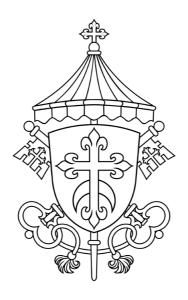
ST MARY'S CATHEDRAL



Solemn Mass

Fourth Sunday of Lent Laetare

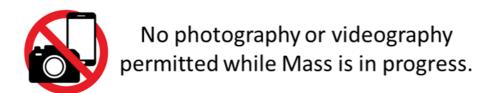
> 10 March 2024 10.30am

ELECTRONIC COLLECTION PLATES

The option to make an offering via credit card is available at this Mass.



Please note you can continue to donate with cash or pass the plate on.



WELCOME

to St Mary's Cathedral which stands in the centre of Sydney as a Christian statement of grace and beauty. Generations of artists have bequeathed to it their magnificent gifts in stone and glass, designing a unique space of solace and prayer within this vibrant city. This Cathedral represents the spiritual origins of the Catholic Church in Australia. It is one of Sydney's most treasured historic buildings and one of the finest examples of English-style gothic churches in the world. William Wilkinson Wardell, the 19th century architect, dreamed of a gothic structure shaped from the local yellow-block sandstone on which this city is built. The building was finally completed 100 years after the architect's death. The Cathedral is dedicated to Mary, Immaculate Mother of God, Help of Christians.

THE CATHEDRAL CHOIR

St Mary's Cathedral Choir is the oldest musical institution in Australia. In 1818 a group of choristers was formed to sing Vespers before the Blessed Sacrament in the Dempsey household, the centre of Catholic worship in the penal colony. After the establishment of St Mary's Cathedral in 1833 the successors of these choristers formed the permanent Cathedral Choir. In faithfulness to the Benedictine English tradition from which the Cathedral's founders came, the Choir is formed of men and boys, preserving the historical character of Catholic liturgical and musical heritage. St Mary's is the only Catholic Cathedral in Australia to have an on-site Choir School where the twenty-four boy choristers are educated. The other parts of the Choir are provided by lay clerks who are professional singers. The Choir's primary function is to sing Vespers and Mass in the Cathedral which it does almost daily, but it has also undertaken several international tours, recordings and concert projects.

REGULAR CHORAL SERVICES

Sunday	1030	Solemn Mass Full Choir
	1700	Solemn Vespers and Benediction Men's voices
Monday	1700	Vespers Men's voices
	1730	Mass Full Choir
Tuesday	1700	Vespers Cantor
	1730	Mass Boys' voices
Wednesday	1700	Vespers Cathedral Scholars
	1730	Mass Cathedral Scholars
Thursday	1700	Vespers Men's voices
	1730	Mass Men's voices

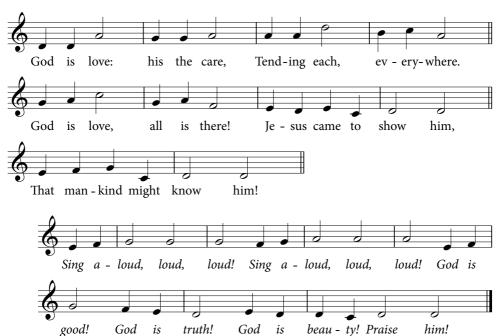
Download the weekly Music List at http://musiclists.cathedralchoir.sydney

TO MAINTAIN A SPIRIT OF REVERENCE AND SOLEMNITY,
PLEASE TURN OFF AND REFRAIN FROM USING ALL MOBILE TELEPHONES
AND OTHER ELECTRONIC DEVICES.

ORDER OF MASS

At the sound of the Sacristy bell all stand and sing





None can see God above; We can share life and love; Thus may we Godward move, Seek him in creation, Holding every nation.

Sing aloud, loud, loud!
Sing aloud, loud, loud!
God is good!
God is truth!
God is beauty! Praise him!

To our Lord praise we sing, Light and life, friend and King, Coming down, love to bring, Pattern for our duty, Showing God in beauty.

THE INTRODUCTORY RITES

The Choir sings the Introit

cf. Isaiah 66:10-11; Psalm 121:1

Rejoice, Jerusalem, and all who love her. Be joyful, all who were in mourning; exult and be satisfied at her consoling breast. \(\mathbb{Y} \). I rejoiced when I heard them say: Let us go to God's house.

All make the Sign of the Cross as the Archbishop says

In the name of the Father, and of the Son, and of the Holy Spirit.

R. Amen.

Peace be with you.

R: And with your spirit.

PENITENTIAL ACT

Brethren (brothers and sisters), let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

After a brief silence all say

I CONFESS to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do.

All strike their breast thrice, saying

through my fault, through my fault, through my most grievous fault; therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.

The Archbishop gives the absolution, saying

May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.

R. Amen.

Kyrie, eleison. Christe, eleison. Kyrie, eleison.

Lord, have mercy. Christ, have mercy. Lord, have mercy.

The Archbishop says the Collect

Let us pray.

O God, who through your Word reconcile the human race to yourself in a wonderful way, grant, we pray, that with prompt devotion and eager faith the Christian people may hasten toward the solemn celebrations to come. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever.

R. Amen.

THE LITURGY OF THE WORD

FIRST READING

2 Chronicles 36:14-16,19-23

RESPONSORIAL PSALM

Psalm 136:1-6 ℝ. v.6



R. O let my tongue cleave to my mouth if I remember you not.

By the rivers of Babylon there we sat and wept, remembering Zion; on the poplars that grew there we hung up our harps. R

For it was there that they asked us, our captors, for songs, our oppressors, for joy. 'Sing to us,' they said, 'one of Zion's songs.' R

O how could we sing the song of the Lord on alien soil? If I forget you, Jerusalem, let my right hand wither!

O let my tongue cleave to my mouth if I remember you not, if I prize not Jerusalem above all my joys!

R

SECOND READING

Ephesians 2:4-10

UI confidunt in Domino, sicut mons Sion: non commovebitur in æternum, qui habitat in Ierusalem.

Those who put their trust in the Lord are like Mount Zion, that cannot be shaken, that stands for ever in Jerusalem.

GOSPEL John 3:14-21

The Lord be with you.

R: And with your spirit.

A reading from the holy Gospel according to John.

R: Glory to you, O Lord.

At the conclusion of the Gospel:

The Gospel of the Lord.

R: Praise to you, Lord Jesus Christ.

Номіцу

PROFESSION OF FAITH

I BELIEVE in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

All bow during the following line:

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

UNIVERSAL PRAYER

THE LITURGY OF THE EUCHARIST

The Choir sings the Offertory Motet

Heinrich Schütz (1585–1672)

A LSO hat Gott die Welt geliebt, dass er seinen eingeboren Sohn gab, auf dass alle, die an ihn glauben, nicht verloren werden, sondern das ewige Leben haben.

God so loved the world that he gave his only Son, that whosoever believeth in him should not perish, but have everlasting life.

The Archbishop says

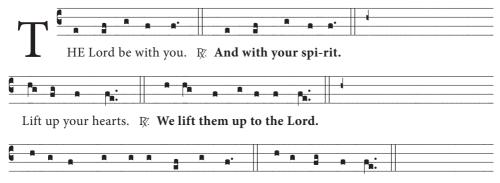
Pray, brethren (brothers and sisters), that my sacrifice and yours may be acceptable to God, the almighty Father.

May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.

The Archbishop says the Prayer over the Offerings

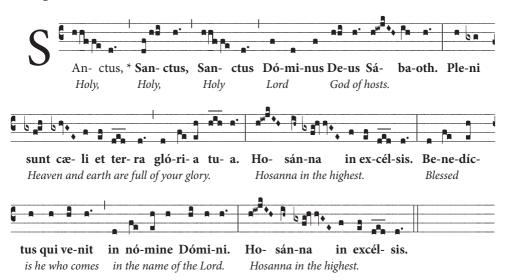
R. Amen.

THE EUCHARISTIC PRAYER



Let us give thanks to the Lord our God. \mathbb{R} ? It is right and just.

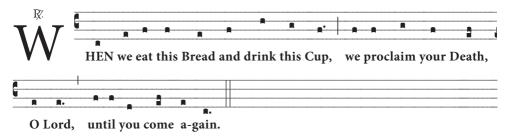
THE PREFACE



When the Archbishop sings

The mystery of faith.

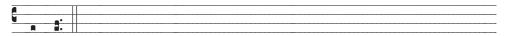
All sing



When the Archbishop sings

Through him, and with him, and in him, O God, almighty Father, in the unity of the Holy Spirit, all glory and honour is yours, for ever and ever.

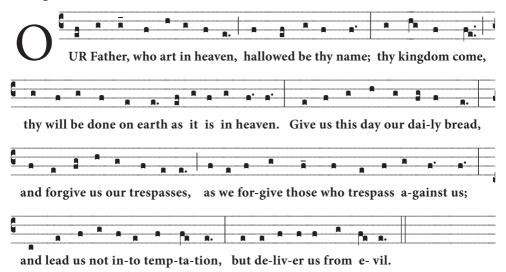
All respond



COMMUNION RITE

At the Saviour's command and formed by divine teaching, we dare to say:

All sing



Deliver us, Lord, we pray, from every evil, graciously grant peace in our days, that, by the help of your mercy, we may be always free from sin and safe from all distress, as we await the blessed hope and the coming of our Saviour, Jesus Christ.



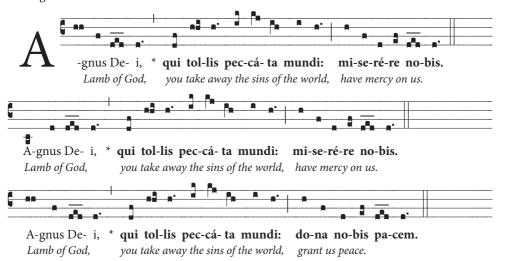
RY For the kingdom, the power and the glo-ry are yours now and for ev-er.

Lord Jesus Christ, who said to your Apostles: Peace I leave you, my peace I give you, look not on our sins, but on the faith of your Church, and graciously grant her peace and unity in accordance with your will. Who live and reign for ever and ever.

R. Amen.

The peace of the Lord be with you always.

 \mathbb{R} And with your spirit.



The Archbishop shows the host to the congregation, saying

Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

X Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.

Catholics who have made the proper spiritual and sacramental preparation may come forward in the procession to receive Holy Communion.

The sacred host must be consumed in the presence of the communion minister.

The Choir sings the AGNUS DEI

from Mass in G Minor

Ralph Vaughan Williams

Agnus Dei, qui tollis peccata mundi: miserere nobis.

Agnus Dei, qui tollis peccata mundi: miserere nobis.

Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

Lamb of God, you take away the sins of the world: have mercy on us.

Lamb of God, you take away the sins of the world: have mercy on us.

Lamb of God, you take away the sins of the world: grant us peace.

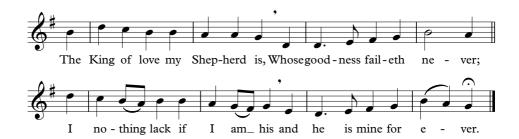
The Choir sings the Communion Antiphon

Psalm 122:3-4

ERUSALEM, quæ Ædificatur ut civitas, cuius participatio eius in idipsum: illuc enim ascenderunt tribus, tribus Domini, ad confitendum nomini tuo, Domine.

Jerusalem is built as a city bonded as one together. It is there that the tribes go up, the tribes of the Lord, to praise the name of the Lord.

THE HYMN



Where streams of living water flow My ransomed soul he leadeth, And where the verdant pastures grow With food celestial feedeth.

Perverse and foolish oft I strayed, But yet in love he sought me, And on his shoulder gently laid, And home, rejoicing, brought me.

In death's dark vale I fear no ill
With thee, dear Lord, beside me;
Thy rod and staff my comfort still,
Thy Cross before to guide me.

Thou spread'st a table in my sight; Thy unction grace bestoweth: And O what transport of delight From thy pure chalice floweth!

And so through all the length of days Thy goodness faileth never; Good Shepherd, may I sing thy praise Within thy house for ever. R. Amen.

THE CONCLUDING RITES

The Lord be with you.

 \mathbb{R} And with your spirit.

Bow down for the blessing.

Look upon those who call to you, O Lord, and sustain the weak; give life by your unfailing light to those who walk in the shadow of death, and bring those rescued by your mercy from every evil to reach the highest good. Through Christ our Lord.

R. Amen.

And may the blessing of almighty God, the Father, and the Son, and the Holy Spirit, come down on you and remain with you for ever.

R. Amen.

Go forth, the Mass is ended.

IY. Thanks be to God.

Organ Voluntary

Installation March (Op. 108)

Sir Charles Villiers Stanford (1852–1924)

LATER TODAY IN THE CATHEDRAL

Solemn Vespers and Benediction sung by the Lay Clerks of St Mary's Cathedral Choir

5.00pm

DO YOU KNOW A BOY WHO LOVES TO SING?

A unique opportunity for boys with musical potential to join one of Australia's finest Choirs.

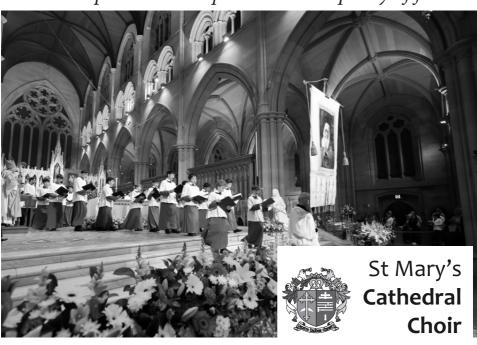
PLACES ARE AVAILABLE FOR BOYS ENTERING OR AT ST MARY'S CATHEDRAL COLLEGE FOR YEAR 3 and 4 IN 2024.

For more information or to arrange an informal audition, please contact the Cathedral Music Department on (02) 9220 0481 or by email to music@stmaryscathedral.org.au www.cathedralchoir.sydney/about/choristers

FULL SCHOLARSHIPS

to St Mary's Cathedral College for all choristers. A first-class education

... a unique musical experience... and plenty of fun!



St Mary's Cathedral St Mary's Road Sydney NSW 2000 www.stmaryscathedral.org.au



General enquiries

Tel: (02) 9220 0400 Fax: (02) 9223 5208

Email: in fo@stmary scathedral.org. au