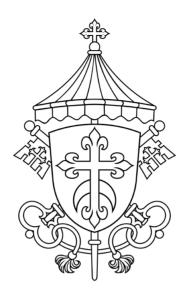
ST MARY'S CATHEDRAL



Solemn Mass with Induction of Choristers

Fifth Sunday of the Year

7 February 2021 10.30am

WELCOME

to St Mary's Cathedral which stands in the centre of Sydney as a Christian statement of grace and beauty. Generations of artists have bequeathed to it their magnificent gifts in stone and glass, designing a unique space of solace and prayer within this vibrant city. This Cathedral represents the spiritual origins of the Catholic Church in Australia. It is one of Sydney's most treasured historic buildings and one of the finest examples of English-style gothic churches in the world. William Wilkinson Wardell, the 19th century architect, dreamed of a gothic structure shaped from the local yellow-block sandstone on which this city is built. The building was finally completed 100 years after the architect's death. The Cathedral is dedicated to Mary, Immaculate Mother of God, Help of Christians.

THE CATHEDRAL CHOIR

St Mary's Cathedral Choir is the oldest musical institution in Australia. In 1818 a group of choristers was formed to sing Vespers before the Blessed Sacrament in the Dempsey household, the centre of Catholic worship in the penal colony. After the establishment of St Mary's Cathedral in 1833 the successors of these choristers formed the permanent Cathedral Choir. In faithfulness to the Benedictine English tradition from which the Cathedral's founders came, the Choir is formed of men and boys, preserving the historical character of Catholic liturgical and musical heritage. St Mary's is the only Catholic Cathedral in Australia to have an on-site Choir School where the twenty-four boy choristers are educated. The other parts of the Choir are provided by lay clerks who are professional singers. The Choir's primary function is to sing Vespers and Mass in the Cathedral which it does almost daily, but it has also undertaken several international tours, recordings and concert projects.

REGULAR CHORAL SERVICES

Sunday	1030	Solemn Mass Full Choir
	1700	Solemn Vespers and Benediction Men's voices
Monday	1700	Vespers Men's voices
	1730	Mass Full Choir
Tuesday	1700	Vespers Cantor
	1730	Mass Boys' voices
Wednesday	1700	Vespers Cathedral Scholars
	1730	Mass Cathedral Scholars
Thursday	1700	Vespers Men's voices
	1730	Mass Men's voices

Download the weekly Music List at http://musiclists.cathedralchoir.sydney

TO MAINTAIN A SPIRIT OF REVERENCE AND SOLEMNITY,
PLEASE TURN OFF AND REFRAIN FROM USING ALL MOBILE TELEPHONES
AND OTHER ELECTRONIC DEVICES.

CONGREGATIONAL SINGING IS CURRENTLY SUSPENDED.

At this time the sung responses are made by the Choir on behalf of all.

ORDER OF MASS

THE INTRODUCTORY RITES

All stand at the sound of the Sacristy bell.

The Choir sings the Introit

Psalm 94: 6, 7, 1

VENITE, adoremus Deum, et procidamus ante Dominum: ploremus ante eum, qui fecit nos: quia ipse est Dominus Deus noster.

Venite, exsultemus Domino: iubilemus Deo salutari nostro.

O come, let us worship God and bow low before the God who made us, for he is the Lord our God. V. Come, ring out our joy to the Lord: hail the rock who saves us.

All make the Sign of the Cross as the Celebrant says

In the name of the Father, and of the Son, and of the Holy Spirit.

R. Amen.

The Lord be with you.

R: And with your spirit.

BLESSING AND SPRINKLING OF WATER

Dear brethren (brothers and sisters), let us humbly beseech the Lord our God to bless this water he has created, which will be sprinkled on us as a memorial of our Baptism. May he help us by his grace to remain faithful to the Spirit we have received.

A LMIGHTY ever-living God, who willed that through water, the fountain of life and the source of purification, even souls should be cleansed and receive the gift of eternal life; be pleased, we pray, to ₺ bless this water, by which we seek protection on this your day, O Lord. Renew the living spring of your grace within us and grant that by this water we may be defended from all ills of spirit and body, and so approach you with hearts made clean and worthily receive your salvation. Through Christ our Lord.

R. Amen.

When the Elisha to cast salt into water, that impure water might be purified. Grant, O Lord, we pray, that, wherever this mixture of salt and water is sprinkled, every attack of the enemy

may be repulsed and your Holy Spirit may be present to keep us safe at all times. Through Christ our Lord.

R. Amen.

During the sprinkling the Choir sings

ASPERGES me, Domine, hyssopo; et mundabor: lavabis me, et super nivem dealbabor.

Miserere mei, Deus, secundum magnam misericordiam tuam.

Sprinkle me with hyssop, O Lord, and I shall be cleansed; wash me and I shall be whiter than snow. V. Have mercy on me, God, in your kindness.

Psalm 50:9, 1

May almighty God cleanse us of our sins, and through the celebration of this Eucharist make us worthy to share at the table of his Kingdom.

R. Amen.

The Choir sings the GLORIA

from Missa Æterna Christi munera

Gloria in excelsis Deo

et in terra pax hominibus bonæ voluntatis.

Laudamus te,

benedicimus te,

adoramus te, glorificamus te,

gratias agimus tibi

propter magnam gloriam tuam,

Domine Deus, Rex cælestis,

Deus Pater omnipotens.

Domine Fili Unigenite, Iesu Christe,

Domine Deus, Agnus Dei, Filius Patris,

qui tollis peccata mundi,

miserere nobis;

qui tollis peccata mundi,

suscipe deprecationem nostram.

Qui sedes ad dexteram Patris,

miserere nobis.

Quoniam tu solus Sanctus,

tu solus Dominus,

tu solus Altissimus,

Iesu Christe,

cum Sancto Spiritu:

in gloria Dei Patris.

Amen.

The Celebrant says the Collect

Giovanni Pierluigi da Palestrina (1525-1594)

Glory to God in the highest,

and on earth peace to people of good will.

We praise you,

we bless you,

we adore you,

we glorify you,

we give you thanks

for your great glory,

Lord God, heavenly King,

O God, almighty Father.

Lord Jesus Christ, Only Begotten Son,

Lord God, Lamb of God, Son of the Father,

you take away the sins of the world,

have mercy on us;

you take away the sins of the world,

receive our prayer;

you are seated at the right hand of the Father,

have mercy on us.

For you alone are the Holy One,

you alone are the Lord,

you alone are the Most High,

Jesus Christ,

with the Holy Spirit,

in the glory of God the Father.

Amen.

THE LITURGY OF THE WORD

First Reading Job 7:1-4,6-7

RESPONSORIAL PSALM

Psalm 146:1-6 R. v.3

R. Praise the Lord who heals the broken-hearted.

Praise the Lord for he is good; sing to our God for he is loving: to him our praise is due. R.

The Lord builds up Jerusalem and brings back Israel's exiles, he heals the broken-hearted, he binds up all their wounds. He fixes the number of the stars; he calls each one by its name.

Our Lord is great and almighty; his wisdom can never be measured. The Lord raises the lowly; he humbles the wicked to the dust.

SECOND READING

1 Corinthians 9:16-19,22-23

The Choir sings the Alleluia

W. Psalm 116:1

Alleluia.

🏋 Laudate Dominum, omnes gentes: et collaudate eum, omnes populi.

O praise the Lord, all you nations, acclaim him all you peoples.

Alleluia.

Gospel Mark 1:29-39

The Lord be with you.

R. And with your spirit.

A reading from the holy Gospel according to Mark.

R. Glory to you, O Lord.

At the conclusion of the Gospel:

The Gospel of the Lord.

R: Praise to you, Lord Jesus Christ.

HOMILY

RITE OF ADMISSION OF NEW CHORISTERS

The probationers who are to be admitted into the Cathedral Choir are brought before the Celebrant.

The Director of Music says:

Father, I present to you the following boys to be admitted as choristers in the Cathedral Choir: Luciano Chalco Arce, Jacob Cheong, Liam Kim, Isaac Lichaa, Dominic Tov, Lucas Yuan and Diego Zurita Honig.

With the grace of God, they have fulfilled their obligations as probationers and passed their tests. I judge them ready to receive the chorister's surplice.

R. Thanks be to God.

The Celebrant says:

It is the duty of a Cathedral chorister to give of their best in the worship of the Church; by their conduct to set an example, and to strive to lift the hearts of all to God.

With this in mind, do you promise to be faithful members of the Cathedral Choir?

The probationers respond: I do.

Will you accept the discipline of those set over you, and serve God here with reverence and joy?

The probationers respond: I will.

May Almighty God accept the offering of your worship, and lead you in the light and obedience of Christ.

The probationers respond: Amen.

The surplices are brought before the Celebrant for blessing. The Celebrant says:

HEAVENLY Father, bless these robes, that they may be signs of the service that these boys offer as choristers. May they who wear them be ever faithful to their calling, and offer you faithful worship to the glory of your name. We ask this through Christ our Lord.

R. Amen.

The surplices are sprinkled with holy water.

The probationers approach the Celebrant in pairs and kneel before him.

As the Celebrant hands the surplice to each chorister he says:

N., you have promised to serve God in this Choir and to lead his people in worship and praise. I therefore admit you to the Choir of St Mary's Cathedral; in the name of the Father, and of the Son, and of the Holy Spirit.

The new chorister responds: Amen.

When all choristers have been admitted and clothed in surplice the Celebrant blesses them, saying:

LORD, in your love for the Church you have given these boys the gift of music. Bless them as they use this gift for your glory, and grant that what they sing with their lips they may believe in their hearts and that what they believe in their hearts they may show forth in their lives. We ask this through Christ our Lord.

R. Amen.

The Celebrant invites the congregation to congratulate the new choristers.

All stand.

PROFESSION OF FAITH

I BELIEVE in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

All bow during the following line:

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

UNIVERSAL PRAYER

THE LITURGY OF THE EUCHARIST

The Choir sings the Offertory Motet

Wolfgang Amadeus Mozart (1756–1791)

L'AUDATE Dominum omnes gentes, laudate eum omnes populi. Quoniam L'confirmata est super nos misericordia eius, et veritas Domini manet in æternum. Gloria Patri et Filio, et Spiritui Sancto, sicut erat in principio, et nunc et semper, et in sæcula sæculorum. Amen.

O praise the Lord all you nations, acclaim him all you peoples. Strong is his loving-kindness towards us, and the truth of the Lord stands for ever. Glory be to the Father, and to the Son, and to the Holy Spirit, as it was in the beginning, is now, and ever shall be, world without end, Amen.

The Celebrant says

Pray, brethren (brothers and sisters), that my sacrifice and yours may be acceptable to God, the almighty Father.

May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.

R. Amen.

THE EUCHARISTIC PRAYER

- У. The Lord be with you.
- R: And with your spirit.
- V. Lift up your hearts.
- R: We lift them up to the Lord.
- W. Let us give thanks to the Lord our God.
- R. It is right and just.

THE PREFACE

The Choir sings the SANCTUS

from Mass XI

Plainchant

Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth. Pleni sunt cæli et terra gloria tua. Hosanna in excelsis. Benedictus qui venit in nomine Domini. Hosanna in excelsis.

Holy, Holy, Holy Lord God of hosts. Heaven and earth are full of your glory. Hosanna in the highest. Blessed is he who comes in the name of the Lord. Hosanna in the highest.

MEMORIAL ACCLAMATION

- V. The mystery of faith.
- We proclaim your Death, O Lord, and profess your Resurrection until you come again.

At the conclusion of the Eucharistic Prayer:

- Y. Through him, and with him, and in him, O God, almighty Father, in the unity of the Holy Spirit, all glory and honour is yours, for ever and ever.
- R. Amen.

COMMUNION RITE

At the Saviour's command and formed by divine teaching, we dare to say:

☼ Our Father, who art in heaven, hallowed be thy name; thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil.

Deliver us, Lord, we pray, from every evil, graciously grant peace in our days, that, by the help of your mercy, we may be always free from sin and safe from all distress, as we await the blessed hope and the coming of our Saviour, Jesus Christ.

R. For the kingdom, the power and the glory are yours now and for ever.

Lord Jesus Christ, who said to your Apostles: Peace I leave you, my peace I give you, look not on our sins, but on the faith of your Church, and graciously grant her peace and unity in accordance with your will. Who live and reign for ever and ever.

R. Amen.

The peace of the Lord be with you always.

R: And with your spirit.

The Choir sings Agnus Dei I

from Missa Æterna Christi munera

Giovanni Pierluigi da Palestrina

Agnus Dei, qui tollis peccata mundi: miserere nobis. Agnus Dei, qui tollis peccata mundi: miserere nobis. Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

Lamb of God, you take away the sins of the world: have mercy on us. Lamb of God, you take away the sins of the world: have mercy on us. Lamb of God, you take away the sins of the world: grant us peace.

The Celebrant shows the host to the congregation, saying

Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

R Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.

Catholics who have made the proper spiritual and sacramental preparation may come forward in the procession to receive Holy Communion.

The sacred host must be consumed in the presence of the communion minister.

During Holy Communion the Choir sings Agnus Dei II

from Missa Æterna Christi munera

Giovanni Pierluigi da Palestrina

Agnus Dei, qui tollis peccata mundi: miserere nobis. Agnus Dei, qui tollis peccata mundi: miserere nobis. Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

Lamb of God, you take away the sins of the world: have mercy on us. Lamb of God, you take away the sins of the world: have mercy on us. Lamb of God, you take away the sins of the world: grant us peace.

The Choir sings the Communion Antiphon

Luke 6:17-19

Multitudo languentium, et qui vexabantur a spiritibus immundis, veniebant ad eum: quia virtus de illo exibat, et sanabat omnes.

A crowd of sick people, and those troubled by unclean spirits, came to him. Power came out from him and cured them all.

The Celebrant says the Prayer After Communion

R. Amen.

THE CONCLUDING RITES

The Lord be with you.

R: And with your spirit.

May almighty God bless you, the Father, and the Son, and the Holy Spirit.

R. Amen.

Go forth, the Mass is ended.

R. Thanks be to God.

ORGAN VOLUNTARY

Final (Op. 27, No. 7)

Marcel Dupré (1886-1971)

LATER TODAY IN THE CATHEDRAL

Solemn Vespers and Benediction sung by the Lay Clerks of St Mary's Cathedral Choir

5.00pm

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