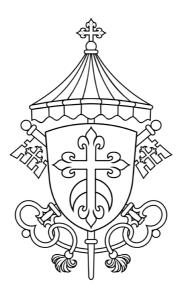
ST MARY'S CATHEDRAL



Solemn Mass

with presentation of the Dempsey Medal

> Sixteenth Sunday of the Year

> > 17 July 2022 10.30am

WELCOME

to St Mary's Cathedral which stands in the centre of Sydney as a Christian statement of grace and beauty. Generations of artists have bequeathed to it their magnificent gifts in stone and glass, designing a unique space of solace and prayer within this vibrant city. This Cathedral represents the spiritual origins of the Catholic Church in Australia. It is one of Sydney's most treasured historic buildings and one of the finest examples of English-style gothic churches in the world. William Wilkinson Wardell, the 19th century architect, dreamed of a gothic structure shaped from the local yellow-block sandstone on which this city is built. The building was finally completed 100 years after the architect's death. The Cathedral is dedicated to Mary, Immaculate Mother of God, Help of Christians.

THE CATHEDRAL CHOIR

St Mary's Cathedral Choir is the oldest musical institution in Australia. In 1818 a group of choristers was formed to sing Vespers before the Blessed Sacrament in the Dempsey household, the centre of Catholic worship in the penal colony. After the establishment of St Mary's Cathedral in 1833 the successors of these choristers formed the permanent Cathedral Choir. In faithfulness to the Benedictine English tradition from which the Cathedral's founders came, the Choir is formed of men and boys, preserving the historical character of Catholic liturgical and musical heritage. St Mary's is the only Catholic Cathedral in Australia to have an on-site Choir School where the twenty-four boy choristers are educated. The other parts of the Choir are provided by lay clerks who are professional singers. The Choir's primary function is to sing Vespers and Mass in the Cathedral which it does almost daily, but it has also undertaken several international tours, recordings and concert projects.

REGULAR CHORAL SERVICES

Sunday	1030	Solemn Mass Full Choir
	1700	Solemn Vespers and Benediction Men's voices
Monday	1700	Vespers Men's voices
	1730	Mass Senior Choristers & Men
Tuesday	1700	Vespers Cantor
	1730	Mass Boys' voices
Wednesday	1700	Vespers Cathedral Scholars
	1730	Mass Junior Choristers & Scholars
Thursday	1700	Vespers Men's voices
	1730	Mass Men's voices

Download the weekly Music List at http://musiclists.cathedralchoir.sydney

TO MAINTAIN A SPIRIT OF REVERENCE AND SOLEMNITY, PLEASE TURN OFF AND REFRAIN FROM USING ALL MOBILE TELEPHONES AND OTHER ELECTRONIC DEVICES.

ORDER OF MASS

At the sound of the Sacristy bell all stand and sing



Low at his feet lay thy burden of carefulness, High on his heart he will bear it for thee, Comfort thy sorrows, and answer thy prayerfulness, Guiding thy steps as may best for thee be.

Fear not to enter his courts in the slenderness Of the poor wealth thou wouldst reckon as thine: Truth in its beauty, and love in its tenderness, These are the offerings to lay on his shrine.

These, though we bring them in trembling and fearfulness, He will accept for the name that is dear; Mornings of joy give for evenings of tearfulness, Trust for our trembling and hope for our fear.

Was lebet Melody from the Rheinhardt manuscript (1754) J S B Monsell (1811–1875)

THE INTRODUCTORY RITES

The Choir sings the INTROIT

Psalm 53:6-7, 3

 $E^{\rm CCE} \ {\rm Deus} \ adiuvat \ me, \ et \ Dominus \ susceptor \ est \ animæ \ meæ: \ averte \ mala inimicis meis, in veritate tua disperde illos, protector meus Domine. \ {\tt V} \ {\rm Deus} \ in nomine \ tuo \ salvum \ me \ fac: et \ in virtute \ tua iudica \ me.$

See, I have God for my help. The Lord sustains my soul. I will sacrifice to you with willing heart, and praise your name, O Lord, for it is good. \Im O God, save me by your name; by your power uphold my cause.

All make the Sign of the Cross as the Archbishop says

In the name of the Father, and of the Son, and of the Holy Spirit.

RX Amen.

Peace be with you.

R? And with your spirit.

PENITENTIAL ACT

Brethren (brothers and sisters), let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

After a brief silence all say

I CONFESS to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,

All strike their breast thrice, saying

through my fault, through my fault, through my most grievous fault;

therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.

The Archbishop gives the absolution, saying

May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.

R. Amen.

The Choir sings the KYRIE and GLORIA

from Missa Eripe me

Giovanni Pierluigi da Palestrina (1525–1594)

Kyrie, eleison. Christe, eleison. Kyrie, eleison.

Lord, have mercy. Christ, have mercy. Lord, have mercy.

Gloria in excelsis Deo et in terra pax hominibus bonæ voluntatis. Laudamus te, benedicimus te, adoramus te, glorificamus te, gratias agimus tibi propter magnam gloriam tuam, Domine Deus, Rex cælestis, Deus Pater omnipotens. Domine Fili Unigenite, Iesu Christe, Domine Deus, Agnus Dei, Filius Patris, qui tollis peccata mundi, miserere nobis; qui tollis peccata mundi, suscipe deprecationem nostram. Qui sedes ad dexteram Patris, miserere nobis. Quoniam tu solus Sanctus, tu solus Dominus, tu solus Altissimus. Iesu Christe, cum Sancto Spiritu: in gloria Dei Patris. Amen. Amen.

Glory to God in the highest, and on earth peace to people of good will. We praise you, we bless you, we adore you, we glorify you, we give you thanks for your great glory, Lord God, heavenly King, O God, almighty Father. Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father, you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer; you are seated at the right hand of the Father, have mercy on us. For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ, with the Holy Spirit, in the glory of God the Father.

The Archbishop says the COLLECT

R. Amen.

THE LITURGY OF THE WORD

FIRST READING

Genesis 18:1-10



R? The just will live in the presence of the Lord.

Lord, who shall dwell on your holy mountain? He who walks without fault; he who acts with justice and speaks the truth from his heart; he who does not slander with his tongue. RX

He who does no wrong to his brother, who casts no slur on his neighbour, who holds the godless in disdain, but honours those who fear the Lord.

He who keeps his pledge, come what may; who takes no interest on a loan and accepts no bribes against the innocent. Such a man will stand firm for ever. RX

Second Reading

Colossians 1:24-28

Alleluia.

[§] Eripe me de inimicis meis, Deus meus: et ab insurgentibus in me libera me.
Rescue me, God, from my foes; protect me from those who attack me.

Alleluia.

Gospel

Luke 10:38-42

The Lord be with you.

R? And with your spirit.

A reading from the holy Gospel according to Luke.

R? Glory to you, O Lord.

At the conclusion of the Gospel:

The Gospel of the Lord.

R. Praise to you, Lord Jesus Christ.

Homily

PROFESSION OF FAITH

I BELIEVE in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

All bow during the following line:

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

UNIVERSAL PRAYER

THE LITURGY OF THE EUCHARIST

The Choir sings the OFFERTORY MOTET

Robert White (*c*.1538–1574)

A D nihilum deductus est in conspectu eius malignus; timentes autem Dominum glorificat. Qui iurat proximo suo, et non decipit; qui pecuniam suam non dedit ad usuram, et munera super innocentem non accepit: qui facit haec non movebitur in aeternum.

He who despises a vile man but honours those who fear the Lord, who keeps his oath even when it hurts, who lends his money without usury and does not accept a bribe against the innocent. He who does these things will never be shaken.

The Archbishop says

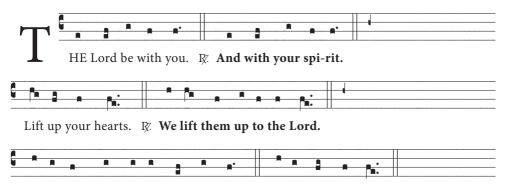
Pray, brethren (brothers and sisters), that my sacrifice and yours may be acceptable to God, the almighty Father.

ℜ May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.

The Archbishop says the PRAYER OVER THE OFFERINGS

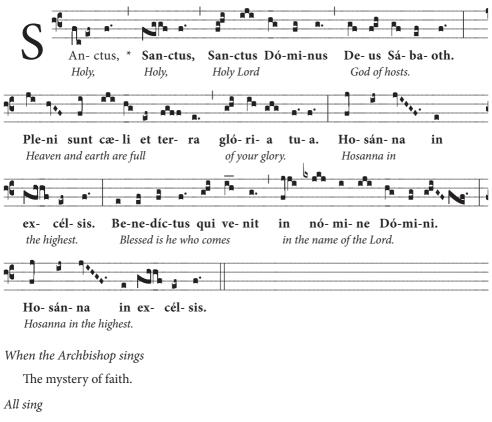
R. Amen.

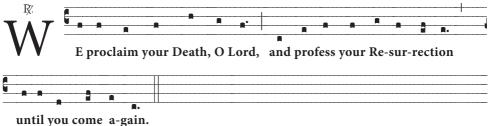




Let us give thanks to the Lord our God. R. It is right and just.

The Preface

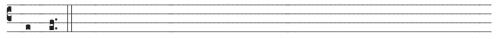




When the Archbishop sings

Through him, and with him, and in him, O God, almighty Father, in the unity of the Holy Spirit, all glory and honour is yours, for ever and ever.

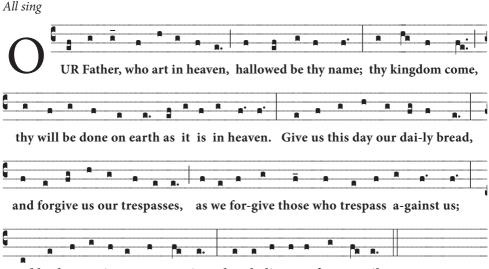
All respond



R. **A-men.**

COMMUNION RITE

At the Saviour's command and formed by divine teaching, we dare to say:



and lead us not in-to temp-ta-tion, but de-liv-er us from e- vil.

Deliver us, Lord, we pray, from every evil, graciously grant peace in our days, that, by the help of your mercy, we may be always free from sin and safe from all distress, as we await the blessed hope and the coming of our Saviour, Jesus Christ.



IV: For the kingdom, the power and the glo-ry are yours now and for ev-er.

Lord Jesus Christ, who said to your Apostles: Peace I leave you, my peace I give you, look not on our sins, but on the faith of your Church, and graciously grant her peace and unity in accordance with your will. Who live and reign for ever and ever.

Rž Amen.

The peace of the Lord be with you always.

R? And with your spirit.

The Choir sings Agnus Dei I

from Missa Eripe me

Giovanni Pierluigi da Palestrina

Agnus Dei, qui tollis peccata mundi: miserere nobis. Agnus Dei, qui tollis peccata mundi: miserere nobis. Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

Lamb of God, you take away the sins of the world: have mercy on us. Lamb of God, you take away the sins of the world: have mercy on us. Lamb of God, you take away the sins of the world: grant us peace.

The Archbishop shows the host to the congregation, saying

Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

R Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.

Catholics who have made the proper spiritual and sacramental preparation may come forward in the procession to receive Holy Communion. The sacred host must be consumed in the presence of the communion minister.

During Holy Communion the Choir sings AGNUS DEI II

from Missa Eripe me

Giovanni Pierluigi da Palestrina

Agnus Dei, qui tollis peccata mundi: miserere nobis. Agnus Dei, qui tollis peccata mundi: miserere nobis. Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

Lamb of God, you take away the sins of the world: have mercy on us. Lamb of God, you take away the sins of the world: have mercy on us. Lamb of God, you take away the sins of the world: grant us peace.

The Choir sings the COMMUNION ANTIPHON

Optimam partem elegit sibi Maria, quæ non auferetur ab ea in æternum.

Mary has chosen the better part, which shall never be taken away from her.

Luke 10:42

THE HYMN



Be still, my soul: thy God doth undertake To guide the future, as he has the past. Thy hope, thy confidence let nothing shake; All now mysterious shall be bright at last. Be still, my soul: the waves and winds still know His voice who ruled them while he dwelt below.

Be still, my soul: the hour is hastening on When we shall be forever with the Lord. When disappointment, grief and fear are gone, Sorrow forgot, love's purest joys restored. Be still, my soul: when change and tears are past All safe and blessèd we shall meet at last.

Finlandia Jean Sibelius (1865–1957) *Katherine von Schlegel (b. 1697) tr. Jane Laurie Borthwick (1813–1897)* The Archbishop says the PRAYER AFTER COMMUNION

R. Amen.

Presentation of the Dempsey Medal

THE CONCLUDING RITES

The Lord be with you.

R? And with your spirit.

Blessed be the name of the Lord.

 \mathbb{R}^{n} Now and for ever.

Our help is in the name of the Lord.

R? Who made heaven and earth.

May almighty God bless you, the Father, and the Son, and the Holy Spirit.

R. Amen.

Go forth, the Mass is ended.

R. Thanks be to God.

LATER TODAY IN THE CATHEDRAL

Solemn Vespers and Benediction

sung by the Lay Clerks of St Mary's Cathedral Choir

5.00pm

THE DEMPSEY MEDAL An Honour from the Archbishop of Sydney

The Dempsey Medal is awarded annually by the Archbishop of Sydney to members of the Catholic clergy and laity. This Honour is named in recognition of a lay Catholic pioneer from Sydney's early European settlement. James Dempsey was transported to Sydney in 1802 for his involvement in the Vinegar Hill rebellion in Co. Wexford. The home of this Carmelite tertiary was used to preserve the Blessed Sacrament and became a gathering place for Catholics with recitations of the Rosary each weekday and Vespers on Sundays during the period when the colony was without priests for almost a decade from 1810. Dempsey was an Irish stonemason who oversaw the building of the first bridge across the Tank Stream, the military barracks, the Rum Hospital, and the original St Mary's Cathedral. The Dempsey Medal seeks to encourage and to recognise outstanding contributions and service by members of the Sydney Archdiocesan community to the local Catholic Church or the wider society.

DEMPSEY AWARD RECIPIENTS 17 JULY 2022

David Cameron Sue Cameron Therese Casey Brian Collins Kathryn Fleri Mariah Lawlor Paul Le Rosina Marucci Rosetta Misitano Nancye Morrissey Gandi Nissan Edward Noack Rosa Pangallo Charles Scully William Woods John Steele Geoffrey Ticehurst Truda Ticehurst Yvonne Smith Michael Price Sue Schembri

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www.cathedralchoir.sydney/about/choristers





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