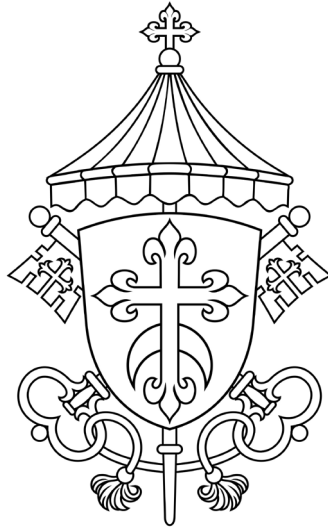


ST MARY'S CATHEDRAL



Solemn Mass

Twenty fourth Sunday
of the Year

12 September 2021
10.30am

The Ordinary of the Mass was composed by

STEPHEN MORENO, OSB
(1889–1953).

Born in Spain, at the age of 15 he entered the Benedictine abbey of El Miracle, near the Pyrenees; and in 1906 he began his novitiate at San Juliano d'Albaro, Genoa, Italy. He was professed and took the religious name Esteban (Stephen), then travelled to Rome in 1907 to further his musical education. Dom Moreno studied for a year under Signore Boezzi and met Lorenzo Perosi who encouraged him in his initial efforts at composition. While in Rome he was recruited to the Benedictine Community of New Norcia, Western Australia.

On 7 December 1908 Moreno reached New Norcia to begin his preparation for the priesthood. He acted as assistant-organist and choirmaster, and wrote sacred music for the community, before being ordained by Bishop Fulgentius Torres on 20 September 1913. For sixteen months in 1921–22 he studied performance and composition under Walter Braunfels and Huber Anderach at Munich, Germany. Acting under the instructions of Abbot Anselm Catalan, he arranged for Albert Moser to construct a two-manual pipe-organ and supervised its installation (1923) in the Abbey Church, New Norcia. In 1927 he helped to install another pipe-organ, at the mother house of the Sisters of St Joseph of the Sacred Heart, North Sydney. During the early 1930s he journeyed interstate and to New Zealand to train choirs and supervise performances of his liturgical music; these trips provided opportunities for the publication and recording of his works. Concerts of his music were held at New Norcia, and he arranged music to celebrate the centenary of the monastery in 1946.

Moreno was recognized throughout Australia for his efforts to restore 'music proper to the Catholic ritual' and his work was well received in Europe. Guided by Pope Pius X's 'Motu Proprio' (1903) which established norms for liturgical music, he composed more than twenty Masses, numerous motets and litanies, four Te Deums, offertories for the liturgical seasons and for feasts of the saints, and presentations and adaptations of Gregorian chant. 'Modern church music', Moreno wrote, 'has a right to represent the modern mind in what is noble and dignified'. He also provided a musical setting for twenty poems from 'John O'Brien's' *Around the Boree Log*, wrote eighty pieces for New Norcia's Aboriginal boys' brass band, and composed chamber and orchestral music.

Despite suffering from ill health in the early 1950s, Moreno continued to compose his music. In February 1953 he left New Norcia to visit Spain, Germany, England and the United States of America, hoping to publish his work and find help for his increasing deafness. He died on 6 March that year at Marseilles, France, and was buried in the cemetery of the Benedictine abbey of En Calcat.

Abridged from Judith M. Woodward, 'Moreno, Stephen (1889–1953)', *Australian Dictionary of Biography*, National Centre of Biography, Australian National University, <https://adb.anu.edu.au/biography/moreno-stephen-11160/text19881>, published first in hardcopy 2000, accessed online 8 September 2021.

This article was published in hardcopy in *Australian Dictionary of Biography*, Volume 15, (Melbourne University Press), 2000

ORDER OF MASS

THE INTRODUCTORY RITES

All stand at the sound of the Sacristy bell.

The cantors sing the INTROIT

cf. Sirach 36:18; Psalm 121

DA pacem, Domine, sustinentibus te, ut prophetæ tui fideles inveniantur: exaudi preces servi tui, et plebis tuæ Israel. √. Lætatus sum in his quæ dicta sunt mihi: in domum Domini ibimus.

Give peace, O Lord, to those who wait for you, that your prophets be found true. Hear the prayers of your servant, and of your people Israel. √. I rejoiced when I heard them say: Let us go to God's house.

All make the Sign of the Cross as the Archbishop says

In the name of the Father, and of the Son, and of the Holy Spirit.

℟: **Amen.**

Peace be with you.

℟: **And with your spirit.**

PENITENTIAL ACT

Brethren (brothers and sisters), let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

After a brief silence all say

I CONFESS to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,

All strike their breast thrice, saying

through my fault, through my fault, through my most grievous fault; therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.

The Archbishop gives the absolution, saying

May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.

℟: **Amen.**

The cantors sing the KYRIE and GLORIA

from Missa undecima

Stephen Moreno OSB (1889–1953)

Kyrie, eleison. Christe, eleison. Kyrie, eleison.

Lord, have mercy. Christ, have mercy. Lord, have mercy.

Gloria in excelsis Deo
et in terra pax hominibus bonæ voluntatis.
Laudamus te,
benedicimus te,
adoramus te,
glorificamus te,
gratias agimus tibi
propter magnam gloriam tuam,
Domine Deus, Rex cælestis,
Deus Pater omnipotens.
Domine Fili Unigenite, Iesu Christe,
Domine Deus, Agnus Dei, Filius Patris,
qui tollis peccata mundi,
miserere nobis;
qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.
Quoniam tu solus Sanctus,
tu solus Dominus,
tu solus Altissimus,
Iesu Christe,
cum Sancto Spiritu:
in gloria Dei Patris.
Amen.

*Glory to God in the highest,
and on earth peace to people of good will.
We praise you,
we bless you,
we adore you,
we glorify you,
we give you thanks
for your great glory,
Lord God, heavenly King,
O God, almighty Father.
Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world,
have mercy on us;
you take away the sins of the world,
receive our prayer;
you are seated at the right hand of the Father,
have mercy on us.
For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.
Amen.*

The Archbishop says the COLLECT

℟: **Amen.**

THE LITURGY OF THE WORD

FIRST READING

Isaiah 50:5-9

RESPONSORIAL PSALM

Psalm 114:1-6,8-9

℟: **I will walk in the presence of the Lord in the land of the living.**

I love the Lord for he has heard
the cry of my appeal;
for he turned his ear to me
in the day when I called him. ℟

They surrounded me, the snares of death,
with the anguish of the tomb;
they caught me, sorrow and distress.
I called on the Lord's name.
O Lord, my God, deliver me! ℟

How gracious is the Lord, and just;
our God has compassion.
The Lord protects the simple hearts;
I was helpless so he saved me. ℟

He has kept my soul from death,
my eyes from tears
and my feet from stumbling.
I will walk in the presence of the Lord
in the land of the living. ℟

SECOND READING

James 2:14-18

The cantors sing the GOSPEL ACCLAMATION

℣ *Galatians 6:14*

Alleluia.

℣ The only thing I can boast about is the cross of our Lord, through whom the world is crucified to me, and I to the world.

Alleluia.

GOSPEL

Mark 8:27-35

HOMILY

PROFESSION OF FAITH

I BELIEVE in one God, the Father almighty,
maker of heaven and earth,
of all things visible and invisible.

I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made, consubstantial with the Father;
through him all things were made.
For us men and for our salvation
he came down from heaven,

All bow during the following line:

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day in accordance with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.
I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

UNIVERSAL PRAYER

THE LITURGY OF THE EUCHARIST

The cantors sing the OFFERTORY MOTET

Giovanni Battista Pergolesi (1710–1736)

Sancta Mater, istud agas, Crucifixi fige plagas cordi meo valide.

Holy Mother, may you do thus: place the wounds of the Crucified deep in my heart.

The Archbishop says

Pray, brethren (brothers and sisters), that my sacrifice and yours may be acceptable to God, the almighty Father.

℟: **May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.**

The Archbishop says the PRAYER OVER THE OFFERINGS

℟: **Amen.**

THE EUCHARISTIC PRAYER

℣: The Lord be with you.

℟: **And with your spirit.**

℣: Lift up your hearts.

℟: **We lift them up to the Lord.**

℣: Let us give thanks to the Lord our God.

℟: **It is right and just.**

THE PREFACE

The cantors sing the SANCTUS

from Missa undecima

Stephen Moreno

Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth.
Pleni sunt cæli et terra gloria tua. Hosanna in excelsis.
Benedictus qui venit in nomine Domini. Hosanna in excelsis.

*Holy, Holy, Holy Lord God of hosts.
Heaven and earth are full of your glory. Hosanna in the highest.
Blessed is he who comes in the name of the Lord. Hosanna in the highest.*

MEMORIAL ACCLAMATION

℣ The mystery of faith.

℟ **We proclaim your Death, O Lord,
and profess your Resurrection
until you come again.**

At the conclusion of the Eucharistic Prayer:

℣ Through him, and with him, and in him,
O God, almighty Father, in the unity of the Holy Spirit,
all glory and honour is yours, for ever and ever.

℟ **Amen.**

COMMUNION RITE

At the Saviour's command and formed by divine teaching, we dare to say:

℟: **Our Father, who art in heaven,
hallowed be thy name;
thy kingdom come,
thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our trespasses,
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.**

Deliver us, Lord, we pray, from every evil, graciously grant peace in our days, that, by the help of your mercy, we may be always free from sin and safe from all distress, as we await the blessed hope and the coming of our Saviour, Jesus Christ.

℟: **For the kingdom, the power and the glory are yours now and for ever.**

Lord Jesus Christ, who said to your Apostles: Peace I leave you, my peace I give you, look not on our sins, but on the faith of your Church, and graciously grant her peace and unity in accordance with your will. Who live and reign for ever and ever.

℟: **Amen.**

The peace of the Lord be with you always.

℟: **And with your spirit.**

The cantors sing the AGNUS DEI

from Missa undecima

Stephen Moreno

Agnus Dei, qui tollis peccata mundi: miserere nobis.
Agnus Dei, qui tollis peccata mundi: miserere nobis.
Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

Lamb of God, you take away the sins of the world: have mercy on us.

Lamb of God, you take away the sins of the world: have mercy on us.

Lamb of God, you take away the sins of the world: grant us peace.

The Archbishop shows the host to the congregation, saying

Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

℟. **Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.**

The cantors sing the COMMUNION ANTIPHON

Matthew 16:24

QUI vult venire post me, abneget semetipsum: et tollat crucem suam, et sequatur me.

Whoever wishes to come after me, let him deny himself and take up his cross and follow me.

The Archbishop says the PRAYER AFTER COMMUNION

℟. **Amen.**

THE CONCLUDING RITES

The Lord be with you.

℟: **And with your spirit.**

Blessed be the name of the Lord.

℟: **Now and for ever.**

Our help is in the name of the Lord.

℟: **Who made heaven and earth.**

May almighty God bless you, the Father, and the Son, and the Holy Spirit.

℟: **Amen.**

Go forth, the Mass is ended.

℟: **Thanks be to God.**

ORGAN VOLUNTARY

Jésus est attaché à la Croix (Le Chemin de la Croix, Op. 29xi)

Marcel Dupré (1886–1971)

LATER TODAY IN THE CATHEDRAL

Solemn Vespers and Benediction *sung by Cantors from
The Choir of St Mary's Cathedral*

5.00pm

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