

Solemn Mass

Fourth Sunday of the Year

29 January 2023 10.30am

WELCOME

to St Mary's Cathedral which stands in the centre of Sydney as a Christian statement of grace and beauty. Generations of artists have bequeathed to it their magnificent gifts in stone and glass, designing a unique space of solace and prayer within this vibrant city. This Cathedral represents the spiritual origins of the Catholic Church in Australia. It is one of Sydney's most treasured historic buildings and one of the finest examples of English-style gothic churches in the world. William Wilkinson Wardell, the 19th century architect, dreamed of a gothic structure shaped from the local yellow-block sandstone on which this city is built. The building was finally completed 100 years after the architect's death. The Cathedral is dedicated to Mary, Immaculate Mother of God, Help of Christians.

THE CATHEDRAL CHOIR

St Mary's Cathedral Choir is the oldest musical institution in Australia. In 1818 a group of choristers was formed to sing Vespers before the Blessed Sacrament in the Dempsey household, the centre of Catholic worship in the penal colony. After the establishment of St Mary's Cathedral in 1833 the successors of these choristers formed the permanent Cathedral Choir. In faithfulness to the Benedictine English tradition from which the Cathedral's founders came, the Choir is formed of men and boys, preserving the historical character of Catholic liturgical and musical heritage. St Mary's is the only Catholic Cathedral in Australia to have an on-site Choir School where the twenty-four boy choristers are educated. The other parts of the Choir are provided by lay clerks who are professional singers. The Choir's primary function is to sing Vespers and Mass in the Cathedral which it does almost daily, but it has also undertaken several international tours, recordings and concert projects.

REGULAR CHORAL SERVICES

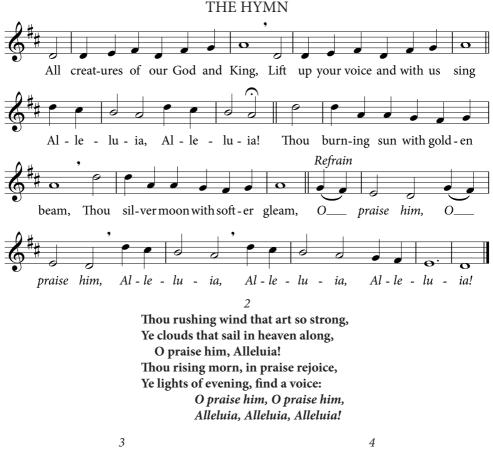
Sunday	1030	Solemn Mass Full Choir	
	1700	Solemn Vespers and Benediction Men's voices	
Monday	1700	Vespers Men's voices	
	1730	Mass Senior Choristers & Men	
Tuesday	1700	Vespers Cantor	
	1730	Mass Boys' voices	
Wednesday	1700	Vespers Cathedral Scholars	
	1730	Mass Junior Choristers & Scholars	
Thursday	1700	Vespers Men's voices	
	1730	Mass Men's voices	

Download the weekly Music List at http://musiclists.cathedralchoir.sydney

TO MAINTAIN A SPIRIT OF REVERENCE AND SOLEMNITY, PLEASE TURN OFF AND REFRAIN FROM USING ALL MOBILE TELEPHONES AND OTHER ELECTRONIC DEVICES.

ORDER OF MASS

At the sound of the Sacristy bell all stand and sing



Thou flowing water, pure and clear,	Let all things their Creator bless,
Make music for thy Lord to hear,	And worship him in humbleness,
Alleluia, Alleluia!	O praise him, Alleluia!
Thou fire so masterful and bright,	Praise, praise the Father, praise the Son,
That givest man both warmth and light:	And praise the Spirit, three in One:

Lasst uns erfreuen Ralph Vaughan Williams (1872–1958) Using phrases of an Easter Hymn in Geistliche Kirchengesäng, Cologne (1623) St Francis of Assisi (1182–1226) tr. William Draper (1855–1933)

THE INTRODUCTORY RITES

The Choir sings the INTROIT

Psalm 104:3-4, 1

LÆTETUR cor quærentium Dominum: quærite Dominum, et confirmamini: quærite faciem eius semper. V. Confitemini Domino, et invocate nomen eius: annuntiate inter gentes opera eius.

Let the hearts of those who seek the Lord rejoice; seek the Lord and you will be strengthened: always seek his face. V. Give thanks to the Lord, tell his name, make known his deeds among the peoples.

All make the Sign of the Cross as the Celebrant says

In the name of the Father, and of the Son, and of the Holy Spirit.

R. Amen.

The Lord be with you.

R? And with your spirit.

PENITENTIAL ACT

Brethren (brothers and sisters), let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

After a brief silence all say

I CONFESS to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,

All strike their breast thrice, saying

through my fault, through my fault, through my most grievous fault;

therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.

The Celebrant gives the absolution, saying

May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.

R. Amen.

The Choir sings the KYRIE and GLORIA

from Missa O magnum mysterium

Giovanni Pierluigi da Palestrina (1525–1594)

Kyrie, eleison. Christe, eleison. Kyrie, eleison.

Lord, have mercy. Christ, have mercy. Lord, have mercy.

Gloria in excelsis Deo et in terra pax hominibus bonæ voluntatis. Laudamus te, benedicimus te, adoramus te, glorificamus te, gratias agimus tibi propter magnam gloriam tuam, Domine Deus, Rex cælestis, Deus Pater omnipotens. Domine Fili Unigenite, Iesu Christe, Domine Deus, Agnus Dei, Filius Patris, qui tollis peccata mundi, miserere nobis; qui tollis peccata mundi, suscipe deprecationem nostram. Qui sedes ad dexteram Patris, miserere nobis. Quoniam tu solus Sanctus, tu solus Dominus, tu solus Altissimus. Iesu Christe, cum Sancto Spiritu: in gloria Dei Patris. Amen.

Glory to God in the highest, and on earth peace to people of good will. We praise you, we bless you, we adore you, we glorify you, we give you thanks for your great glory, Lord God, heavenly King, O God, almighty Father. Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father, you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer; you are seated at the right hand of the Father, have mercy on us. For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ, with the Holy Spirit, in the glory of God the Father. Amen.

The Celebrant says the COLLECT

R. Amen.

THE LITURGY OF THE WORD

FIRST READING

Zephaniah 2:3,3:12-13



R How happy are the poor in spirit; theirs is the kingdom of heaven.

It is the Lord who keeps faith for ever, who is just to those who are oppressed. It is he who gives bread to the hungry, the Lord, who sets prisoners free. R

It is the Lord who gives sight to the blind, who raises up those who are bowed down, the Lord, who protects the stranger and upholds the widow and orphan. R

It is the Lord who loves the just but thwarts the path of the wicked. The Lord will reign for ever, Zion's God, from age to age. R.

Second Reading

1 Corinthians 1:26-31

Alleluia.

X. Adorabo ad templum sanctum tuum: et confitebor nomini tuo.
 I will adore before your holy temple; and I will praise your name. Alleluia.

Gospel

Matthew 5:1-12a

The Lord be with you.

R. And with your spirit.

A reading from the holy Gospel according to Matthew.

R. Glory to you, O Lord.

At the conclusion of the Gospel:

The Gospel of the Lord.

R. Praise to you, Lord Jesus Christ.

Homily

PROFESSION OF FAITH

I BELIEVE in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

All bow during the following line:

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

UNIVERSAL PRAYER

THE LITURGY OF THE EUCHARIST

The Choir sings the OFFERTORY MOTET

Giovanni Pierluigi da Palestrina (1525–1594)

BONUM est confiteri Domino, et psallere nomini tuo, Altissime.

It is good to give thanks unto the Lord, and to sing in honour of your name, O Most High.

The Celebrant says

Pray, brethren (brothers and sisters), that my sacrifice and yours may be acceptable to God, the almighty Father.

ℜ May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.

The Celebrant says the PRAYER OVER THE OFFERINGS

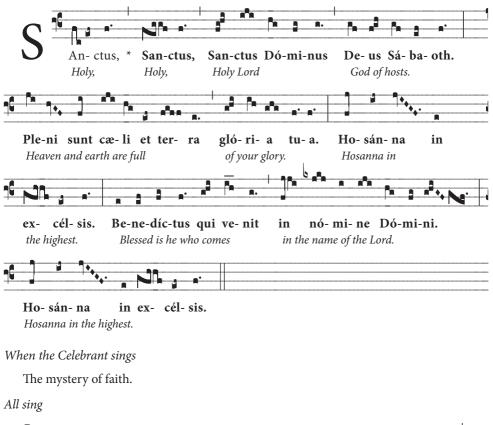
R. Amen.

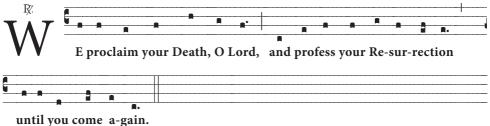
The Preface



THE EUCHARISTIC PRAYER

Let us give thanks to the Lord our God. R. It is right and just.

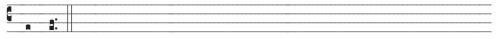




When the Celebrant sings

Through him, and with him, and in him, O God, almighty Father, in the unity of the Holy Spirit, all glory and honour is yours, for ever and ever.

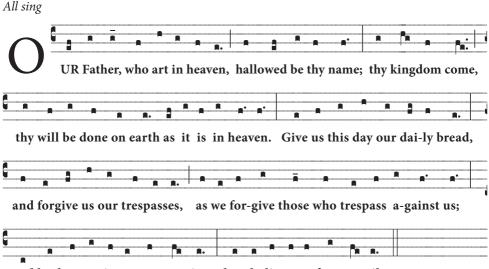
All respond



RX A-men.

COMMUNION RITE

At the Saviour's command and formed by divine teaching, we dare to say:



and lead us not in-to temp-ta-tion, but de-liv-er us from e- vil.

Deliver us, Lord, we pray, from every evil, graciously grant peace in our days, that, by the help of your mercy, we may be always free from sin and safe from all distress, as we await the blessed hope and the coming of our Saviour, Jesus Christ.



IV: For the kingdom, the power and the glo-ry are yours now and for ev-er.

Lord Jesus Christ, who said to your Apostles: Peace I leave you, my peace I give you, look not on our sins, but on the faith of your Church, and graciously grant her peace and unity in accordance with your will. Who live and reign for ever and ever.

Rž Amen.

The peace of the Lord be with you always.

R? And with your spirit.

The Choir sings the Agnus Dei

from Missa O magnum mysterium

Agnus Dei, qui tollis peccata mundi: miserere nobis. Agnus Dei, qui tollis peccata mundi: miserere nobis. Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

Lamb of God, you take away the sins of the world: have mercy on us. Lamb of God, you take away the sins of the world: have mercy on us. Lamb of God, you take away the sins of the world: grant us peace.

The Celebrant shows the host to the congregation, saying

Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

ℜ Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.

Catholics who have made the proper spiritual and sacramental preparation may come forward in the procession to receive Holy Communion. The sacred host must be consumed in the presence of the communion minister.

During Holy Communion the Choir sings AGNUS DEI II

from Missa O magnum mysterium Giovanni Pierluigi da Palestrina (1525–1594)

Agnus Dei, qui tollis peccata mundi: miserere nobis. Agnus Dei, qui tollis peccata mundi: miserere nobis. Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

Lamb of God, you take away the sins of the world: have mercy on us. Lamb of God, you take away the sins of the world: have mercy on us. Lamb of God, you take away the sins of the world: grant us peace. $\mathbf{B}_{\mathrm{Dei}}^{\mathrm{EATI}}$ mundo corde, quoniam ipsi Deum videbunt: beati pacifici, quoniam filii Dei vocabuntur: beati qui persecutionem patiuntur propter iustitiam, quoniam ipsorum est regnum cælorum.

Blessed are the pure in heart, for they shall see God. Blessed are the peacemakers, who they shall be called children of God. Blessed are those who suffer persecution for the sake of justice, for theirs is the kingdom of heaven.

The Choir sings the COMMUNION MOTET Giovanni Pierluigi da Palestrina (1525–1594)

 ${f B}^{
m ONUM}$ est confiteri Domino, et psallere nomini tuo, Altissime.

It is good to give thanks unto the Lord, and to sing in honour of your name, O Most

All sing

THE HYMN



The Lord, who left the heavens Our life and peace to bring, To dwell in lowliness with men, Their pattern and their King;

Still to the lowly soul He doth himself impart, And for his dwelling and his throne Chooseth the pure in heart.

Lord, we thy presence seek; May ours this blessing be; Give us a pure and lowly heart A temple meet for thee.

Franconia W H Havergal (1793–1870) John Keble (1792–1866) and others The Celebrant says the PRAYER AFTER COMMUNION

R. Amen.

THE CONCLUDING RITES

The Lord be with you.

R? And with your spirit.

May almighty God bless you, the Father, and the Son, and the Holy Spirit.

R. Amen.

Go forth, the Mass is ended.

R. Thanks be to God.

Organ Voluntary

LATER TODAY IN THE CATHEDRAL

Solemn Vespers and Benediction

sung by the Lay Clerks of St Mary's Cathedral Choir 5.00pm

SCHOLARSHIPS NOW OPEN

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For more information or to arrange an informal audition please contact the Cathedral Music Department:

02 9220 0481

music@stmaryscathedral.org.au

www.cathedralchoir.sydney/about/choristers



St Mary's Cathedral Choir

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