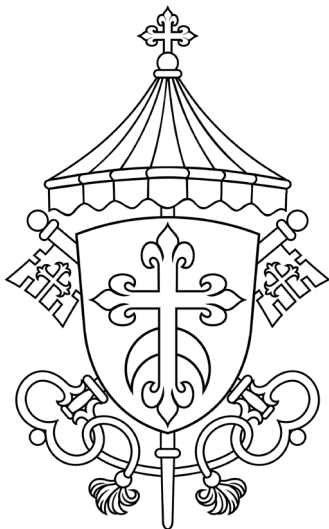


ST MARY'S CATHEDRAL



Solemn Mass

Fifth Sunday
of Lent

3 April 2022
10.30am

WELCOME

to St Mary's Cathedral which stands in the centre of Sydney as a Christian statement of grace and beauty. Generations of artists have bequeathed to it their magnificent gifts in stone and glass, designing a unique space of solace and prayer within this vibrant city. This Cathedral represents the spiritual origins of the Catholic Church in Australia. It is one of Sydney's most treasured historic buildings and one of the finest examples of English-style gothic churches in the world. William Wilkinson Wardell, the 19th century architect, dreamed of a gothic structure shaped from the local yellow-block sandstone on which this city is built. The building was finally completed 100 years after the architect's death. The Cathedral is dedicated to Mary, Immaculate Mother of God, Help of Christians.

THE CATHEDRAL CHOIR

St Mary's Cathedral Choir is the oldest musical institution in Australia. In 1818 a group of choristers was formed to sing Vespers before the Blessed Sacrament in the Dempsey household, the centre of Catholic worship in the penal colony. After the establishment of St Mary's Cathedral in 1833 the successors of these choristers formed the permanent Cathedral Choir. In faithfulness to the Benedictine English tradition from which the Cathedral's founders came, the Choir is formed of men and boys, preserving the historical character of Catholic liturgical and musical heritage. St Mary's is the only Catholic Cathedral in Australia to have an on-site Choir School where the twenty-four boy choristers are educated. The other parts of the Choir are provided by lay clerks who are professional singers. The Choir's primary function is to sing Vespers and Mass in the Cathedral which it does almost daily, but it has also undertaken several international tours, recordings and concert projects.

REGULAR CHORAL SERVICES

Sunday	1030	Solemn Mass <i>Full Choir</i>
	1700	Solemn Vespers and Benediction <i>Men's voices</i>
Monday	1700	Vespers <i>Men's voices</i>
	1730	Mass <i>Full Choir</i>
Tuesday	1700	Vespers <i>Cantor</i>
	1730	Mass <i>Boys' voices</i>
Wednesday	1700	Vespers <i>Cathedral Scholars</i>
	1730	Mass <i>Cathedral Scholars</i>
Thursday	1700	Vespers <i>Men's voices</i>
	1730	Mass <i>Men's voices</i>

Download the weekly Music List at <http://musiclists.cathedralchoir.sydney>

**TO MAINTAIN A SPIRIT OF REVERENCE AND SOLEMNITY,
PLEASE TURN OFF AND REFRAIN FROM USING ALL MOBILE TELEPHONES
AND OTHER ELECTRONIC DEVICES.**

ORDER OF MASS

At the sound of the Sacristy bell all stand and sing

THE HYMN



Praise to the Ho - liest in__ the height, And in__ the depth be praise,
In all__ his words most won - der - ful, Most sure_ in all__ his ways.

**O loving wisdom of our God!
When all was sin and shame,
A second Adam to the fight,
And to the rescue came.**

**O wisest love! that flesh and blood,
Which did in Adam fail
Should strive afresh against the foe,
Should strive and should prevail.**

**And in the garden secretly,
And on the Cross on high,
Should teach his brethren, and inspire
To suffer and to die.**

**Praise to the Holiest in the height,
And in the depth be praise;
In all his words most wonderful,
Most sure in all his ways.**

Richmond

Melody by Thomas Haweis (1734-1820)

Harmony by Samuel Webbe the younger (c1770-1843)

Saint John Henry Newman (1801-1890)

THE INTRODUCTORY RITES

The Choir sings the INTROIT

cf. Psalm 42:1-2; 3

IUDICA me Deus, et discerne causam meam de gente non sancta: ab homine iniquo et doloso eripe me: quia tu es Deus meus, et fortitudo mea. ☩ Emitte lucem tuam, et veritatem tuam: ipsa me deduxerunt, et adduxerunt in montem sanctum tuum, et in tabernacula tua.

Give me justice, O God, and plead my cause against a nation that is faithless. From the deceitful and cunning rescue me, for you, O God, are my strength. ☩ O send forth your light and your truth; let these be my guide. Let them bring me to your holy mountain to the place where you dwell.

All make the Sign of the Cross as the Archbishop says

In the name of the Father, and of the Son, and of the Holy Spirit.

☩ **Amen.**

Peace be with you.

☩ **And with your spirit.**

PENITENTIAL ACT

Brethren (brothers and sisters), let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

After a brief silence all say

I CONFESS to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,

All strike their breast thrice, saying

through my fault, through my fault, through my most grievous fault; therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.

The Archbishop gives the absolution, saying

May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.

☩ **Amen.**

The Choir sings the KYRIE

from Mass for five voices

Sir Lennox Berkeley (1903–1990)

Kyrie, eleison. Christe, eleison. Kyrie, eleison.

Lord, have mercy. Christ, have mercy. Lord, have mercy.

The Archbishop says the COLLECT

Let us pray.

BY your help,
we beseech you, Lord our God,
may we walk eagerly in that same charity
with which, out of love for the world,
your Son handed himself over to death.
Through our Lord Jesus Christ, your Son,
who lives and reigns with you in the unity of the Holy Spirit,
God, for ever and ever.

℟: **Amen.**

THE LITURGY OF THE WORD

FIRST READING

Isaiah 43:16-21

RESPONSORIAL PSALM

Psalm 125 ☩: v.3



☩: **What marvels the Lord has worked for us! Indeed we were glad.**

When the Lord delivered Zion from bondage,
it seemed like a dream.

Then was our mouth filled with laughter,
on our lips there were songs. ☩

The heathens themselves said: 'What marvels
the Lord worked for them!'

What marvels the Lord worked for us!
Indeed we were glad. ☩

Deliver us, O Lord, from our bondage
as streams in dry land.

Those who are sowing in tears
will sing when they reap. ☩

They go out, they go out, full of tears,
carrying seed for the sowing:
they come back, they come back, full of song,
carrying their sheaves. ☩

SECOND READING

Philippians 3:8-14

The Choir sings the TRACT

Psalm 128:1-4

SÆPE expugnaverunt me a iuventute mea. Prolongaverunt iniquitatem sibi:
Dominus iustus concidet cervices peccatorum.

They have pressed me hard from my youth. They have long oppressed me with their iniquities. But the Lord who is just, has destroyed the yoke of the wicked.

GOSPEL

John 8:1-11

The Lord be with you.

℟: **And with your spirit.**

A reading from the holy Gospel according to John.

℟: **Glory to you, O Lord.**

At the conclusion of the Gospel:

The Gospel of the Lord.

℟: **Praise to you, Lord Jesus Christ.**

HOMILY

PROFESSION OF FAITH

I BELIEVE in one God,
the Father almighty,
maker of heaven and earth,
of all things visible and invisible.

I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made, consubstantial with the Father;
through him all things were made.
For us men and for our salvation
he came down from heaven,

All bow during the following line:

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day in accordance with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.
I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

UNIVERSAL PRAYER

THE LITURGY OF THE EUCHARIST

The Choir sings the OFFERTORY MOTET

Thomas Tallis (1505–1585)

SALVATOR mundi, salva nos: qui per crucem et sanguinem redemisti nos; auxiliare nobis, te deprecamur, Deus noster.

Saviour of the world, save us: by your Cross and Blood you have redeemed us; help us, we pray you, our God.

The Archbishop says

Pray, brethren (brothers and sisters), that my sacrifice and yours may be acceptable to God, the almighty Father.


℟: **May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.**

The Archbishop says the PRAYER OVER THE OFFERINGS


℟: **Amen.**

THE EUCHARISTIC PRAYER


T HE Lord be with you. ℟: **And with your spi-rit.**



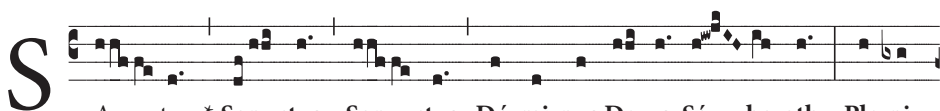
Lift up your hearts. ℟: **We lift them up to the Lord.**



Let us give thanks to the Lord our God. ℟: **It is right and just.**



THE PREFACE



An- ctus, * San- ctus, San- ctus Dó-mi-nus De-us Sá- ba-oth. Ple-ni
Holy, Holy, Holy Lord God of hosts.



sunt cæ- li et ter- ra gló-ri- a tu- a. Ho- sán-na in ex-cél-sis. Be-ne-díc-
Heaven and earth are full of your glory. Hosanna in the highest. Blessed

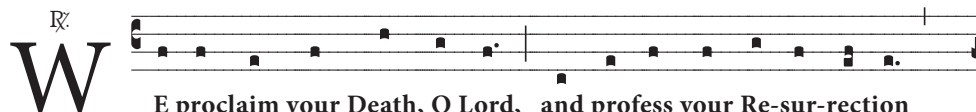


tus qui ve-nit in nó-mine Dómi-ni. Ho- sán-na in excél- sis.
is he who comes in the name of the Lord. Hosanna in the highest.

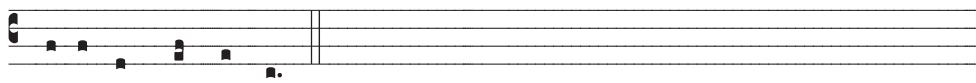
When the Archbishop sings

The mystery of faith.

All sing



E proclaim your Death, O Lord, and profess your Re-sur-rection

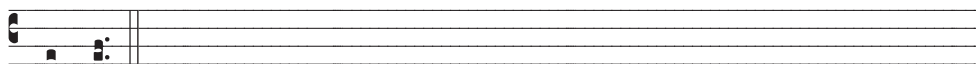


until you come a-gain.

When the Archbishop sings

Through him, and with him, and in him, O God, almighty Father, in the unity of the Holy Spirit, all glory and honour is yours, for ever and ever.

All respond



A-men.

COMMUNION RITE

At the Saviour's command and formed by divine teaching, we dare to say:

All sing

O UR Father, who art in heaven, hallowed be thy name; thy kingdom come,
thy will be done on earth as it is in heaven. Give us this day our dai-ly bread,
and forgive us our trespasses, as we for-give those who trespass a-gainst us;
and lead us not in-to temp-ta-tion, but de-liv-er us from e- vil.

Deliver us, Lord, we pray, from every evil, graciously grant peace in our days, that, by the help of your mercy, we may be always free from sin and safe from all distress, as we await the blessed hope and the coming of our Saviour, Jesus Christ.

✠ **For the kingdom, the power and the glo-ry are yours now and for ev-er.**

Lord Jesus Christ, who said to your Apostles: Peace I leave you, my peace I give you, look not on our sins, but on the faith of your Church, and graciously grant her peace and unity in accordance with your will. Who live and reign for ever and ever.

✠ **Amen.**

The peace of the Lord be with you always.

✠ **And with your spirit.**

The Choir sings the AGNUS DEI

from Mass for five voices

Sir Lennox Berkeley

Agnus Dei, qui tollis peccata mundi: miserere nobis.
Agnus Dei, qui tollis peccata mundi: miserere nobis.
Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

Lamb of God, you take away the sins of the world: have mercy on us.
Lamb of God, you take away the sins of the world: have mercy on us.
Lamb of God, you take away the sins of the world: grant us peace.

The Archbishop shows the host to the congregation, saying

Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

℟: Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.

***Catholics who have made the proper spiritual and sacramental preparation
may come forward in the procession to receive Holy Communion.
The sacred host must be consumed in the presence of the communion minister.***

The Choir sings the COMMUNION ANTIPHON

John 8:10-11

NEMO te condemnavit, mulier? Nemo, Domine. Nec ego te condemnabo: iam amplius noli peccare.

Has no one condemned you, woman? No one, Lord. Neither shall I condemn you. From now on, sin no more.

The Choir sings the COMMUNION MOTET

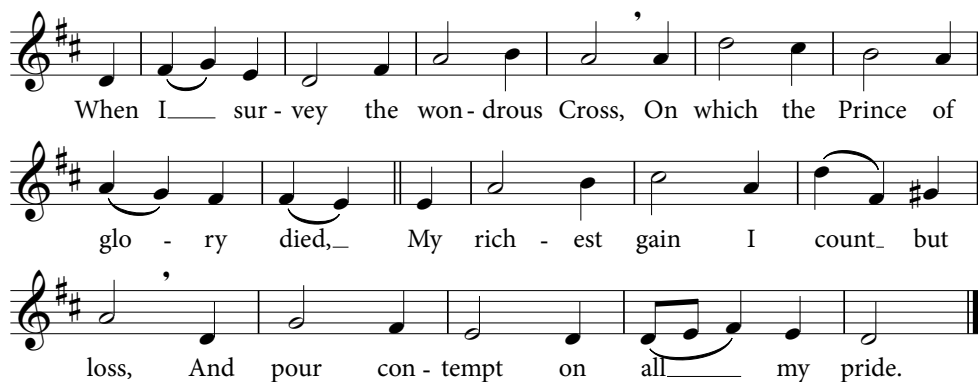
William Byrd (c.1540–1623)

MISERERE mei, Deus, secundum magnam misericordiam tuam et secundum multitudinem miserationum tuarum dele iniquitatem meam.

Have mercy upon me, O God, according to your great mercy, and according to the multitude of your mercies destroy my sin.

All sing

THE HYMN



When I sur - vey the won - drous Cross, On which the Prince of
glo - ry died, My rich - est gain I count but
loss, And pour con - tempt on all my pride.

**Forbid it, Lord, that I should boast
Save in the death of Christ my God;
All the vain things that charm me most,
I sacrifice them to his Blood.**

**See from his head, his hands, his feet,
Sorrow and love flow mingled down;
Did e'er such love and sorrow meet,
Or thorns compose so rich a crown?**

**Were the whole realm of nature mine,
That were a present far too small;
Love so amazing, so divine,
Demands my soul, my life, my all.**

Rockingham

Adapted by Edward Miller (1731–1807)

Harmony after Samuel Webbe (c. 1770–1843)

Isaac Watts (1674–1748)

The Archbishop says the PRAYER AFTER COMMUNION

℟: **Amen.**

THE CONCLUDING RITES

The Lord be with you.

℟: **And with your spirit.**

Bow down for the blessing.

BLESS, O Lord, your people, who long for the gift of your mercy, and grant that what, at your prompting, they desire they may receive by your generous gift. Through Christ our Lord.

℟: **Amen.**

And may the blessing of almighty God, the Father, and the Son, and the Holy Spirit, come down on you and remain with you for ever.

℟: **Amen.**

Go forth, the Mass is ended.

℟: **Thanks be to God.**

*Liturgical law requires that solo organ music is not played during Lenten services.
The Choir and sacred ministers return to the Sacristy in silence.*

LATER TODAY IN THE CATHEDRAL

Solemn Vespers and Benediction *sung by the Lay Clerks
of St Mary's Cathedral Choir*

5.00pm



ST MARY'S CATHEDRAL SYDNEY

CATHEDRAL ORGAN CONCERT by Thomas Wilson

Director of Music, St Mary's Cathedral



Le Chemin de la Croix *Stations of the Cross*

*Marcel Dupré's set of musical illustrations
of the 14 Stations of the Cross*

Tuesday 12th April, 7.00 p.m.
Free Admission with retiring collection



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St Mary's Cathedral Choir

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