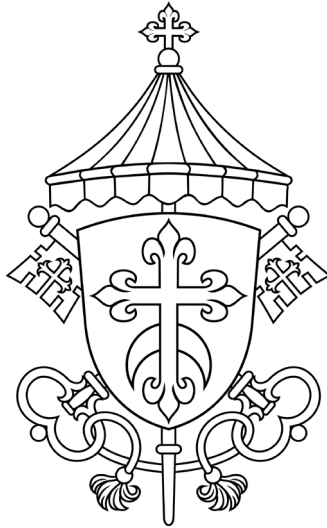


ST MARY'S CATHEDRAL



Solemn Mass with presentation of the Dempsey Medal

Twelfth Sunday
of the Year

20 June 2021
10.30am

WELCOME

to St Mary's Cathedral which stands in the centre of Sydney as a Christian statement of grace and beauty. Generations of artists have bequeathed to it their magnificent gifts in stone and glass, designing a unique space of solace and prayer within this vibrant city. This Cathedral represents the spiritual origins of the Catholic Church in Australia. It is one of Sydney's most treasured historic buildings and one of the finest examples of English-style gothic churches in the world. William Wilkinson Wardell, the 19th century architect, dreamed of a gothic structure shaped from the local yellow-block sandstone on which this city is built. The building was finally completed 100 years after the architect's death. The Cathedral is dedicated to Mary, Immaculate Mother of God, Help of Christians.

THE CATHEDRAL CHOIR

St Mary's Cathedral Choir is the oldest musical institution in Australia. In 1818 a group of choristers was formed to sing Vespers before the Blessed Sacrament in the Dempsey household, the centre of Catholic worship in the penal colony. After the establishment of St Mary's Cathedral in 1833 the successors of these choristers formed the permanent Cathedral Choir. In faithfulness to the Benedictine English tradition from which the Cathedral's founders came, the Choir is formed of men and boys, preserving the historical character of Catholic liturgical and musical heritage. St Mary's is the only Catholic Cathedral in Australia to have an on-site Choir School where the twenty-four boy choristers are educated. The other parts of the Choir are provided by lay clerks who are professional singers. The Choir's primary function is to sing Vespers and Mass in the Cathedral which it does almost daily, but it has also undertaken several international tours, recordings and concert projects.

REGULAR CHORAL SERVICES

Sunday	1030	Solemn Mass <i>Full Choir</i>
	1700	Solemn Vespers and Benediction <i>Men's voices</i>
Monday	1700	Vespers <i>Men's voices</i>
	1730	Mass <i>Full Choir</i>
Tuesday	1700	Vespers <i>Cantor</i>
	1730	Mass <i>Boys' voices</i>
Wednesday	1700	Vespers <i>Cathedral Scholars</i>
	1730	Mass <i>Cathedral Scholars</i>
Thursday	1700	Vespers <i>Men's voices</i>
	1730	Mass <i>Men's voices</i>

Download the weekly Music List at <http://musiclists.cathedralchoir.sydney>

**TO MAINTAIN A SPIRIT OF REVERENCE AND SOLEMNITY,
PLEASE TURN OFF AND REFRAIN FROM USING ALL MOBILE TELEPHONES
AND OTHER ELECTRONIC DEVICES.**

ORDER OF MASS

At the sound of the Sacristy bell all stand

THE INTRODUCTORY RITES

The Choir sings the INTROIT

Psalm 27:8-9, 1

DOMINUS fortitudo plebis suæ, et protector salutarium Christi sui est. Salvum fac populum tuum, Domine, et benedic hereditati tuæ, et rege eos usque in sæculum. *℣* Ad te Domine clamabo, Deus meus ne sileas a me: nequando taceas a me, et assimilabor descendentibus in lacum.

The Lord is the strength of his people, a saving refuge for the one he has anointed. Save your people, Lord, and bless your heritage, and govern them for ever. ℣. To you, O Lord, I call, my rock, hear me. If you do not heed I shall become like those in the grave.

All make the Sign of the Cross as the Archbishop says

In the name of the Father, and of the Son, and of the Holy Spirit.

℟: **Amen.**

Peace be with you.

℟: **And with your spirit.**

PENITENTIAL ACT

Brethren (brothers and sisters), let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

After a brief silence all say

I CONFESS to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,

All strike their breast thrice, saying

through my fault, through my fault, through my most grievous fault; therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.

The Archbishop gives the absolution, saying

May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.

℟: **Amen.**

The Choir sings the KYRIE and GLORIA

from Missa brevis in D (KV 194)

Wolfgang Amadeus Mozart (1756–1791)

Kyrie, eleison. Christe, eleison. Kyrie, eleison.

Lord, have mercy. Christ, have mercy. Lord, have mercy.

Gloria in excelsis Deo
et in terra pax hominibus bonæ voluntatis.
Laudamus te,
benedicimus te,
adoramus te,
glorificamus te,
gratias agimus tibi
 propter magnam gloriam tuam,
Domine Deus, Rex cælestis,
Deus Pater omnipotens.
Domine Fili Unigenite, Iesu Christe,
Domine Deus, Agnus Dei, Filius Patris,
qui tollis peccata mundi,
 miserere nobis;
qui tollis peccata mundi,
 suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
 miserere nobis.
Quoniam tu solus Sanctus,
tu solus Dominus,
 tu solus Altissimus,
Iesu Christe,
cum Sancto Spiritu:
in gloria Dei Patris.
Amen.

*Glory to God in the highest,
and on earth peace to people of good will.
We praise you,
we bless you,
we adore you,
we glorify you,
we give you thanks
 for your great glory,
Lord God, heavenly King,
O God, almighty Father.
Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world,
 have mercy on us;
you take away the sins of the world,
 receive our prayer;
you are seated at the right hand of the Father,
 have mercy on us.
For you alone are the Holy One,
you alone are the Lord,
 you alone are the Most High,
Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.
Amen.*

The Archbishop says the COLLECT

℟. **Amen.**

THE LITURGY OF THE WORD

FIRST READING

Job 38:1,8-11

RESPONSORIAL PSALM

Psalm 106:23-26,28-32 ℣. v.1



℣. **O give thanks un-to the Lord, for his love endures for ev-er.**

Some sailed to the sea in ships
to trade on the mighty waters.
These men have seen the Lord's deeds,
the wonders he does in the deep. ℣

For he spoke; he summoned the gale,
tossing the waves of the sea
up to heaven and back into the deep;
their souls melted away in their distress. ℣

Then they cried to the Lord in their need
and he rescued them from their distress.
He stilled the storm to a whisper:
all the waves of the sea were hushed. ℣

They rejoiced because of the calm
and he led them to the haven they desired.
Let them thank the Lord for his love,
for the wonders he does for men. ℣

SECOND READING

2 Corinthians 5:14-17

The Choir sings the ALLELUIA

℣ *Psalm 30:2-3*

Alleluia.

℣ *In te Domine speravi, non confundar in æternum: in tua iustitia libera me, et eripe me: inclina ad me aurem tuam, accelera ut eripias me.*

In you, O Lord, I take refuge. Let me never be put to shame. In your justice set me free and rescue me. Hear me and speedily rescue me.

Alleluia.

GOSPEL

Mark 4:35-41

The Lord be with you.

℣ **And with your spirit.**

A reading from the holy Gospel according to Mark.

℣ **Glory to you, O Lord.**

At the conclusion of the Gospel:

The Gospel of the Lord.

℣ **Praise to you, Lord Jesus Christ.**

HOMILY

PROFESSION OF FAITH

**I BELIEVE in one God,
the Father almighty,
maker of heaven and earth,
of all things visible and invisible.**

**I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made, consubstantial with the Father;
through him all things were made.
For us men and for our salvation
he came down from heaven,**

All bow during the following line:

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

**For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day in accordance with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.**

**I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.**

**I believe in one, holy, catholic and apostolic Church.
I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.**

UNIVERSAL PRAYER

THE LITURGY OF THE EUCHARIST

The Choir sings the OFFERTORY MOTET

Johannes Brahms (1833–1897)

WIE lieblich sind deine Wohnungen, Herr Zebaoth! Meine Seele verlangt und sehnet sich nach den Vorhöfen des Herrn; mein Leib und Seele freuen sich in dem lebendigen Gott. Wohl denen, die in deinem Hause wohnen, die loben dich immerdar.

How lovely are your dwellings, O Lord of Hosts. My soul longs and faints for the courts of the Lord; my heart and flesh rejoice in the living God. Blest are they that dwell in your house; they praise you, O Lord, for evermore.

The Archbishop says

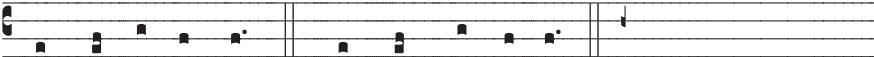
Pray, brethren (brothers and sisters), that my sacrifice and yours may be acceptable to God, the almighty Father.

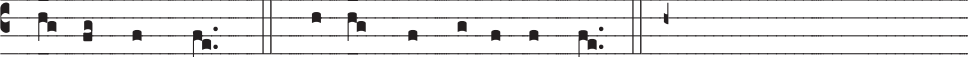
℟. **May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.**

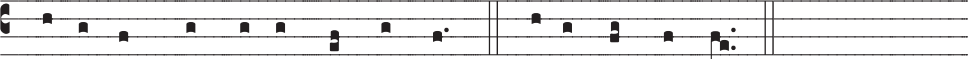
The Archbishop says the PRAYER OVER THE OFFERINGS

℟. **Amen.**

THE EUCHARISTIC PRAYER

T HE Lord be with you. ℟. **And with your spi-rit.**

 Lift up your hearts. ℟. **We lift them up to the Lord.**

 Let us give thanks to the Lord our God. ℟. **It is right and just.**

THE PREFACE

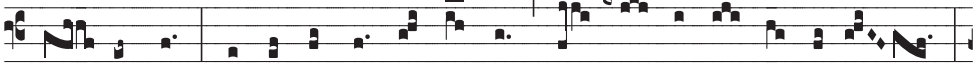
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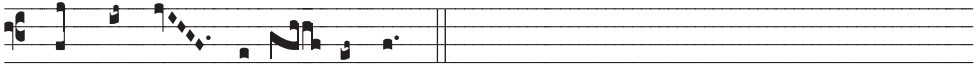
An-ctus, * San-ctus, San-ctus Dó-mi-nus De-us Sá-ba-oth.
Holy, Holy, Holy Lord God of hosts.



Ple-ni sunt cæ-li et ter-ra gló-ri-a tu-a. Ho-sán-na in
Heaven and earth are full of your glory. Hosanna in



ex-cél-sis. Be-ne-díc-tus qui ve-nit in nó-mi-ne Dó-mi-ni.
the highest. Blessed is he who comes in the name of the Lord.



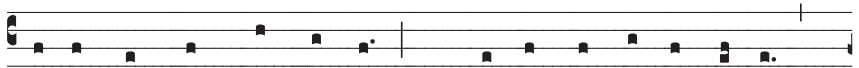
Ho-sán-na in ex-cél-sis.
Hosanna in the highest.

When the Archbishop sings

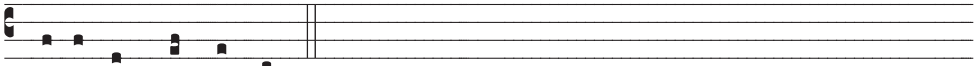
The mystery of faith.

All sing

W



E proclaim your Death, O Lord, and profess your Re-sur-rection

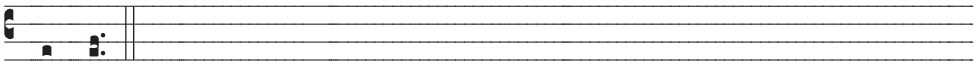


until you come a-gain.

When the Archbishop sings

Through him, and with him, and in him, O God, almighty Father, in the unity of the Holy Spirit, all glory and honour is yours, for ever and ever.

All respond

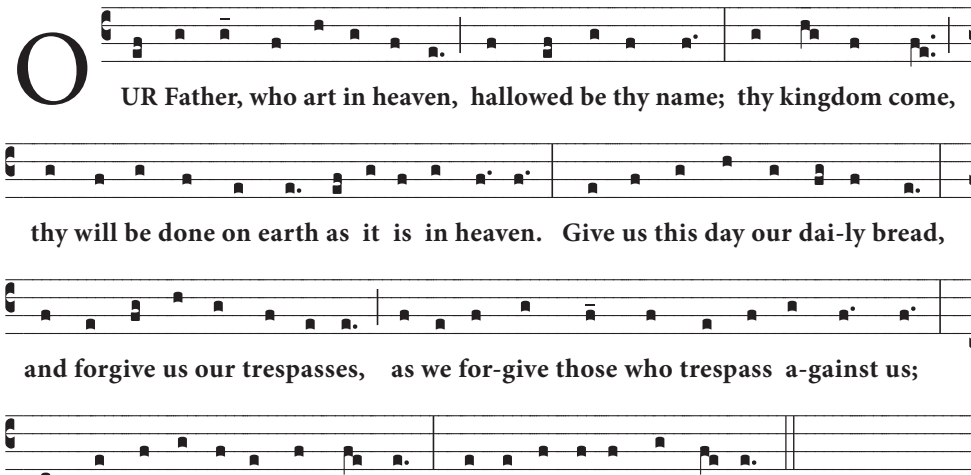


A-men.

COMMUNION RITE

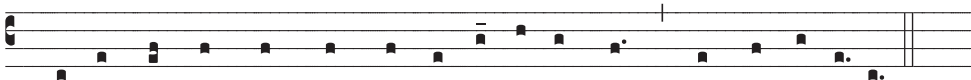
At the Saviour's command and formed by divine teaching, we dare to say:

All sing



O UR Father, who art in heaven, hallowed be thy name; thy kingdom come,
thy will be done on earth as it is in heaven. Give us this day our dai-ly bread,
and forgive us our trespasses, as we for-give those who trespass a-gainst us;
and lead us not in-to temp-ta-tion, but de-liv-er us from e- vil.

Deliver us, Lord, we pray, from every evil, graciously grant peace in our days, that, by the help of your mercy, we may be always free from sin and safe from all distress, as we await the blessed hope and the coming of our Saviour, Jesus Christ.



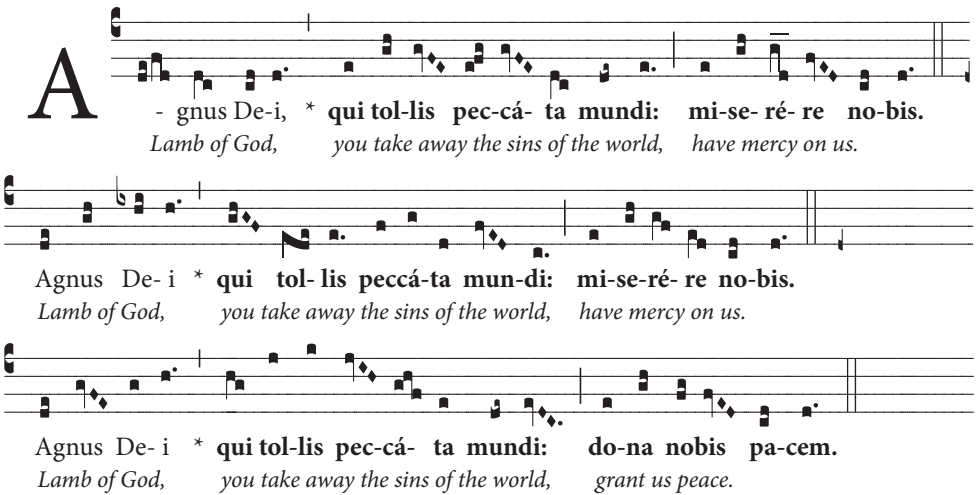
℟: For the kingdom, the power and the glo-ry are yours now and for ev-er.

Lord Jesus Christ, who said to your Apostles: Peace I leave you, my peace I give you, look not on our sins, but on the faith of your Church, and graciously grant her peace and unity in accordance with your will. Who live and reign for ever and ever.

℟: **Amen.**

The peace of the Lord be with you always.

℟: **And with your spirit.**



A - gnus De-i, * **qui tol-lis pec-cá- ta mundi: mi-se-ré- re no-bis.**
Lamb of God, you take away the sins of the world, have mercy on us.

Agnus De- i * **qui tol- lis peccá-ta mun-di: mi-se-ré- re no-bis.**
Lamb of God, you take away the sins of the world, have mercy on us.

Agnus De- i * **qui tol-lis pec-cá- ta mundi: do-na nobis pa-cem.**
Lamb of God, you take away the sins of the world, grant us peace.

The Archbishop shows the host to the congregation, saying

Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

℟. **Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.**

Catholics who have made the proper spiritual and sacramental preparation may come forward in the procession to receive Holy Communion. The sacred host must be consumed in the presence of the communion minister.

During Holy Communion the Choir sings the AGNUS DEI

from Missa brevis in D (KV 194)

Wolfgang Amadeus Mozart

Agnus Dei, qui tollis peccata mundi: miserere nobis.
 Agnus Dei, qui tollis peccata mundi: miserere nobis.
 Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

Lamb of God, you take away the sins of the world: have mercy on us.
Lamb of God, you take away the sins of the world: have mercy on us.
Lamb of God, you take away the sins of the world: grant us peace.

The Choir sings the COMMUNION ANTIPHON

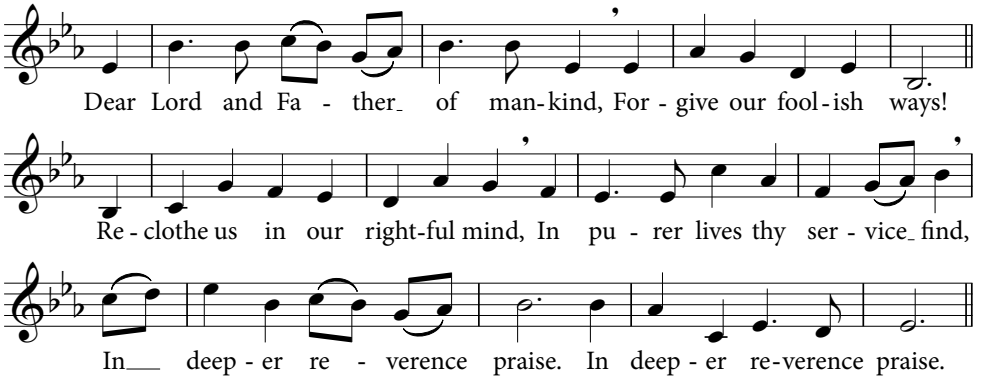
Matthew 10:27

Quod dico vobis in tenebris, dicite in lumine, dicit Dominus: et quod in aure auditis, prædicate super tecta.

What I tell you in the dark, speak it in the light, says the Lord, and what you hear whispered, proclaim it on the housetops.

All sing

THE HYMN



Dear Lord and Fa - ther_ of man-kind, For - give our fool-ish ways!
Re - clothe us in our right-ful mind, In pu - rer lives thy ser - vice_ find,
In__ deep - er re - verence praise. In deep - er re-verence praise.

In simple trust like theirs who heard,
Beside the Syrian sea,
The gracious calling of the Lord,
Let us, like them, without a word
Rise up and follow thee.

O Sabbath rest by Galilee!
O calm of hills above,
Where Jesus knelt to share with thee
The silence of eternity,
Interpreted by love!

Drop thy still dews of quietness,
Till all our strivings cease;
Take from our souls the strain and stress,
And let our ordered lives confess
The beauty of thy peace.

Breathe through the heats of our desire
Thy coolness and thy balm;
Let sense be dumb, let flesh retire;
Speak through the earthquake, wind, and fire,
O still small voice of calm!

Repton
Sir Hubert Parry (1848–1918)

John Whittier (1807–1892)

The Archbishop says the PRAYER AFTER COMMUNION

℟: **Amen.**

PRESENTATION OF THE DEMPSEY MEDAL

THE CONCLUDING RITES

The Lord be with you.

℟: **And with your spirit.**

Blessed be the name of the Lord.

℟: **Now and for ever.**

Our help is in the name of the Lord.

℟: **Who made heaven and earth.**

May almighty God bless you, the Father, and the Son, and the Holy Spirit.

℟: **Amen.**

Go forth, the Mass is ended.

℟: **Thanks be to God.**

ORGAN VOLUNTARY

Toccata (Sonata 14)

Josef Gabriel Rheinberger (1839–1901)

LATER TODAY IN THE CATHEDRAL

Solemn Vespers and Benediction *sung by the Lay Clerks
of St Mary's Cathedral Choir*

5.00pm

THE DEMPSEY MEDAL

An Honour from the Archbishop of Sydney

The Dempsey Medal is awarded annually by the Archbishop of Sydney to members of the Catholic clergy and laity. This Honour is named in recognition of a lay Catholic pioneer from Sydney's early European settlement. James Dempsey was transported to Sydney in 1802 for his involvement in the Vinegar Hill rebellion in Co. Wexford. The home of this Carmelite tertiary was used to preserve the Blessed Sacrament and became a gathering place for Catholics with recitations of the Rosary each weekday and Vespers on Sundays during the period when the colony was without priests for almost a decade from 1810. Dempsey was an Irish stonemason who oversaw the building of the first bridge across the Tank Stream, the military barracks, the Rum Hospital, and the original St Mary's Cathedral. The Dempsey Medal seeks to encourage and to recognise outstanding contributions and service by members of the Sydney Archdiocesan community to the local Catholic Church or the wider society. Although the Dempsey Medal is awarded for outstanding service or witness to parish, diocese or community, it is primarily intended to recognise those who have made an outstanding contribution in the context of their local parish. At the discretion of the Archbishop, the Dempsey Medal may be awarded to a non-Catholic in recognition of outstanding collaboration in, support for, or contribution to works of the Archdiocese or its parishes.



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