

# Solemn Mass

Second Sunday of Lent

> 13 March 2022 10.30am

# WELCOME

to St Mary's Cathedral which stands in the centre of Sydney as a Christian statement of grace and beauty. Generations of artists have bequeathed to it their magnificent gifts in stone and glass, designing a unique space of solace and prayer within this vibrant city. This Cathedral represents the spiritual origins of the Catholic Church in Australia. It is one of Sydney's most treasured historic buildings and one of the finest examples of English-style gothic churches in the world. William Wilkinson Wardell, the 19th century architect, dreamed of a gothic structure shaped from the local yellow-block sandstone on which this city is built. The building was finally completed 100 years after the architect's death. The Cathedral is dedicated to Mary, Immaculate Mother of God, Help of Christians.

# THE CATHEDRAL CHOIR

St Mary's Cathedral Choir is the oldest musical institution in Australia. In 1818 a group of choristers was formed to sing Vespers before the Blessed Sacrament in the Dempsey household, the centre of Catholic worship in the penal colony. After the establishment of St Mary's Cathedral in 1833 the successors of these choristers formed the permanent Cathedral Choir. In faithfulness to the Benedictine English tradition from which the Cathedral's founders came, the Choir is formed of men and boys, preserving the historical character of Catholic liturgical and musical heritage. St Mary's is the only Catholic Cathedral in Australia to have an on-site Choir School where the twenty-four boy choristers are educated. The other parts of the Choir are provided by lay clerks who are professional singers. The Choir's primary function is to sing Vespers and Mass in the Cathedral which it does almost daily, but it has also undertaken several international tours, recordings and concert projects.

#### **REGULAR CHORAL SERVICES**

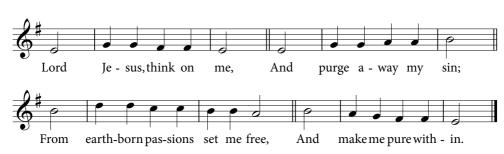
Sunday	1030	Solemn Mass Full Choir
	1700	Solemn Vespers and Benediction Men's voices
Monday	1700	Vespers Men's voices
	1730	Mass Full Choir
Tuesday	1700	Vespers Cantor
	1730	Mass Boys' voices
Wednesday	1700	Vespers Cathedral Scholars
	1730	Mass Cathedral Scholars
Thursday	1700	Vespers Men's voices
	1730	Mass Men's voices

Download the weekly Music List at http://musiclists.cathedralchoir.sydney

## TO MAINTAIN A SPIRIT OF REVERENCE AND SOLEMNITY, PLEASE TURN OFF AND REFRAIN FROM USING ALL MOBILE TELEPHONES AND OTHER ELECTRONIC DEVICES.

# ORDER OF MASS

At the sound of the Sacristy bell all stand and sing





Lord Jesus, think on me, With care and woe opprest; Let me thy loving servant be, And taste thy promised rest.

Lord Jesus, think on me, Amid the battle's strife; In all my pain and misery Be thou my health and life.

Lord Jesus, think on me, Nor let me go astray; Through darkness and perplexity Point thou the heavenly way.

Lord Jesus, think on me, When flows the tempest high: When on doth rush the enemy, O Saviour, be thou nigh.

Lord Jesus, think on me, That, when the flood is past, I may the eternal brightness see, And share thy joy at last.

Southwell William Daman (1540–1591)

# THE INTRODUCTORY RITES

The Choir sings the INTROIT

cf. Psalm 26:8-9; 1

TIBI dixit cor meum, quæsivi vultum tuum, vultum tuum Domine requiram: ne avertas faciem tuam a me. % Dominus illuminatio mea, et salus mea: quem timebo?

*Of you my heart has spoken: Seek his face. It is your face, O Lord, that I seek; hide not your face from me.*  $\mathcal{V}$ . *The Lord is my light and my help; whom shall I fear?* 

All make the Sign of the Cross as the Archbishop says

In the name of the Father, and of the Son, and of the Holy Spirit.

R. Amen.

Peace be with you.

R? And with your spirit.

# PENITENTIAL ACT

Brethren (brothers and sisters), let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

After a brief silence all say

**I** CONFESS to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,

All strike their breast thrice, saying

through my fault, through my fault, through my most grievous fault;

therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.

The Archbishop gives the absolution, saying

May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.

R. Amen.

The Choir sings the KYRIE

from Missa Emendemus in melius

Kyrie, eleison. Christe, eleison. Kyrie, eleison.

Lord, have mercy. Christ, have mercy. Lord, have mercy.

The Archbishop says the COLLECT

Let us pray.

O GOD, who have commanded us to listen to your beloved Son, be pleased, we pray, to nourish us inwardly by your word, that, with spiritual sight made pure, we may rejoice to behold your glory. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever.

R. Amen.

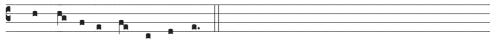
# THE LITURGY OF THE WORD

#### FIRST READING

Genesis 15:5-12,17-18

**Responsorial Psalm** 

Psalm 26:1,7-9,13-14 R. v.1



#### R? The Lord is my light and my help.

The Lord is my light and my help; whom shall I fear? The Lord is the stronghold of my life; before whom shall I shrink? RX

O Lord, hear my voice when I call; have mercy and answer. Of you my heart has spoken: 'Seek his face.' R.

It is your face, O Lord, that I seek; hide not your face. Dismiss not your servant in anger; you have been my help. R.

I am sure I shall see the Lord's goodness in the land of the living. Hope in him, hold firm and take heart. Hope in the Lord! RX

Second Reading

Philippians 3:17-4:1

The Choir sings the TRACT

COMMOVISTI Domine terram, et conturbasti eam. Sana contritiones eius, quia mota est.

You have made the earth quake, O Lord, torn it open. Repair what is shattered for it sways.

Gospel

Luke 9:28-36

The Lord be with you.

# **R**⁄ And with your spirit.

A reading from the holy Gospel according to Luke.

R. Glory to you, O Lord.

At the conclusion of the Gospel:

The Gospel of the Lord.

R. Praise to you, Lord Jesus Christ.

Homily

#### **PROFESSION OF FAITH**

**I** BELIEVE in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

All bow during the following line:

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

UNIVERSAL PRAYER

# THE LITURGY OF THE EUCHARIST

The Choir sings the OFFERTORY MOTET

Giovanni Pierluigi da Palestrina

CUPER flumina Babylonis, illic sedimus et flevimus, dum recordaremur tui, Sion: in salicibus in medio eius suspendimus organa nostra.

By the rivers of Babylon, there we sat down and wept, while we thought of you, Sion: on the willow trees which grow in their midst we hung up our harps.

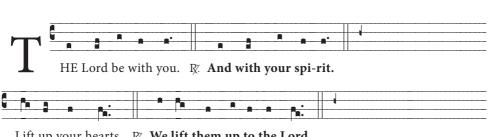
The Archbishop says

Pray, brethren (brothers and sisters), that my sacrifice and yours may be acceptable to God, the almighty Father.

**R** May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.

*The Archbishop says the* PRAYER OVER THE OFFERINGS

Rǐ Amen.



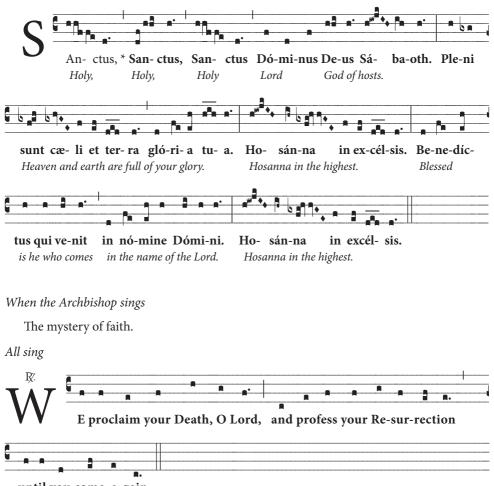
Lift up your hearts. R. We lift them up to the Lord.



Let us give thanks to the Lord our God. R. It is right and just.

THE PREFACE

# THE EUCHARISTIC PRAYER

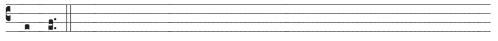


until you come a-gain.

#### When the Archbishop sings

Through him, and with him, and in him, O God, almighty Father, in the unity of the Holy Spirit, all glory and honour is yours, for ever and ever.

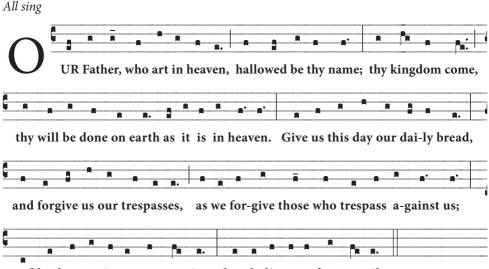
All respond



R. A-men.

# COMMUNION RITE

At the Saviour's command and formed by divine teaching, we dare to say:



and lead us not in-to temp-ta-tion, but de-liv-er us from e- vil.

Deliver us, Lord, we pray, from every evil, graciously grant peace in our days, that, by the help of your mercy, we may be always free from sin and safe from all distress, as we await the blessed hope and the coming of our Saviour, Jesus Christ.



**IV:** For the kingdom, the power and the glo-ry are yours now and for ev-er.

Lord Jesus Christ, who said to your Apostles: Peace I leave you, my peace I give you, look not on our sins, but on the faith of your Church, and graciously grant her peace and unity in accordance with your will. Who live and reign for ever and ever.

#### Rž Amen.

The peace of the Lord be with you always.

R? And with your spirit.

The Choir sings Agnus Dei I

from Missa Emendemus in melius

Giovanni Pierluigi da Palestrina

Agnus Dei, qui tollis peccata mundi: miserere nobis. Agnus Dei, qui tollis peccata mundi: miserere nobis. Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

Lamb of God, you take away the sins of the world: have mercy on us. Lamb of God, you take away the sins of the world: have mercy on us. Lamb of God, you take away the sins of the world: grant us peace.

The Archbishop shows the host to the congregation, saying

Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

R. Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.

Catholics who have made the proper spiritual and sacramental preparation may come forward in the procession to receive Holy Communion. The sacred host must be consumed in the presence of the communion minister.

During Holy Communion the Choir sings AGNUS DEI II

from Missa Emendemus in melius

Giovanni Pierluigi da Palestrina

Agnus Dei, qui tollis peccata mundi: miserere nobis. Agnus Dei, qui tollis peccata mundi: miserere nobis. Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

Lamb of God, you take away the sins of the world: have mercy on us. Lamb of God, you take away the sins of the world: have mercy on us. Lamb of God, you take away the sins of the world: grant us peace.

The Choir sings the COMMUNION ANTIPHON

Visionem quam vidistis, nemini dixeritis, donec a mortuis resurgat Filius hominis.

Tell no one about the vision you have seen, until the Son of Man has risen from the dead.

Matthew 17:9

All sing

# THE HYMN



'Tis good, Lord, to be here, Thy beauty to behold, Where Moses and Elijah stand, Thy messengers of old.

Fulfiller of the past, Promise of things to be, We hail thy Body glorified, And our redemption see.

Before we taste of death, We see thy kingdom come; We fain would hold the vision bright, And make this hill our home.

'Tis good, Lord, to be here! Yet we may not remain; But since thou bidst us leave the mount Come with us to the plain.

*Carlisle Charles Lockhart (1745–1815)*  J Armitage Robinson (1858–1933)

The Archbishop says the PRAYER AFTER COMMUNION

## RX Amen.

# THE CONCLUDING RITES

The Lord be with you.

# R? And with your spirit.

Bow down for the blessing.

**B**LESS your faithful, we pray, O Lord, with a blessing that endures for ever, and keep them faithful to the Gospel of your Only Begotten Son, so that they may always desire and at last attain that glory whose beauty he showed in his own Body, to the amazement of his Apostles. Through Christ our Lord.

## R. Amen.

And may the blessing of almighty God, the Father, and the Son, and the Holy Spirit, come down on you and remain with you for ever.

## R. Amen.

Go forth, the Mass is ended.

#### R. Thanks be to God.

*Liturgical law requires that solo organ music is not played during Lenten services. The Choir and sacred ministers return to the Sacristy in silence.* 

# LATER TODAY IN THE CATHEDRAL

Solemn Vespers and Benediction

sung by the Lay Clerks of St Mary's Cathedral Choir

5.00pm

# ST MARY'S CATHEDRAL SYDNEY

CATHEDRAL ORGAN CONCERT by James Goldrick University of Notre Dame, Indiana, USA

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St Mary's Cathedral Choir

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