is stripped of his garments

**Make me feel as thou hast felt;
Make my soul to glow and melt
With the love of Christ my Lord.**

ELEVENTH STATION

Jesus is nailed to the Cross

**Holy Mother, pierce me through;
In my heart each wound renew
Of my Saviour crucified:**

TWELFTH STATION

Jesus dies on the Cross

**Let me share with thee his pain
Who for all my sins was slain,
Who for me in torments died.**

THIRTEENTH STATION

Jesus is taken down from the Cross

**Let me mingle tears with thee,
Mourning him who mourned for me,
All the days that I may live:**

FOURTEENTH STATION

Jesus is laid in his tomb

**By the Cross with thee to stay;
There with thee to weep and pray;
Is all I ask of thee to give.**

THE SERMON

is given by

The Reverend Lewi Barakat

Acting Dean of St Mary's Cathedral

The choir sings

THE MOTET

ADORAMUS te, Christe, et benedicimus tibi: quia per sanctam crucem tuam, aredemisti mundum; miserere nobis.

We adore you, O Christ, and we bless you: because by your Holy Cross, you have redeemed the world. Have mercy on us.

Giovanni Pierluigi da Palestrina (1525–1594)

A collection is taken in support of the upkeep and maintenance of the Holy Places in the Holy Land.

All sing

THE HYMN



Faith-ful Cross! a - bove all o - ther One and on - ly no - ble Tree!



None in fo-liage, none in blos-som, None in fruit thy peer may be;



Sweet-est wood and sweet-est i - ron! Sweet-est weight is hung on thee.

2

Sing, my tongue, the glorious battle,
Sing the ending of the fray,
O'er the Cross, the victor's trophy,
Sound the loud triumphant lay:
Tell how Christ, the world's Redeemer,
As a Victim won the day.

3

Thirty years among us dwelling,
Now at length his hour fulfilled,
Born for this, he meets his Passion,
For that this he freely willed,
On the Cross the Lamb is lifted,
Where his life-blood shall be spilled.

verse 4 overleaf...

Bend thy boughs, O Tree of Glory,
 Thy too rigid sinews bend;
 For awhile the ancient rigour
 That thy birth bestowed, suspend,
 And the King of heavenly beauty
 On thy bosom gently tend. Amen.

Webbe's St Thomas
 Samuel Webbe (c. 1740–1816)

Crux fidelis
 Venantius Fortunatus (530–609)

CONCLUDING PRAYER

HOLY WEEK CEREMONIES

Good Friday — 29 March

3.00pm Celebration of the Passion of the Lord *

Holy Saturday — 30 March

10.00am Tenebræ *The Office of Readings* *

7.30pm Easter Vigil *

Easter Sunday — 31 March

7.00am Mass

9.00am Mass

10.30am Solemn Mass *

5.00pm Solemn Vespers and Benediction *

6.00pm Mass

*Services marked * are sung by the Cathedral Choir*

RECONCILIATION

Good Friday — 29 March

After the 10.00am Stations of the Cross

After the 3.00pm Celebration of the Passion of the Lord

Holy Saturday — 30 March

11.30am — 12.30pm 4.30pm — 5.30pm