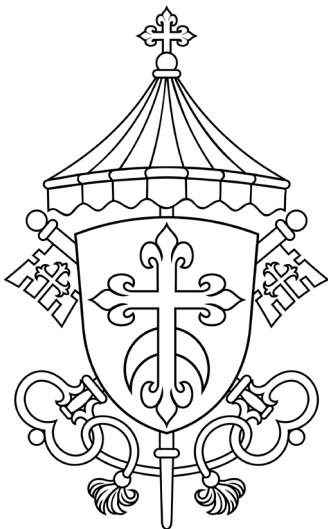


ST MARY'S CATHEDRAL



Solemn Mass

Fourth Sunday
of Lent
Lætare

27 March 2022
10.30am

WELCOME

to St Mary's Cathedral which stands in the centre of Sydney as a Christian statement of grace and beauty. Generations of artists have bequeathed to it their magnificent gifts in stone and glass, designing a unique space of solace and prayer within this vibrant city. This Cathedral represents the spiritual origins of the Catholic Church in Australia. It is one of Sydney's most treasured historic buildings and one of the finest examples of English-style gothic churches in the world. William Wilkinson Wardell, the 19th century architect, dreamed of a gothic structure shaped from the local yellow-block sandstone on which this city is built. The building was finally completed 100 years after the architect's death. The Cathedral is dedicated to Mary, Immaculate Mother of God, Help of Christians.

THE CATHEDRAL CHOIR

St Mary's Cathedral Choir is the oldest musical institution in Australia. In 1818 a group of choristers was formed to sing Vespers before the Blessed Sacrament in the Dempsey household, the centre of Catholic worship in the penal colony. After the establishment of St Mary's Cathedral in 1833 the successors of these choristers formed the permanent Cathedral Choir. In faithfulness to the Benedictine English tradition from which the Cathedral's founders came, the Choir is formed of men and boys, preserving the historical character of Catholic liturgical and musical heritage. St Mary's is the only Catholic Cathedral in Australia to have an on-site Choir School where the twenty-four boy choristers are educated. The other parts of the Choir are provided by lay clerks who are professional singers. The Choir's primary function is to sing Vespers and Mass in the Cathedral which it does almost daily, but it has also undertaken several international tours, recordings and concert projects.

REGULAR CHORAL SERVICES

Sunday	1030	Solemn Mass <i>Full Choir</i>
	1700	Solemn Vespers and Benediction <i>Men's voices</i>
Monday	1700	Vespers <i>Men's voices</i>
	1730	Mass <i>Full Choir</i>
Tuesday	1700	Vespers <i>Cantor</i>
	1730	Mass <i>Boys' voices</i>
Wednesday	1700	Vespers <i>Cathedral Scholars</i>
	1730	Mass <i>Cathedral Scholars</i>
Thursday	1700	Vespers <i>Men's voices</i>
	1730	Mass <i>Men's voices</i>

Download the weekly Music List at <http://musiclists.cathedralchoir.sydney>

**TO MAINTAIN A SPIRIT OF REVERENCE AND SOLEMNITY,
PLEASE TURN OFF AND REFRAIN FROM USING ALL MOBILE TELEPHONES
AND OTHER ELECTRONIC DEVICES.**

ORDER OF MASS

At the sound of the Sacristy bell all stand and sing

THE HYMN



God of mer - cy and com - pas - sion, Look with pi - ty__ up-on me;



Fa-ther, let me call thee Fa - ther, 'Tis thy child re - turns to thee.



Je - sus, Lord, I ask for mer - cy; Let me not im - plore in vain;__



All my sins I now de - test__ them, Nev - er will I__ sin a - gain.

**See our Saviour, bleeding, dying,
On the cross of Calvary;
To that cross my sins have nailed him,
Yet he bleeds and dies for me.**

*Jesus, Lord, I ask for mercy;
Let me not implore in vain;
All my sins I now detest them,
Never will I sin again.*

*Au sang qu'un Dieu
Traditional French melody*

Fr Edmund Vaughan (1827–1908)

THE INTRODUCTORY RITES

The Choir sings the INTROIT

cf. Isaiah 66:10-11; Psalm 121:1

LÆTARE Jerusalem: et conventum facite omnes qui diligitis eam: gaudete cum lætitia, qui in tristitia fuistis: ut exsultetis, et satiemini ab uberibus consolationis vestræ. ¶ Lætatus sum in his quæ dicta sunt mihi: in domum Domini ibimus.

Rejoice, Jerusalem, and all who love her. Be joyful, all who were in mourning; exult and be satisfied at her consoling breast. ¶ I rejoiced when I heard them say: Let us go to God's house.

All make the Sign of the Cross as the Archbishop says

In the name of the Father, and of the Son, and of the Holy Spirit.

℟: **Amen.**

Peace be with you.

℟: **And with your spirit.**

PENITENTIAL ACT

Brethren (brothers and sisters), let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

After a brief silence all say

I CONFESS to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,

All strike their breast thrice, saying

through my fault, through my fault, through my most grievous fault; therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.

The Archbishop gives the absolution, saying

May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.

℟: **Amen.**

The Choir sings the KYRIE

from Missa Pater peccavi

Andrea Gabrieli (c.1510–1585)

Kyrie, eleison. Christe, eleison. Kyrie, eleison.

Lord, have mercy. Christ, have mercy. Lord, have mercy.

The Archbishop says the COLLECT

Let us pray.

O GOD,
who through your Word
reconcile the human race to yourself in a wonderful way,
grant, we pray,
that with prompt devotion and eager faith
the Christian people may hasten
toward the solemn celebrations to come.
Through our Lord Jesus Christ, your Son,
who lives and reigns with you in the unity of the Holy Spirit,
God, for ever and ever.

R: **Amen.**

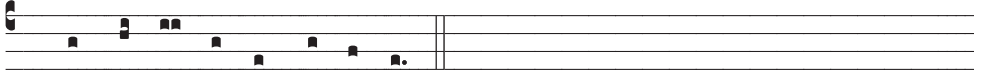
THE LITURGY OF THE WORD

FIRST READING

Joshua 5:9-12

RESPONSORIAL PSALM

Psalm 33:2-7 ℟. v.9



℟. **Taste and see that the Lord is good.**

I will bless the Lord at all times,
his praise always on my lips;
in the Lord my soul shall make its boast.
The humble shall hear and be glad. ℟

Glorify the Lord with me.
Together let us praise his name.
I sought the Lord and he answered me;
from all my terrors he set me free. ℟

Look towards him and be radiant;
let your faces not be abashed.
This poor man called, the Lord heard him
and rescued him from all his distress. ℟

SECOND READING

2 Corinthians 5:17-21

The Choir sings the TRACT

Psalm 124:1

QUI confidunt in Domino, sicut mons Sion: non commovebitur in æternum, qui habitat in Ierusalem.

Those who put their trust in the Lord are like Mount Zion, that cannot be shaken, that stands for ever in Jerusalem.

GOSPEL

Luke 15:1-3,11-32

The Lord be with you.

℟: **And with your spirit.**

A reading from the holy Gospel according to Luke.

℟: **Glory to you, O Lord.**

At the conclusion of the Gospel:

The Gospel of the Lord.

℟: **Praise to you, Lord Jesus Christ.**

HOMILY

PROFESSION OF FAITH

I BELIEVE in one God,
the Father almighty,
maker of heaven and earth,
of all things visible and invisible.

I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made, consubstantial with the Father;
through him all things were made.
For us men and for our salvation
he came down from heaven,

All bow during the following line:

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day in accordance with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.
I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

UNIVERSAL PRAYER

THE LITURGY OF THE EUCHARIST

The Choir sings the OFFERTORY MOTET

Cristóbal de Morales (c.1500–1553)

QUANTI mercenarii in domo Patris mei abundant panibus, ego autem hic fame pereo. Surgam, et ibo ad Patrem meum et dicam ei: Pater peccavi in coelum et coram te. Iam non sum dignus vocari filius tuus, fac me sicut unum ex mercenariis tuis.

How many of my father's hired men have food to spare, and here I am starving to death! I will arise and go to my father and say to him: Father, I have sinned against heaven and before you; I am no longer worthy to be called your son: make me like one of your hired men.

The Archbishop says


Pray, brethren (brothers and sisters), that my sacrifice and yours may be acceptable to God, the almighty Father.


℟: **May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.**

The Archbishop says the PRAYER OVER THE OFFERINGS

℟: **Amen.**


THE EUCHARISTIC PRAYER


T HE Lord be with you. ℟: **And with your spi-rit.**


 Lift up your hearts. ℟: **We lift them up to the Lord.**

 Let us give thanks to the Lord our God. ℟: **It is right and just.**

THE PREFACE

S  An- ctus, * San- ctus, San- ctus Dó-mi-nus De-us Sá- ba-oth. Ple-ni
Holy, Holy, Holy Lord God of hosts.


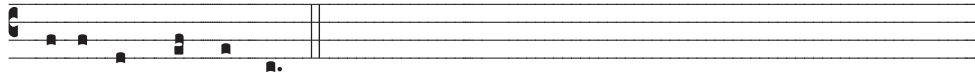
 sunt cæ- li et ter- ra gló-ri- a tu- a. Ho- sán-na in ex-cél-sis. Be-ne-díc-
Heaven and earth are full of your glory. Hosanna in the highest. Blessed

 tus qui ve-nit in nó-mine Dómi-ni. Ho- sán-na in excél- sis.
is he who comes in the name of the Lord. Hosanna in the highest.

When the Archbishop sings

The mystery of faith.

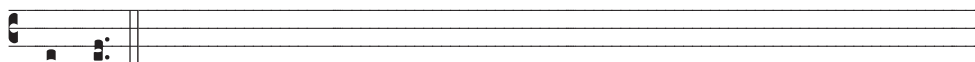
All sing

W  ^{R.}
E proclaim your Death, O Lord, and profess your Re-sur-rection

until you come a-gain.

When the Archbishop sings

Through him, and with him, and in him, O God, almighty Father, in the unity of the Holy Spirit, all glory and honour is yours, for ever and ever.

All respond



R. A-men.

COMMUNION RITE

At the Saviour's command and formed by divine teaching, we dare to say:

All sing

O UR Father, who art in heaven, hallowed be thy name; thy kingdom come,
thy will be done on earth as it is in heaven. Give us this day our dai-ly bread,
and forgive us our trespasses, as we for-give those who trespass a-gainst us;
and lead us not in-to temp-ta-tion, but de-liv-er us from e- vil.

Deliver us, Lord, we pray, from every evil, graciously grant peace in our days, that, by the help of your mercy, we may be always free from sin and safe from all distress, as we await the blessed hope and the coming of our Saviour, Jesus Christ.

✠ For the kingdom, the power and the glo-ry are yours now and for ev-er.

Lord Jesus Christ, who said to your Apostles: Peace I leave you, my peace I give you, look not on our sins, but on the faith of your Church, and graciously grant her peace and unity in accordance with your will. Who live and reign for ever and ever.

✠ Amen.

The peace of the Lord be with you always.

✠ And with your spirit.

The Choir sings AGNUS DEI I

from Missa Pater peccavi

Andrea Gabrieli

Agnus Dei, qui tollis peccata mundi: miserere nobis.
Agnus Dei, qui tollis peccata mundi: miserere nobis.
Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

Lamb of God, you take away the sins of the world: have mercy on us.
Lamb of God, you take away the sins of the world: have mercy on us.
Lamb of God, you take away the sins of the world: grant us peace.

The Archbishop shows the host to the congregation, saying

Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

℟: Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.

Catholics who have made the proper spiritual and sacramental preparation may come forward in the procession to receive Holy Communion. The sacred host must be consumed in the presence of the communion minister.

During Holy Communion the Choir sings AGNUS DEI II

from Missa Pater peccavi

Andrea Gabrieli

Agnus Dei, qui tollis peccata mundi: miserere nobis.
Agnus Dei, qui tollis peccata mundi: miserere nobis.
Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

Lamb of God, you take away the sins of the world: have mercy on us.
Lamb of God, you take away the sins of the world: have mercy on us.
Lamb of God, you take away the sins of the world: grant us peace.

The Choir sings the COMMUNION ANTIPHON

Luke 15:32

OPORTET te fili gaudere, quia frater tuus motuus fuerat, et revixit; perierat, et inventus est.

You must rejoice, my son, for your brother was dead and has come to life; he was lost and is found.

All sing

THE HYMN



There's a wide-ness in God's mer-cy Like the wide-ness of the sea;



There's a kind-ness in his jus-tice Which is more than li - ber - ty.

**There is no place where earth's sorrows
Are more felt than up in heaven;
There is no place where earth's failings
Have such kindly judgement given.**

**For the love of God is broader
Than the measure of man's mind;
And the heart of the Eternal
Is most wonderfully kind.**

**There is welcome for the sinner,
And more graces for the good;
There is mercy with the Saviour;
There is healing in his Blood.**

**There is plentiful redemption
In the blood that has been shed;
There is joy for all the members
In the sorrows of the Head.**

**If our love were but more simple,
We should take him at his word;
And our lives would be all gladness
In the joy of Christ our Lord.**

All for Jesus
Sir John Stainer (1840–1901)

Rev. Fr Frederick William Faber (1814–1863)

The Archbishop says the PRAYER AFTER COMMUNION

℟: **Amen.**

THE CONCLUDING RITES

The Lord be with you.

℟: **And with your spirit.**

Bow down for the blessing.

LOOK upon those who call to you, O Lord, and sustain the weak; give life by your unfailing light to those who walk in the shadow of death, and bring those rescued by your mercy from every evil to reach the highest good. Through Christ our Lord.

℟: **Amen.**

And may the blessing of almighty God, the Father, and the Son, and the Holy Spirit, come down on you and remain with you for ever.

℟: **Amen.**

Go forth, the Mass is ended.

℟: **Thanks be to God.**

ORGAN VOLUNTARY

Rhapsody in C sharp minor (Op. 17iii)

Herbert Howells (1892–1983)

LATER TODAY IN THE CATHEDRAL

Solemn Vespers and Benediction *sung by the Lay Clerks
of St Mary's Cathedral Choir*

5.00pm



ST MARY'S CATHEDRAL SYDNEY

CATHEDRAL ORGAN CONCERT by Thomas Wilson

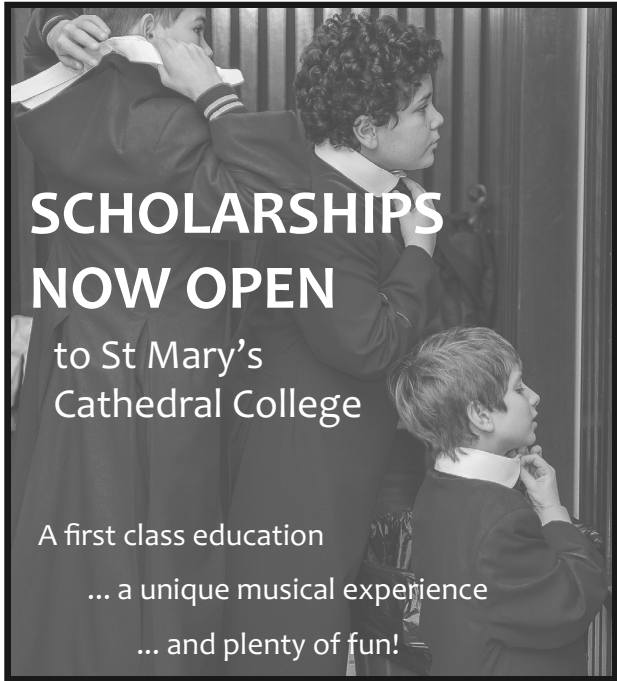
Director of Music, St Mary's Cathedral



Le Chemin de la Croix *Stations of the Cross*

*Marcel Dupré's set of musical illustrations
of the 14 Stations of the Cross*

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Free Admission with retiring collection



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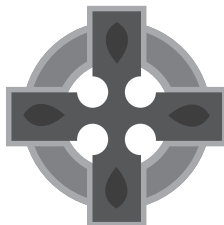


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