

Solemn Mass

Sixteenth Sunday of the Year

> 23 July 2023 10.30am

WELCOME

to St Mary's Cathedral which stands in the centre of Sydney as a Christian statement of grace and beauty. Generations of artists have bequeathed to it their magnificent gifts in stone and glass, designing a unique space of solace and prayer within this vibrant city. This Cathedral represents the spiritual origins of the Catholic Church in Australia. It is one of Sydney's most treasured historic buildings and one of the finest examples of English-style gothic churches in the world. William Wilkinson Wardell, the 19th century architect, dreamed of a gothic structure shaped from the local yellow-block sandstone on which this city is built. The building was finally completed 100 years after the architect's death. The Cathedral is dedicated to Mary, Immaculate Mother of God, Help of Christians.

THE CATHEDRAL CHOIR

St Mary's Cathedral Choir is the oldest musical institution in Australia. In 1818 a group of choristers was formed to sing Vespers before the Blessed Sacrament in the Dempsey household, the centre of Catholic worship in the penal colony. After the establishment of St Mary's Cathedral in 1833 the successors of these choristers formed the permanent Cathedral Choir. In faithfulness to the Benedictine English tradition from which the Cathedral's founders came, the Choir is formed of men and boys, preserving the historical character of Catholic liturgical and musical heritage. St Mary's is the only Catholic Cathedral in Australia to have an on-site Choir School where the twenty-four boy choristers are educated. The other parts of the Choir are provided by lay clerks who are professional singers. The Choir's primary function is to sing Vespers and Mass in the Cathedral which it does almost daily, but it has also undertaken several international tours, recordings and concert projects.

REGULAR CHORAL SERVICES

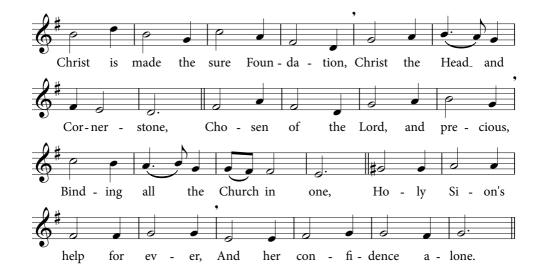
Sunday	1030	Solemn Mass Full Choir
	1700	Solemn Vespers and Benediction Men's voices
Monday	1700	Vespers Men's voices
	1730	Mass Full Choir
Tuesday	1700	Vespers Cantor
	1730	Mass Boys' voices
Wednesday	1700	Vespers Cathedral Scholars
	1730	Mass Cathedral Scholars
Thursday	1700	Vespers Men's voices
	1730	Mass Men's voices

Download the weekly Music List at http://musiclists.cathedralchoir.sydney

TO MAINTAIN A SPIRIT OF REVERENCE AND SOLEMNITY, PLEASE TURN OFF AND REFRAIN FROM USING ALL MOBILE TELEPHONES AND OTHER ELECTRONIC DEVICES.

ORDER OF MASS

At the sound of the Sacristy bell all stand and sing



THE HYMN

2 All that dedicated city, Dearly loved of God on high, In exultant jubilation, Pours perpetual melody, God the One in Three adoring In glad hymns eternally. 3

To this temple, where we call thee, Come, O Lord of Hosts, today; With thy wonted loving-kindness Hear thy servants as they pray; And thy fullest benediction Shed within its walls alway.

4

Here vouchsafe to all thy servants What they ask of thee to gain; What they gain from thee, for ever With the blessèd to retain, And hereafter in thy glory Evermore with thee to reign.

Westminster Abbey Henry Purcell (1659–1695) Angularis fundamentum tr. John Mason Neale (1818–1866)

THE INTRODUCTORY RITES

The Choir sings the INTROIT

Psalm 53:6-7, 3

 $E^{\rm CCE} \ {\rm Deus} \ adiuvat \ me, \ et \ Dominus \ susceptor \ est \ animæ \ meæ: \ averte \ mala inimicis meis, in veritate tua disperde illos, protector meus Domine. \ {\tt V}. \ Deus \ in nomine \ tuo \ salvum \ me \ fac: et \ in virtute \ tua \ iudica \ me.$

See, I have God for my help. The Lord sustains my soul. I will sacrifice to you with willing heart, and praise your name, O Lord, for it is good. \mathbb{Y} . O God, save me by your name; by your power uphold my cause.

All make the Sign of the Cross as the Celebrant says

In the name of the Father, and of the Son, and of the Holy Spirit.

R. Amen.

The Lord be with you.

R? And with your spirit.

PENITENTIAL ACT

Brethren (brothers and sisters), let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

After a brief silence all say

I CONFESS to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,

All strike their breast thrice, saying

through my fault, through my fault, through my most grievous fault;

therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.

The Celebrant gives the absolution, saying

May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.

R. Amen.

The Choir sings the KYRIE and GLORIA

from Missa in Honorem Sancti Dominici

Edmund Rubbra (1901-1986)

Kyrie, eleison. Christe, eleison. Kyrie, eleison.

Lord, have mercy. Christ, have mercy. Lord, have mercy.

Gloria in excelsis Deo et in terra pax hominibus bonæ voluntatis. Laudamus te, benedicimus te, adoramus te, glorificamus te, gratias agimus tibi propter magnam gloriam tuam, Domine Deus, Rex cælestis, Deus Pater omnipotens. Domine Fili Unigenite, Iesu Christe, Domine Deus, Agnus Dei, Filius Patris, qui tollis peccata mundi, miserere nobis; qui tollis peccata mundi, suscipe deprecationem nostram. Qui sedes ad dexteram Patris, miserere nobis. Quoniam tu solus Sanctus, tu solus Dominus, tu solus Altissimus. Iesu Christe, cum Sancto Spiritu: in gloria Dei Patris. Amen.

Glory to God in the highest, and on earth peace to people of good will. We praise you, we bless you, we adore you, we glorify you, we give you thanks for your great glory, Lord God, heavenly King, O God, almighty Father. Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father, you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer; you are seated at the right hand of the Father, have mercy on us. For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ, with the Holy Spirit, in the glory of God the Father. Amen.

The Celebrant says the COLLECT

R. Amen.

THE LITURGY OF THE WORD

FIRST READING

Wisdom 12:13,16-19



ℝ O Lord, you are good and forgiving.

O Lord, you are good and forgiving, full of love to all who call. Give heed, O Lord, to my prayer and attend to the sound of my voice.

All the nations shall come to adore you and glorify your name, O Lord: for you are great and do marvellous deeds, you who alone are God. R.

But you, God of mercy and compassion, slow to anger, O Lord, abounding in love and truth, turn and take pity on me. R

Second Reading

Romans 8:26-27

Alleluia.

V. Eripe me de inimicis meis, Deus meus: et ab insurgentibus in me libera me.
Rescue me, God, from my foes; protect me from those who attack me.

Alleluia.

Gospel

Matthew 13:24-43

The Lord be with you.

R? And with your spirit.

A reading from the holy Gospel according to Matthew.

R. Glory to you, O Lord.

At the conclusion of the Gospel:

The Gospel of the Lord.

R. Praise to you, Lord Jesus Christ.

Homily

PROFESSION OF FAITH

I BELIEVE in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

All bow during the following line:

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

UNIVERSAL PRAYER

THE LITURGY OF THE EUCHARIST

The Choir sings the OFFERTORY MOTET

James MacMillan (b. 1959)

O sing unto the Lord a new song, sing unto the Lord all the whole earth. Sing unto the Lord and praise his name, be telling of his salvation from day to day. For he cometh to judge the earth, and with righteousness to judge the world and the people with his truth.

The Celebrant says

Pray, brethren (brothers and sisters), that my sacrifice and yours may be acceptable to God, the almighty Father.

ℜ May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.

The Celebrant says the PRAYER OVER THE OFFERINGS

R. Amen.

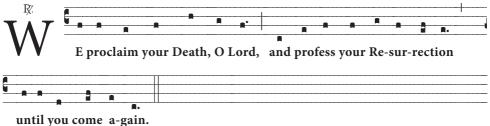
THE PREFACE



THE EUCHARISTIC PRAYER

Let us give thanks to the Lord our God. R. It is right and just.





When the Celebrant sings

Through him, and with him, and in him, O God, almighty Father, in the unity of the Holy Spirit, all glory and honour is yours, for ever and ever.

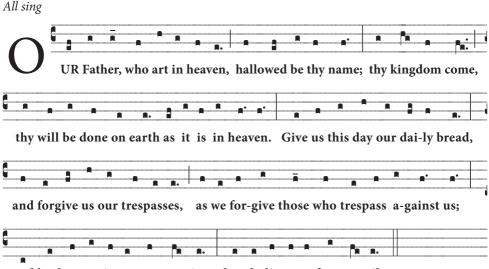
All respond



RX A-men.

COMMUNION RITE

At the Saviour's command and formed by divine teaching, we dare to say:



and lead us not in-to temp-ta-tion, but de-liv-er us from e- vil.

Deliver us, Lord, we pray, from every evil, graciously grant peace in our days, that, by the help of your mercy, we may be always free from sin and safe from all distress, as we await the blessed hope and the coming of our Saviour, Jesus Christ.



IV: For the kingdom, the power and the glo-ry are yours now and for ev-er.

Lord Jesus Christ, who said to your Apostles: Peace I leave you, my peace I give you, look not on our sins, but on the faith of your Church, and graciously grant her peace and unity in accordance with your will. Who live and reign for ever and ever.

Rž Amen.

The peace of the Lord be with you always.

R? And with your spirit.

The Choir sings the AGNUS DEI

from Missa in Honorem Sancti Dominici

Edmund Rubbra

Agnus Dei, qui tollis peccata mundi: miserere nobis. Agnus Dei, qui tollis peccata mundi: miserere nobis. Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

Lamb of God, you take away the sins of the world: have mercy on us. Lamb of God, you take away the sins of the world: have mercy on us. Lamb of God, you take away the sins of the world: grant us peace.

The Celebrant shows the host to the congregation, saying

Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

ℜ Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.

Catholics who have made the proper spiritual and sacramental preparation may come forward in the procession to receive Holy Communion. The sacred host must be consumed in the presence of the communion minister.

The Choir sings the COMMUNION ANTIPHON

Psalm 50:21

Acceptabis sacrificium iustitiae, oblationes et holocausta, super altare tuum, Domine.

You will accept our due sacrifice, our gifts and offerings laid on your altar, Lord.

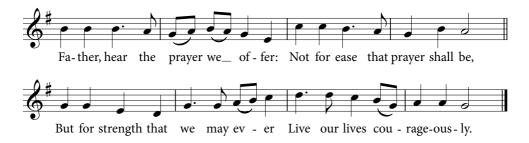
The Choir sings the COMMUNION MOTET Wolfgang Amadeus Mozart (1756–1791)

A^{VE} verum corpus, natum de Maria Virgine: vere passum immolatum in cruce pro homine: cuius latus perforatum, unda fluxit et sanguine; esto nobis prægustatum in mortis examine.

Hail, true body, born of the Virgin Mary; which truly suffered, offered on a cross for mankind; whose pierced side flowed with water and with blood: be for us a foretaste in the trial of death.

All sing

THE HYMN



Not for ever in green pastures Do we ask our way to be; But the steep and rugged pathway May we tread rejoicingly.

Not for ever by still waters Would be idly rest and stay; But would smite the living fountains From the rocks along our way.

Be our strength in hours of weakness, In our wanderings be our Guide; Through endeavour, failure, danger, Father, be thou at our side.

Love Maria Willis (1824–1908)

The Celebrant says the PRAYER AFTER COMMUNION

R. Amen.

THE CONCLUDING RITES

The Lord be with you.

R⁄ And with your spirit.

May almighty God bless you, the Father, and the Son, and the Holy Spirit.

R. Amen.

Go forth, the Mass is ended.

R? Thanks be to God.

Organ Voluntary

Rhapsody IV

Herbert Howells (1892–1983)

LATER TODAY IN THE CATHEDRAL

Solemn Vespers and Benediction

sung by the Lay Clerks of St Mary's Cathedral Choir

5.00pm

DO YOU KNOW A BOY WHO LOVES TO SING?

A unique opportunity for boys with musical potential to join one of Australia's finest Choirs.

PLACES ARE AVAILABLE FOR BOYS CURRENTLY IN YEARS 3, 4 AND 5, AND FOR BOYS ENTERING YEAR 3 IN 2024.

For more information or to arrange an informal audition, please contact the Cathedral Music Department on (02) 9220 0481 or by email to music@stmaryscathedral.org.au www.cathedralchoir.sydney/about/choristers

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... a unique musical experience ... and plenty of fun!



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