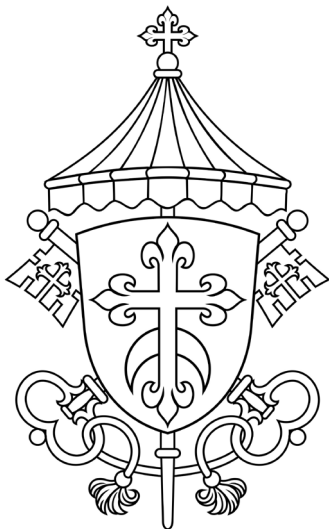


# ST MARY'S CATHEDRAL



## Solemn Mass

Twenty first Sunday  
of the Year

27 August 2023  
10.30am

## ELECTRONIC COLLECTION PLATES

The option to make an offering via credit card is available at this Mass.



*Please note you can continue to donate with cash or pass the plate on.*



No photography or videography permitted while Mass is in progress.

# WELCOME

to St Mary's Cathedral which stands in the centre of Sydney as a Christian statement of grace and beauty. Generations of artists have bequeathed to it their magnificent gifts in stone and glass, designing a unique space of solace and prayer within this vibrant city. This Cathedral represents the spiritual origins of the Catholic Church in Australia. It is one of Sydney's most treasured historic buildings and one of the finest examples of English-style gothic churches in the world. William Wilkinson Wardell, the 19th century architect, dreamed of a gothic structure shaped from the local yellow-block sandstone on which this city is built. The building was finally completed 100 years after the architect's death. The Cathedral is dedicated to Mary, Immaculate Mother of God, Help of Christians.

## THE CATHEDRAL CHOIR

St Mary's Cathedral Choir is the oldest musical institution in Australia. In 1818 a group of choristers was formed to sing Vespers before the Blessed Sacrament in the Dempsey household, the centre of Catholic worship in the penal colony. After the establishment of St Mary's Cathedral in 1833 the successors of these choristers formed the permanent Cathedral Choir. In faithfulness to the Benedictine English tradition from which the Cathedral's founders came, the Choir is formed of men and boys, preserving the historical character of Catholic liturgical and musical heritage. St Mary's is the only Catholic Cathedral in Australia to have an on-site Choir School where the twenty-four boy choristers are educated. The other parts of the Choir are provided by lay clerks who are professional singers. The Choir's primary function is to sing Vespers and Mass in the Cathedral which it does almost daily, but it has also undertaken several international tours, recordings and concert projects.

## REGULAR CHORAL SERVICES

Sunday	1030	<b>Solemn Mass</b> <i>Full Choir</i>
	1700	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>
Monday	1700	<b>Vespers</b> <i>Men's voices</i>
	1730	<b>Mass</b> <i>Full Choir</i>
Tuesday	1700	<b>Vespers</b> <i>Cantor</i>
	1730	<b>Mass</b> <i>Boys' voices</i>
Wednesday	1700	<b>Vespers</b> <i>Cathedral Scholars</i>
	1730	<b>Mass</b> <i>Cathedral Scholars</i>
Thursday	1700	<b>Vespers</b> <i>Men's voices</i>
	1730	<b>Mass</b> <i>Men's voices</i>

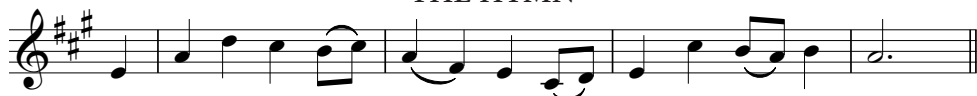
Download the weekly Music List at <http://musiclists.cathedralchoir.sydney>

**TO MAINTAIN A SPIRIT OF REVERENCE AND SOLEMNITY,  
PLEASE TURN OFF AND REFRAIN FROM USING ALL MOBILE TELEPHONES  
AND OTHER ELECTRONIC DEVICES.**

# ORDER OF MASS

*At the sound of the Sacristy bell all stand and sing*

## THE HYMN



O Je - sus, I have pro - mised To\_\_ serve thee to\_\_ the end;



Be thou for ev - er\_\_ near\_\_ me, My\_ Mas-ter and\_ my Friend;



I shall not fear the\_\_ bat - tle If\_\_ thou art by my side,



Nor wan-der from the\_\_ path way If\_\_ thou wilt be\_\_ my guide.

2

O let me hear thee speaking  
In accents clear and still,  
Above the storms of passion,  
The murmurs of self-will;  
O speak to reassure me,  
To hasten or control;  
O speak, and make me listen,  
Thou guardian of my soul.

3

O Jesus, thou hast promised  
To all who follow thee,  
That where thou art in glory  
There shall thy servant be;  
And, Jesus, I have promised  
To serve thee to the end;  
O give me grace to follow,  
My Master and my Friend.

4

O let me see thy footmarks,  
And in them plant mine own;  
My hope to follow duly  
Is in thy strength alone;  
O guide me, call me, draw me,  
Uphold me to the end;  
And then in heaven receive me,  
My Saviour and my Friend.

# THE INTRODUCTORY RITES

*The Choir sings the INTROIT*

*Psalm 85:1-4*

**I**NCLINA, Domine, aurem tram ad me, et exaudi me: salvum fac servum tuum, Deus meus, sperantem in te: miserere mihi, Domine, quoniam ad te clamavi tota die. *℣.* Lætifica animam servi tui: quoniam ad te, Domine, animam meam levavi.

*Turn your ear, O Lord, and answer me; save the servant who trusts in you, my God. Have mercy on me, O Lord, for I cry to you all the day long. ℣. Give joy to your servant, O Lord, for to you I lift up my soul.*

*All make the Sign of the Cross as the Celebrant says*

In the name of the Father, and of the Son, and of the Holy Spirit.

*℟:* **Amen.**

The Lord be with you.

*℟:* **And with your spirit.**

## PENITENTIAL ACT

Brethren (brothers and sisters), let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

*After a brief silence all say*

**I CONFESS to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,**

*All strike their breast thrice, saying*

**through my fault, through my fault, through my most grievous fault; therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.**

*The Celebrant gives the absolution, saying*

May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.

*℟:* **Amen.**

*The Choir sings the KYRIE and GLORIA*

*from Missa Trahe me post te*

*Tomás Luis de Victoria (1548–1611)*

Kyrie, eleison. Christe, eleison. Kyrie, eleison.

*Lord, have mercy. Christ, have mercy. Lord, have mercy.*

Gloria in excelsis Deo  
et in terra pax hominibus bonæ voluntatis.  
Laudamus te,  
benedicimus te,  
adoramus te,  
glorificamus te,  
gratias agimus tibi  
    propter magnam gloriam tuam,  
Domine Deus, Rex cælestis,  
Deus Pater omnipotens.  
Domine Fili Unigenite, Iesu Christe,  
Domine Deus, Agnus Dei, Filius Patris,  
qui tollis peccata mundi,  
    miserere nobis;  
qui tollis peccata mundi,  
    suscipe deprecationem nostram.  
Qui sedes ad dexteram Patris,  
    miserere nobis.  
Quoniam tu solus Sanctus,  
tu solus Dominus,  
    tu solus Altissimus,  
Iesu Christe,  
cum Sancto Spiritu:  
in gloria Dei Patris.  
Amen.

*Glory to God in the highest,  
and on earth peace to people of good will.  
We praise you,  
we bless you,  
we adore you,  
we glorify you,  
we give you thanks  
    for your great glory,  
Lord God, heavenly King,  
O God, almighty Father.  
Lord Jesus Christ, Only Begotten Son,  
Lord God, Lamb of God, Son of the Father,  
you take away the sins of the world,  
    have mercy on us;  
you take away the sins of the world,  
    receive our prayer;  
you are seated at the right hand of the Father,  
    have mercy on us.  
For you alone are the Holy One,  
you alone are the Lord,  
    you alone are the Most High,  
Jesus Christ,  
with the Holy Spirit,  
in the glory of God the Father.  
Amen.*

*The Celebrant says the COLLECT*

℟: **Amen.**

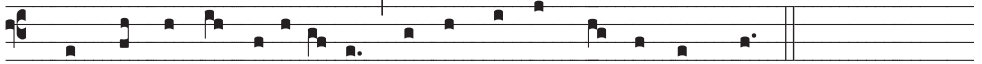
# THE LITURGY OF THE WORD

FIRST READING

*Isaiah 22:19-23*

RESPONSORIAL PSALM

*Psalm 137:1-3,6,8* ℣. v.8



℣. **Your love, O Lord, is e-ternal, discard not the work of your hands.**

I thank you, Lord, with all my heart:  
you have heard the words of my mouth.  
In the presence of the angels I will bless you.  
I will adore before your holy temple. ℣

I thank you for your faithfulness and love,  
which excel all we ever knew of you.  
On the day I called, you answered;  
you increased the strength of my soul. ℣

The Lord is high yet he looks on the lowly  
and the haughty he knows from afar.  
Your love, O Lord, is eternal,  
discard not the work of your hands. ℣

SECOND READING

*Romans 11:33-36*

*The Choir sings the ALLELUIA*

*℣. Matthew 16:18*

Alleluia.

℣ Tu es Petrus, et super hanc petram ædificabo Ecclesiam meam.

*You are Peter and on this rock I will build my Church.*

Alleluia.

GOSPEL

*Matthew 16:13-20*

The Lord be with you.

℣ **And with your spirit.**

A reading from the holy Gospel according to Matthew.

℣ **Glory to you, O Lord.**

*At the conclusion of the Gospel:*

The Gospel of the Lord.

℣ **Praise to you, Lord Jesus Christ.**

HOMILY



PROFESSION OF FAITH

**I BELIEVE** in one God,  
the Father almighty,  
maker of heaven and earth,  
of all things visible and invisible.

I believe in one Lord Jesus Christ,  
the Only Begotten Son of God,  
born of the Father before all ages.  
God from God, Light from Light,  
true God from true God,  
begotten, not made, consubstantial with the Father;  
through him all things were made.  
For us men and for our salvation  
he came down from heaven,

*All bow during the following line:*

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate,  
he suffered death and was buried,  
and rose again on the third day in accordance with the Scriptures.  
He ascended into heaven  
and is seated at the right hand of the Father.  
He will come again in glory  
to judge the living and the dead  
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son,  
who with the Father and the Son is adored and glorified,  
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.  
I confess one Baptism for the forgiveness of sins  
and I look forward to the resurrection of the dead  
and the life of the world to come. Amen.

UNIVERSAL PRAYER

# THE LITURGY OF THE EUCHARIST

*The Choir sings the OFFERTORY MOTET*

*Giovanni Pierluigi da Palestrina (1525–1594)*

**T**U es Petrus et super hanc petram ædificabo Ecclesiam meam, et portæ inferi non prævalebunt adversus eam: et tibi dabo claves regni cælorum.

*You are Peter, and on this rock I will build my Church, and the gates of the underworld can never hold out against it. I will give you the keys of the kingdom of heaven.*

*The Celebrant says*

Pray, brethren (brothers and sisters), that my sacrifice and yours may be acceptable to God, the almighty Father.

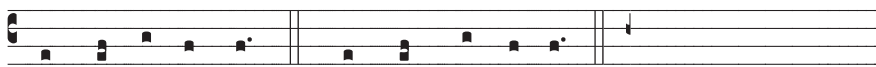
✠ **May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.**


*The Celebrant says the PRAYER OVER THE OFFERINGS*

✠ **Amen.**


THE PREFACE


## THE EUCHARISTIC PRAYER

**T** HE Lord be with you. ✠ **And with your spi-rit.**

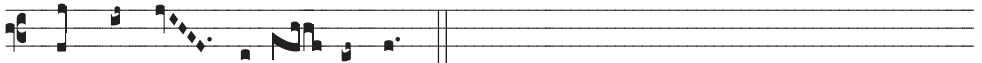
 Lift up your hearts. ✠ **We lift them up to the Lord.**

 Let us give thanks to the Lord our God. ✠ **It is right and just.**

**S**   
 An-ctus, \* San-ctus, San-ctus Dó-mi-nus De-us Sá-ba-oth.  
*Holy, Holy, Holy Lord God of hosts.*

  
 Ple-ni sunt cæ-li et ter-ra gló-ri-a tu-a. Ho-sán-na in  
*Heaven and earth are full of your glory. Hosanna in*

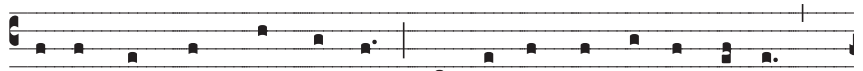
  
 ex-cél-sis. Be-ne-díc-tus qui ve-nit in nó-mi-ne Dó-mi-ni.  
*the highest. Blessed is he who comes in the name of the Lord.*

  
 Ho-sán-na in ex-cél-sis.  
*Hosanna in the highest.*

When the Celebrant sings

The mystery of faith.

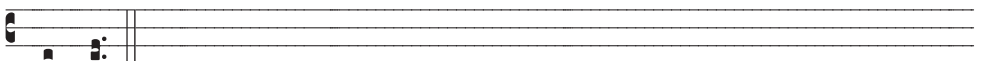
All sing

**W**   
 E proclaim your Death, O Lord, and profess your Re-sur-recti-  
 on  
 until you come a-gain.

When the Celebrant sings

Through him, and with him, and in him, O God, almighty Father, in the unity of the Holy Spirit, all glory and honour is yours, for ever and ever.

All respond



**A-men.**

# COMMUNION RITE

At the Saviour's command and formed by divine teaching, we dare to say:

*All sing*

**O** UR Father, who art in heaven, hallowed be thy name; thy kingdom come,  
thy will be done on earth as it is in heaven. Give us this day our dai-ly bread,  
and forgive us our trespasses, as we for-give those who trespass a-gainst us;  
and lead us not in-to temp-ta-tion, but de-liv-er us from e- vil.

Deliver us, Lord, we pray, from every evil, graciously grant peace in our days, that, by the help of your mercy, we may be always free from sin and safe from all distress, as we await the blessed hope and the coming of our Saviour, Jesus Christ.

⌘ For the kingdom, the power and the glo-ry are yours now and for ev-er.

Lord Jesus Christ, who said to your Apostles: Peace I leave you, my peace I give you, look not on our sins, but on the faith of your Church, and graciously grant her peace and unity in accordance with your will. Who live and reign for ever and ever.

⌘ **Amen.**

The peace of the Lord be with you always.

⌘ **And with your spirit.**

*The Choir sings the* AGNUS DEI

*from* Missa Trahe me post te

*Tomás Luis de Victoria*

Agnus Dei, qui tollis peccata mundi: miserere nobis.  
Agnus Dei, qui tollis peccata mundi: miserere nobis.  
Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

*Lamb of God, you take away the sins of the world: have mercy on us.*  
*Lamb of God, you take away the sins of the world: have mercy on us.*  
*Lamb of God, you take away the sins of the world: grant us peace.*

*The Celebrant shows the host to the congregation, saying*

Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

✠ **Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.**

***Catholics who have made the proper spiritual and sacramental preparation may come forward in the procession to receive Holy Communion. The sacred host must be consumed in the presence of the communion minister.***

*The Choir sings the* COMMUNION ANTIPHON

*cf. Psalm 103:13-15*

De fructu operum tuorum, Domine, satiabitur terra: ut educas panem de terra, et vinum lætificet cor hominis: ut exhilaret faciem in oleo, et panis cor hominis confirmet.

*The earth is replete with the fruits of your work, O Lord; you bring forth bread from the earth and wine to cheer man's heart. Oil, to make his face shine and bread to strengthen his heart.*

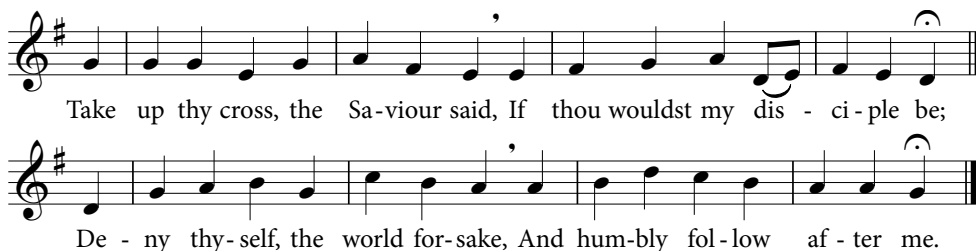
*The Choir sings the* COMMUNION MOTET

*Brian Brockless (1926–1995)*

**M**AY the grace of Christ our Saviour, and the Father's boundless love, with the Holy Spirit's favour, rest upon us from above. Thus may we abide in union with each other and the Lord, and possess, in sweet communion, joys which earth cannot afford. May the grace of Christ our Saviour, and the Father's boundless love, with the Holy Spirit's favour, rest upon us from above. Amen

All sing

## THE HYMN



The image shows two staves of musical notation in G major (one sharp). The first staff contains the melody for the first line of the hymn: 'Take up thy cross, the Sa-viour said, If thou wouldst my dis - ci - ple be;'. The second staff contains the melody for the second line: 'De - ny thy-self, the world for-sake, And hum-bly fol-low af - ter me.' The music is written in a simple, clear style with a treble clef and a key signature of one sharp.

Take up thy cross, the Sa-viour said, If thou wouldst my dis - ci - ple be;  
De - ny thy-self, the world for-sake, And hum-bly fol-low af - ter me.

**Take up thy cross; let not its weight  
Fill thy weak spirit with alarm;  
His strength shall bear thy spirit up,  
And brace thy heart, and nerve thine arm.**

**Take up thy cross then in his strength,  
And calmly every danger brave;  
'Twill guide thee to a better home,  
And lead to victory o'er the grave.**

**Take up thy cross, and follow Christ,  
Nor think till death to lay it down;  
For only he who bears the cross  
May hope to wear the glorious crown.**

*Breslau  
Melody from As Hymnodus Sacer (Leipzig, 1625)  
arr. Felix Mendelssohn (1809–1847)*

*Charles Everest (1814–1877)*

*The Celebrant says the* PRAYER AFTER COMMUNION

℟: **Amen.**

## THE CONCLUDING RITES

The Lord be with you.

℟: **And with your spirit.**

May almighty God bless you, the Father, and the Son, and the Holy Spirit.

℟: **Amen.**

Go forth, the Mass is ended.

℟: **Thanks be to God.**

ORGAN VOLUNTARY

Toccata for an Occasion 'Tu es Petrus'

Brian Brockless

### LATER TODAY IN THE CATHEDRAL

Solemn Vespers and Benediction *sung by the Lay Clerks  
of St Mary's Cathedral Choir*

**5.00pm**

# ***DO YOU KNOW A BOY WHO LOVES TO SING?***

**A unique opportunity for boys with musical potential  
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**PLACES ARE AVAILABLE FOR BOYS  
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[www.cathedralchoir.sydney/about/choristers](http://www.cathedralchoir.sydney/about/choristers)*

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... a unique musical experience  
... and plenty of fun!***



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