

MUSIC AT THE
SUNDAY 6pm
MASS

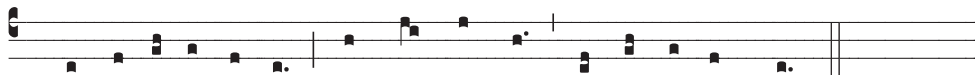


FIFTH
SUNDAY
OF LENT

THE INTRODUCTORY RITES

All sing the ENTRANCE ANTIPHON

Psalm 42:1-3



℟: Give me justice, O God, and plead my cause, for you are my strength.

Since you, O God, are my stronghold, why have you rejected me? Why do I go mourning oppressed by the foe? ℟.

O send forth your light and your truth; let these be my guide. Let them bring me to your holy mountain, to the place where you dwell. ℟.

And I will come to the altar of God, the God of my joy. My redeemer, I will thank you on the harp, O God, my God. ℟.

Why are you cast down my soul, why groan within me? Hope in God; I will praise him still, my saviour and my God. ℟.

All make the Sign of the Cross as the Celebrant says

In the name of the Father, and of the Son, and of the Holy Spirit.

℟: **Amen.**

The Lord be with you.

℟: **And with your spirit.**

PENITENTIAL ACT

Brethren (brothers and sisters), let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

After a brief silence all say

I CONFESS to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,

All strike their breast thrice, saying

**through my fault, through my fault, through my most grievous fault;
therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.**

The Celebrant gives the absolution, saying

May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.

R: Amen.

All sing the KYRIE

Mass XVIII

K



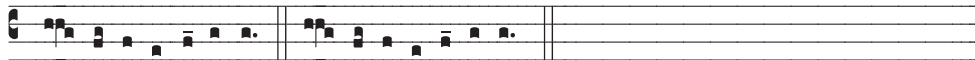
Y- ri- e e- lé- i-son. Ky- ri- e e- lé- i-son.

Lord, have mercy.



Chri-ste e- lé- i-son. Chri-ste e- lé- i-son.

Christ, have mercy.



Ky- ri- e e- lé- i-son. Ky- ri- e e- lé- i-son.

Lord, have mercy.

COLLECT

R: Amen.

THE LITURGY OF THE WORD

FIRST READING

Ezekiel 37:12-14

RESPONSORIAL PSALM

Psalm 129 ☩ v.7



☩ With the Lord there is mercy and fullness of redemption.

SECOND READING

Romans 8:8-11

GOSPEL ACCLAMATION



☩ Praise to you, Lord Jesus Christ, king of endless glory!

GOSPEL

John 11:1-45

HOMILY

PROFESSION OF FAITH

I BELIEVE in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible. I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

All bow during the following line:

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end. I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets. I believe in one, holy, catholic and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

UNIVERSAL PRAYER

THE LITURGY OF THE EUCHARIST

All sing the OFFERTORY ANTIPHON

Psalm 118:7



℟. **I will praise you, Lord, with all my heart.**

I will thank you with an upright heart as I learn your decrees. Bless your servant and I shall live and obey your word. ℟.

They are happy whose life is blameless, who follow God's law! They are happy who do his will, seeking him with all their hearts. ℟.

I have chosen the way of truth with your decrees before me. Train me to observe your law to keep it with my heart. ℟.

Bend my heart to your will and not to love of gain. Keep my eyes from what is false; by your word, give me life. ℟.

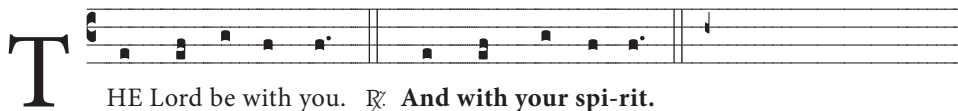
Pray, brethren (brothers and sisters), that my sacrifice and yours may be acceptable to God, the almighty Father.

℟. **May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.**

PRAYER OVER THE OFFERINGS

℟. **Amen.**

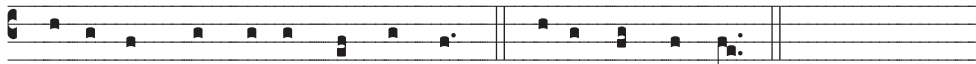
THE EUCHARISTIC PRAYER



THE Lord be with you. ℟. **And with your spi-rit.**



Lift up your hearts. ℟. **We lift them up to the Lord.**



Let us give thanks to the Lord our God. ℟. **It is right and just.**

THE PREFACE

[illegible]

Anctus, * Sanctus, Sanctus Dóminus De-us Sá-ba-oth. Ple-ni sunt
Holy, Holy, Holy Lord God of hosts. Heaven and

The first staff of the 'Trio' section contains measures 1 through 3. The notation is as follows:

- Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Measure 2: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Measure 3: Quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

The first system of musical notation for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The first measure contains a quarter rest, followed by a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The second measure contains a quarter rest, followed by a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, A4. The third measure contains a quarter rest, followed by a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The fourth measure contains a quarter rest, followed by a series of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2. The fifth measure contains a quarter rest, followed by a series of eighth notes: E2, D2, C2, B1, A1, G1, F1, E1. The sixth measure contains a quarter rest, followed by a series of eighth notes: D1, C1, B0, A0, G0, F0, E0, D0. The seventh measure contains a quarter rest, followed by a series of eighth notes: C0, B-1, A-2, G-3, F-4, E-5, D-6, C-7. The eighth measure contains a quarter rest, followed by a series of eighth notes: B-8, A-9, G-10, F-11, E-12, D-13, C-14, B-15. The ninth measure contains a quarter rest, followed by a series of eighth notes: A-16, G-17, F-18, E-19, D-20, C-21, B-22, A-23. The tenth measure contains a quarter rest, followed by a series of eighth notes: G-24, F-25, E-26, D-27, C-28, B-29, A-30, G-31. The eleventh measure contains a quarter rest, followed by a series of eighth notes: F-32, E-33, D-34, C-35, B-36, A-37, G-38, F-39. The twelfth measure contains a quarter rest, followed by a series of eighth notes: E-40, D-41, C-42, B-43, A-44, G-45, F-46, E-47. The thirteenth measure contains a quarter rest, followed by a series of eighth notes: D-48, C-49, B-50, A-51, G-52, F-53, E-54, D-55. The fourteenth measure contains a quarter rest, followed by a series of eighth notes: C-56, B-57, A-58, G-59, F-60, E-61, D-62, C-63. The fifteenth measure contains a quarter rest, followed by a series of eighth notes: B-64, A-65, G-66, F-67, E-68, D-69, C-70, B-71. The sixteenth measure contains a quarter rest, followed by a series of eighth notes: A-72, G-73, F-74, E-75, D-76, C-77, B-78, A-79. The seventeenth measure contains a quarter rest, followed by a series of eighth notes: G-80, F-81, E-82, D-83, C-84, B-85, A-86, G-87. The eighteenth measure contains a quarter rest, followed by a series of eighth notes: F-88, E-89, D-90, C-91, B-92, A-93, G-94, F-95. The nineteenth measure contains a quarter rest, followed by a series of eighth notes: E-96, D-97, C-98, B-99, A-100, G-101, F-102, E-103. The twentieth measure contains a quarter rest, followed by a series of eighth notes: D-104, C-105, B-106, A-107, G-108, F-109, E-110, D-111. The twenty-first measure contains a quarter rest, followed by a series of eighth notes: C-112, B-113, A-114, G-115, F-116, E-117, D-118, C-119. The twenty-second measure contains a quarter rest, followed by a series of eighth notes: B-120, A-121, G-122, F-123, E-124, D-125, C-126, B-127. The twenty-third measure contains a quarter rest, followed by a series of eighth notes: A-128, G-129, F-130, E-131, D-132, C-133, B-134, A-135. The twenty-fourth measure contains a quarter rest, followed by a series of eighth notes: G-136, F-137, E-138, D-139, C-140, B-141, A-142, G-143. The twenty-fifth measure contains a quarter rest, followed by a series of eighth notes: F-144, E-145, D-146, C-147, B-148, A-149, G-150, F-151. The twenty-sixth measure contains a quarter rest, followed by a series of eighth notes: E-152, D-153, C-154, B-155, A-156, G-157, F-158, E-159. The twenty-seventh measure contains a quarter rest, followed by a series of eighth notes: D-160, C-161, B-162, A-163, G-164, F-165, E-166, D-167. The twenty-eighth measure contains a quarter rest, followed by a series of eighth notes: C-168, B-169, A-170, G-171, F-172, E-173, D-174, C-175. The twenty-ninth measure contains a quarter rest, followed by a series of eighth notes: B-176, A-177, G-178, F-179, E-180, D-181, C-182, B-183. The thirtieth measure contains a quarter rest, followed by a series of eighth notes: A-184, G-185, F-186, E-187, D-188, C-189, B-190, A-191. The thirty-first measure contains a quarter rest, followed by a series of eighth notes: G-192, F-193, E-194, D-195, C-196, B-197, A-198, G-199. The thirty-second measure contains a quarter rest, followed by a series of eighth notes: F-200, E-201, D-202, C-203, B-204, A-205, G-206, F-207. The thirty-third measure contains a quarter rest, followed by a series of eighth notes: E-208, D-209, C-210, B-211, A-212, G-213, F-214, E-215. The thirty-fourth measure contains a quarter rest, followed by a series of eighth notes: D-216, C-217, B-218, A-219, G-220, F-221, E-222, D-223. The thirty-fifth measure contains a quarter rest, followed by a series of eighth notes: C-224, B-225, A-226, G-227, F-228, E-229, D-230, C-231. The thirty-sixth measure contains a quarter rest, followed by a series of eighth notes: B-232, A-233, G-234, F-235, E-236, D-237, C-238, B-239. The thirty-seventh measure contains a quarter rest, followed by a series of eighth notes: A-240, G-241, F-242, E-243, D-244, C-245, B-246, A-247. The thirty-eighth measure contains a quarter rest, followed by a series of eighth notes: G-248, F-249, E-250, D-251, C-252, B-253, A-254, G-255. The thirty-ninth measure contains a quarter rest, followed by a series of eighth notes: F-256, E-257, D-258, C-259, B-260, A-261, G-262, F-263. The fortieth measure contains a quarter rest, followed by a series of eighth notes: E-264, D-265, C-266, B-267, A-268, G-269, F-270, E-271. The forty-first measure contains a quarter rest, followed by a series of eighth notes: D-272, C-273, B-274, A-275, G-276, F-277, E-278, D-279. The forty-second measure contains a quarter rest, followed by a series of eighth notes: C-280, B-281, A-282, G-283, F-284, E-285, D-286, C-287. The forty-third measure contains a quarter rest, followed by a series of eighth notes: B-288, A-289, G-290, F-291, E-292, D-293, C-294, B-295. The forty-fourth measure contains a quarter rest, followed by a series of eighth notes: A-296, G-297, F-298, E-299, D-300, C-301, B-302, A-303. The forty-fifth measure contains a quarter rest, followed by a series of eighth notes: G-304, F-305, E-306, D-307, C-308, B-309, A-310, G-311. The forty-sixth measure contains a quarter rest, followed by a series of eighth notes: F-312, E-313, D-314, C-315, B-316, A-317, G-318, F-319. The forty-seventh measure contains a quarter rest, followed by a series of eighth notes: E-320, D-321, C-322, B-323, A-324, G-325, F-326, E-327. The forty-eighth measure contains a quarter rest, followed by a series of eighth notes: D-328, C-329, B-330, A-331, G-332, F-333, E-334, D-335. The forty-ninth measure contains a quarter rest, followed by a series of eighth notes: C-336, B-337, A-338, G-339, F-340, E-341, D-342, C-343. The fiftieth measure contains a quarter rest, followed by a series of eighth notes: B-344, A-345, G-346, F-347, E-348, D-349, C-350, B-351. The fifty-first measure contains a quarter rest, followed by a series of eighth notes: A-352, G-353, F-354, E-355, D-356, C-357, B-358, A-359. The fifty-second measure contains a quarter rest, followed by a series of eighth notes: G-360, F-361, E-362, D-363, C-364, B-365, A-366, G-367. The fifty-third measure contains a quarter rest, followed by a series of eighth notes: F-368, E-369, D-370, C-371, B-372, A-373, G-374, F-375. The fifty-fourth measure contains a quarter rest, followed by a series of eighth notes: E-376, D-377, C-378, B-379, A-380, G-381, F-382, E-383. The fifty-fifth measure contains a quarter rest, followed by a series of eighth notes: D-384, C-385, B-386, A-387, G-388, F-389, E-390, D-391. The fifty-sixth measure contains a quarter rest, followed by a series of eighth notes: C-392, B-393, A-394, G-395, F-396, E-397, D-398, C-399. The fifty-seventh measure contains a quarter rest, followed by a series of eighth notes: B-400, A-401, G-402, F-403, E-404, D-405, C-406, B-407. The fifty-eighth measure contains a quarter rest, followed by a series of eighth notes: A-408, G-409, F-410, E-411, D-412, C-413, B-414, A-415. The fifty-ninth measure contains a quarter rest, followed by a series of eighth notes: G-416, F-417, E-418, D-419, C-420, B-421, A-422, G-423. The sixtieth measure contains a quarter rest, followed by a series of eighth notes: F-424, E-425, D-426, C-427, B-428, A-429, G-430, F-431. The sixty-first measure contains a quarter rest, followed by a series of eighth notes: E-432, D-433, C-434, B-435, A-436, G-437, F-438, E-439. The sixty-second measure contains a quarter rest, followed by a series of eighth notes: D-440, C-441, B-442, A-443, G-444, F-445, E-446, D-447. The sixty-third measure contains a quarter rest, followed by a series of eighth notes: C-448, B-449, A-450, G-451, F-452, E-453, D-454, C-455. The sixty-fourth measure contains a quarter rest, followed by a series of eighth notes: B-456, A-457, G-458, F-459, E-460, D-461, C-462, B-463. The sixty-fifth measure contains a quarter rest, followed by a series of eighth notes: A-464, G-465, F-466, E-467, D-468, C-469, B-470, A-471. The sixty-sixth measure contains a quarter rest, followed by a series of eighth notes: G-472, F-473,

All sing the MEMORIAL ACCLAMATION

W E proclaim your Death, O Lord, and profess your Re-sur-rection

until you come a-gain.

When the Celebrant sings

Through him, and with him, and in him, O God, almighty Father, in the unity of the Holy Spirit, all glory and honour is yours, for ever and ever.

All respond

COMMUNION RITE

At the Saviour's command and formed by divine teaching, we dare to say:

All sing

O UR Father, who art in heaven, hallowed be thy name; thy kingdom come,
thy will be done on earth as it is in heaven. Give us this day our dai-ly bread,
and forgive us our trespasses, as we for-give those who trespass a-gainst us;
and lead us not in-to temp-ta-tion, but de-liv-er us from e- vil.

Deliver us, Lord, we pray, from every evil, graciously grant peace in our days, that, by the help of your mercy, we may be always free from sin and safe from all distress, as we await the blessed hope and the coming of our Saviour, Jesus Christ.

℟: For the kingdom, the power and the glo-ry are yours now and for ev-er.

Lord Jesus Christ, who said to your Apostles: Peace I leave you, my peace I give you, look not on our sins, but on the faith of your Church, and graciously grant her peace and unity in accordance with your will. Who live and reign for ever and ever.

℟: Amen.

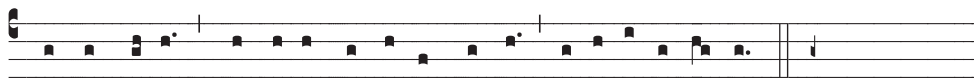
The peace of the Lord be with you always.

℟: And with your spirit.

A



- gnus De-i, * **qui tollis pec-cá-ta mundi: mi-se-ré-re no-bis.**
Lamb of God, you take away the sins of the world, have mercy on us.



Agnus De-i, * **qui tollis pec-cá-ta mundi: mi-se-ré-re no-bis.**
Lamb of God, you take away the sins of the world, have mercy on us.



Agnus De-i, * **qui tollis pec-cá-ta mundi: do-na no-bis pa-cem.**
Lamb of God, you take away the sins of the world, grant us peace.

Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

℟: **Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.**

*Catholics who have made the proper spiritual and sacramental preparation
 may come forward in the procession to receive Holy Communion.
 The sacred host must be consumed in the presence of the communion minister.*



℟: **At-tén-de Dómine, et mi-se-ré-re, qui-a peccá-vi-mus ti-bi.**

Hear us, O Lord, and have mercy upon us, for we have sinned against you.

The Lord, seeing the sisters of Lazarus weeping at the tomb, wept before the Jews and cried out: Lazarus, come forth. And he who had been dead for four days came out, bound hand and foot. ℟.

Out of the depths I cry to you, O Lord, Lord, hear my voice! O let your ears be attentive to the voice of my pleading. ℟.

If you, O Lord, should mark our guilt, Lord, who would survive? But with you is found forgiveness: for this we revere you. ℟.

My soul is waiting for the Lord. I count on his word. My soul is longing for the Lord more than watchman for daybreak. ℟.

PRAYER AFTER COMMUNION

℟: **Amen.**

THE CONCLUDING RITES

The Lord be with you.

℟: **And with your spirit.**

May almighty God bless you, the Father, and the Son, and the Holy Spirit.

℟: **Amen.**

Go forth, the Mass is ended.

℟: **Thanks be to God.**

Liturgical law requires that solo organ music is not played during Lenten services.