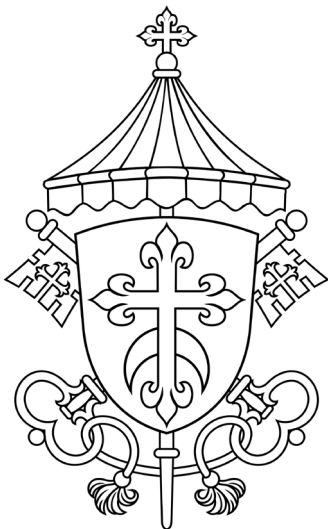


ST MARY'S CATHEDRAL



Solemn Mass

Second Sunday
of Lent

25 February 2024
10.30am

ELECTRONIC COLLECTION PLATES

The option to make an offering via credit card is available at this Mass.



Please note you can continue to donate with cash or pass the plate on.



No photography or videography permitted while Mass is in progress.

WELCOME

to St Mary's Cathedral which stands in the centre of Sydney as a Christian statement of grace and beauty. Generations of artists have bequeathed to it their magnificent gifts in stone and glass, designing a unique space of solace and prayer within this vibrant city. This Cathedral represents the spiritual origins of the Catholic Church in Australia. It is one of Sydney's most treasured historic buildings and one of the finest examples of English-style gothic churches in the world. William Wilkinson Wardell, the 19th century architect, dreamed of a gothic structure shaped from the local yellow-block sandstone on which this city is built. The building was finally completed 100 years after the architect's death. The Cathedral is dedicated to Mary, Immaculate Mother of God, Help of Christians.

THE CATHEDRAL CHOIR

St Mary's Cathedral Choir is the oldest musical institution in Australia. In 1818 a group of choristers was formed to sing Vespers before the Blessed Sacrament in the Dempsey household, the centre of Catholic worship in the penal colony. After the establishment of St Mary's Cathedral in 1833 the successors of these choristers formed the permanent Cathedral Choir. In faithfulness to the Benedictine English tradition from which the Cathedral's founders came, the Choir is formed of men and boys, preserving the historical character of Catholic liturgical and musical heritage. St Mary's is the only Catholic Cathedral in Australia to have an on-site Choir School where the twenty-four boy choristers are educated. The other parts of the Choir are provided by lay clerks who are professional singers. The Choir's primary function is to sing Vespers and Mass in the Cathedral which it does almost daily, but it has also undertaken several international tours, recordings and concert projects.

REGULAR CHORAL SERVICES

Sunday	1030	Solemn Mass <i>Full Choir</i>
	1700	Solemn Vespers and Benediction <i>Men's voices</i>
Monday	1700	Vespers <i>Men's voices</i>
	1730	Mass <i>Full Choir</i>
Tuesday	1700	Vespers <i>Cantor</i>
	1730	Mass <i>Boys' voices</i>
Wednesday	1700	Vespers <i>Cathedral Scholars</i>
	1730	Mass <i>Cathedral Scholars</i>
Thursday	1700	Vespers <i>Men's voices</i>
	1730	Mass <i>Men's voices</i>

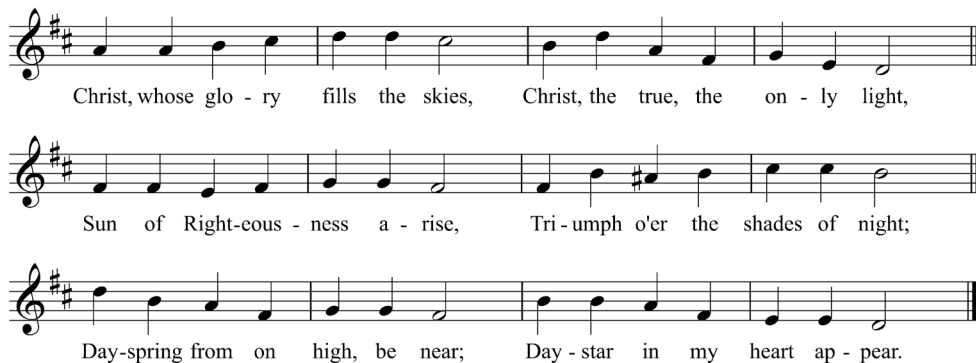
Download the weekly Music List at <http://musiclists.cathedralchoir.sydney>

**TO MAINTAIN A SPIRIT OF REVERENCE AND SOLEMNITY,
PLEASE TURN OFF AND REFRAIN FROM USING ALL MOBILE TELEPHONES
AND OTHER ELECTRONIC DEVICES.**

ORDER OF MASS

At the sound of the Sacristy bell all stand and sing

THE HYMN



Christ, whose glo - ry fills the skies, Christ, the true, the on - ly light,
Sun of Right-cous - ness a - rise, Tri - umph o'er the shades of night;
Day-spring from on high, be near; Day - star in my heart ap - pear.

**Dark and cheerless is the morn
Unaccompanied by thee;
Joyless is the day's return,
Till thy mercy's beams I see;
Till they inward light impart,
Glad my eyes, and warm my heart.**

**Visit then this soul of mine,
Pierce the gloom of sin and grief;
Fill me, radiancy divine,
Scatter all my unbelief;
More and more thyself display,
Shining to the perfect day.**

*Ratisbon
Johann Gottlob Werner (1777-1822)*

Charles Wesley (1707-1788)

THE INTRODUCTORY RITES

The Choir sings the INTROIT

cf. Psalm 26:8-9; 1

TIBI dixit cor meum, quæsi vultum tuum, vultum tuum Domine requiram: ne avertas faciem tuam a me. *℣.* Dominus illuminatio mea, et salus mea: quem timebo?

Of you my heart has spoken: Seek his face. It is your face, O Lord, that I seek; hide not your face from me. ℣. The Lord is my light and my help; whom shall I fear?

All make the Sign of the Cross as the Archbishop says

In the name of the Father, and of the Son, and of the Holy Spirit.

℟: **Amen.**

Peace be with you.

℟: **And with your spirit.**

PENITENTIAL ACT

Brethren (brothers and sisters), let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

After a brief silence all say

I CONFESS to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,

All strike their breast thrice, saying

through my fault, through my fault, through my most grievous fault; therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.

The Archbishop gives the absolution, saying

May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.

℟: **Amen.**

The Choir sings the KYRIE

from Mass for five voices

William Byrd (c.1540–1623)

Kyrie, eleison. Christe, eleison. Kyrie, eleison.

Lord, have mercy. Christ, have mercy. Lord, have mercy.

The Archbishop says the COLLECT

Let us pray.

O God, who have commanded us to listen to your beloved Son, be pleased, we pray, to nourish us inwardly by your word, that, with spiritual sight made pure, we may rejoice to behold your glory. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever.

℟: **Amen.**

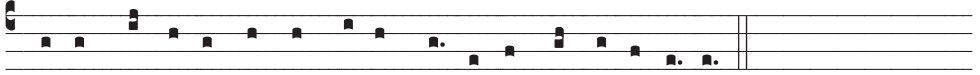
THE LITURGY OF THE WORD

FIRST READING

Genesis 22:1-2,9-13,15-18

RESPONSORIAL PSALM

Psalm 115:10,15-19 ℣: *Psalm 114:9*



℣: **I will walk in the presence of the Lord in the land of the living.**

I trusted, even when I said:
'I am sorely afflicted,'
O precious in the eyes of the Lord
is the death of his faithful. ℣

Your servant, Lord, your servant am I;
you have loosened my bonds.
A thanksgiving sacrifice I make;
I will call on the Lord's name. ℣

My vows to the Lord I will fulfil
before all his people,
in the courts of the house of the Lord,
in your midst, O Jerusalem. ℣

SECOND READING

Romans 8:31-34

The Choir sings the TRACT

Psalm 59:4

COMMOVISTI Domine terram, et conturbasti eam. Sana contritiones eius, quia
mota est.

You have made the earth quake, O Lord, torn it open. Repair what is shattered for it sways.

GOSPEL

Mark 9:2-10

The Lord be with you.

℟: **And with your spirit.**

A reading from the holy Gospel according to Mark.

℟: **Glory to you, O Lord.**

At the conclusion of the Gospel:

The Gospel of the Lord.

℟: **Praise to you, Lord Jesus Christ.**

HOMILY

PROFESSION OF FAITH

I BELIEVE in one God,
the Father almighty,
maker of heaven and earth,
of all things visible and invisible.

I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made, consubstantial with the Father;
through him all things were made.
For us men and for our salvation
he came down from heaven,

All bow during the following line:

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day in accordance with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.
I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

UNIVERSAL PRAYER

THE LITURGY OF THE EUCHARIST

The Choir sings the OFFERTORY MOTET

Peter Philips (1560–1628)

NE reminiscaris Domine delicta nostra, vel parentum nostrorum: neque vindictam sumas de peccatis nostris. Parce, Domine, populo tuo quem praetioso sanguine tuo redemisti, ne in aeternum irascaris nobis.

Do not remember our offences, Lord, nor the offences of our forefathers; and neither take vengeance for our sins: spare, Lord, your people, whom you have redeemed with your most precious blood, and do not be angry with us for ever.

The Archbishop says

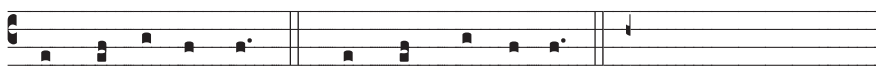
Pray, brethren (brothers and sisters), that my sacrifice and yours may be acceptable to God, the almighty Father.


℟: **May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.**

The Archbishop says the PRAYER OVER THE OFFERINGS

℟: **Amen.**

THE EUCHARISTIC PRAYER

T HE Lord be with you. ℟: **And with your spi-rit.**

 Lift up your hearts. ℟: **We lift them up to the Lord.**

 Let us give thanks to the Lord our God. ℟: **It is right and just.**

THE PREFACE

S An- ctus, * San- ctus, San- ctus Dó-mi-nus De-us Sá- ba-oth. Ple-ni

Holy, Holy, Holy Lord God of hosts.

sunt cæ- li et ter- ra gló-ri- a tu- a. Ho- sán-na in ex-cél-sis. Be-ne-díc-
Heaven and earth are full of your glory. Hosanna in the highest. Blessed

tus qui ve-nit in nó-mine Dómi-ni. Ho- sán-na in excél- sis.
is he who comes in the name of the Lord. Hosanna in the highest.

When the Archbishop sings

The mystery of faith.

All sing

W ^R HEN we eat this Bread and drink this Cup, we proclaim your Death,

O Lord, until you come a-gain.

When the Archbishop sings

Through him, and with him, and in him, O God, almighty Father, in the unity of the Holy Spirit, all glory and honour is yours, for ever and ever.

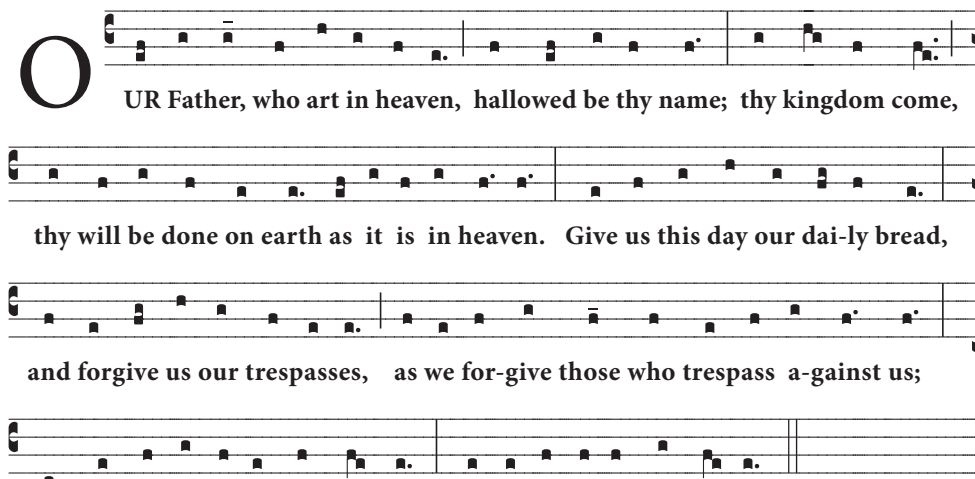
All respond

R: A-men.

COMMUNION RITE


At the Saviour's command and formed by divine teaching, we dare to say:

All sing



O UR Father, who art in heaven, hallowed be thy name; thy kingdom come,
thy will be done on earth as it is in heaven. Give us this day our dai-ly bread,
and forgive us our trespasses, as we for-give those who trespass a-gainst us;
and lead us not in-to temp-ta-tion, but de-liv-er us from e- vil.

Deliver us, Lord, we pray, from every evil, graciously grant peace in our days, that, by the help of your mercy, we may be always free from sin and safe from all distress, as we await the blessed hope and the coming of our Saviour, Jesus Christ.



℟: **For the kingdom, the power and the glo-ry are yours now and for ev-er.**

Lord Jesus Christ, who said to your Apostles: Peace I leave you, my peace I give you, look not on our sins, but on the faith of your Church, and graciously grant her peace and unity in accordance with your will. Who live and reign for ever and ever.

℟: **Amen.**

The peace of the Lord be with you always.

℟: **And with your spirit.**

The Choir sings the AGNUS DEI

from Mass for five voices

William Byrd

Agnus Dei, qui tollis peccata mundi: miserere nobis.
Agnus Dei, qui tollis peccata mundi: miserere nobis.
Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

Lamb of God, you take away the sins of the world: have mercy on us.

Lamb of God, you take away the sins of the world: have mercy on us.

Lamb of God, you take away the sins of the world: grant us peace.

The Archbishop shows the host to the congregation, saying

Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

℟: **Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.**

Catholics who have made the proper spiritual and sacramental preparation may come forward in the procession to receive Holy Communion.

The sacred host must be consumed in the presence of the communion minister.

The Choir sings the COMMUNION ANTIPHON

Matthew 17:9

Visionem quam vidistis, nemini dixeritis, donec a mortuis resurgat Filius hominis.

Tell no one about the vision you have seen, until the Son of Man has risen from the dead.

The Choir sings the COMMUNION MOTET

William Byrd

AVE verum corpus, natum de Maria Virgine: vere passum immolatum in cruce pro homine, cuius latus perforatum, unda fluxit sanguine; esto nobis prægustatum in mortis examine. O dulcis, O pie, O Iesu Fili Mariæ: miserere mei. Amen.

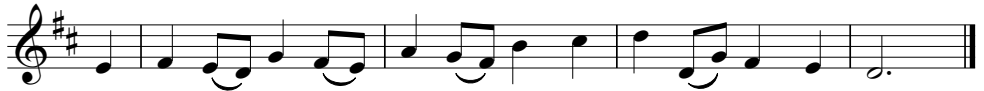
Hail, true body, born of the Virgin Mary; which truly suffered, offered on a cross for mankind; whose pierced side flowed with water and with blood: be for us a foretaste in the trial of death. O sweet, gracious Jesus, son of Mary, have mercy on me. Amen.

All sing

THE HYMN



'Tis good, Lord, to be here! Thy glo - ry fills the night;



Thy face and gar - ments, like the sun, Shine with un - bor-rowed light.

'Tis good, Lord, to be here,
Thy beauty to behold,
Where Moses and Elijah stand,
Thy messengers of old.

Fulfiller of the past,
Promise of things to be,
We hail thy Body glorified,
And our redemption see.

Before we taste of death,
We see thy kingdom come;
We fain would hold the vision bright,
And make this hill our home.

'Tis good, Lord, to be here!
Yet we may not remain;
But since thou bidst us leave the mount
Come with us to the plain.

Carlisle
Charles Lockhart (1745-1815)

J Armitage Robinson (1858-1933)

The Archbishop says the PRAYER AFTER COMMUNION

℟: **Amen.**

THE CONCLUDING RITES

The Lord be with you.

℟: **And with your spirit.**

Bow down for the blessing.

BLESS your faithful, we pray, O Lord, with a blessing that endures for ever, and keep them faithful to the Gospel of your Only Begotten Son, so that they may always desire and at last attain that glory whose beauty he showed in his own Body, to the amazement of his Apostles. Through Christ our Lord.

℟: **Amen.**

And may the blessing of almighty God, the Father, and the Son, and the Holy Spirit, come down on you and remain with you for ever.

℟: **Amen.**

Go forth, the Mass is ended.

℟: **Thanks be to God.**

*Liturgical law requires that solo organ music is not played during Lenten services.
The Choir and sacred ministers return to the Sacristy in silence.*

LATER TODAY IN THE CATHEDRAL

Solemn Vespers and Benediction *sung by the Lay Clerks
of St Mary's Cathedral Choir*

5.00pm

DO YOU KNOW A BOY WHO LOVES TO SING?

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www.cathedralchoir.sydney/about/choristers*

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