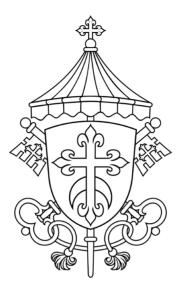
ST MARY'S CATHEDRAL



Solemn Mass

Third Sunday of Advent *Gaudete*

13 December 2020 10.30am

WELCOME

to St Mary's Cathedral which stands in the centre of Sydney as a Christian statement of grace and beauty. Generations of artists have bequeathed to it their magnificent gifts in stone and glass, designing a unique space of solace and prayer within this vibrant city. This Cathedral represents the spiritual origins of the Catholic Church in Australia. It is one of Sydney's most treasured historic buildings and one of the finest examples of English-style gothic churches in the world. William Wilkinson Wardell, the 19th century architect, dreamed of a gothic structure shaped from the local yellow-block sandstone on which this city is built. The building was finally completed 100 years after the architect's death. The Cathedral is dedicated to Mary, Immaculate Mother of God, Help of Christians.

THE CATHEDRAL CHOIR

St Mary's Cathedral Choir is the oldest musical institution in Australia. In 1818 a group of choristers was formed to sing Vespers before the Blessed Sacrament in the Dempsey household, the centre of Catholic worship in the penal colony. After the establishment of St Mary's Cathedral in 1833 the successors of these choristers formed the permanent Cathedral Choir. In faithfulness to the Benedictine English tradition from which the Cathedral's founders came, the Choir is formed of men and boys, preserving the historical character of Catholic liturgical and musical heritage. St Mary's is the only Catholic Cathedral in Australia to have an on-site Choir School where the twenty-four boy choristers are educated. The other parts of the Choir are provided by lay clerks who are professional singers. The Choir's primary function is to sing Vespers and Mass in the Cathedral which it does almost daily, but it has also undertaken several international tours, recordings and concert projects.

REGULAR CHORAL SERVICES

Sunday	1030	Solemn Mass Full Choir
	1700	Solemn Vespers and Benediction Men's voices
Monday	1700	Vespers Men's voices
	1730	Mass Full Choir
Tuesday	1700	Vespers Cantor
	1730	Mass Boys' voices
Wednesday	1700	Vespers Cathedral Scholars
	1730	Mass Cathedral Scholars
Thursday	1700	Vespers Men's voices
	1730	Mass Men's voices

Download the weekly Music List at http://musiclists.cathedralchoir.sydney

TO MAINTAIN A SPIRIT OF REVERENCE AND SOLEMNITY, PLEASE TURN OFF AND REFRAIN FROM USING ALL MOBILE TELEPHONES AND OTHER ELECTRONIC DEVICES.

ORDER OF MASS

At the sound of the Sacristy bell all stand

THE INTRODUCTORY RITES

The Choir sings the INTROIT

Philippians 4:4-5; Psalm 84

GAUDETE in Domino semper: iterum dico, gaudete: modestia vestra nota sit omnibus hominibus: Dominus prope est. Nihil solliciti sitis: sed in omni oratione petitiones vestræ innotescant apud Deum. V. Benedixisti, Domine, terram tuam: avertisti captivitatem Iacob.

Rejoice in the Lord always; again I say, rejoice. Let your tolerance be evident to everyone. Indeed, the Lord is near. There is no need to worry; but if there is anything you need, pray for it, asking God for it. V. O Lord, you once favoured your land, and revived the fortunes of Jacob.

All make the Sign of the Cross as the Archbishop says

In the name of the Father, and of the Son, and of the Holy Spirit.

R. Amen.

Peace be with you.

R? And with your spirit.

PENITENTIAL ACT

Brethren (brothers and sisters), let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

After a brief silence all say

I CONFESS to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,

All strike their breast thrice, saying

through my fault, through my fault, through my most grievous fault;

therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.

The Archbishop gives the absolution, saying

May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.

R. Amen.

The Choir sings the KYRIE

from Missa Brevis: The Road to Emmaeus

Judith Bingham (b. 1952)

Kyrie, eleison. Christe, eleison. Kyrie, eleison. Lord, have mercy. Christ, have mercy. Lord, have mercy.

The Archbishop says the COLLECT

R. Amen.

THE LITURGY OF THE WORD

FIRST READING

Isaiah 61:1-2,10-11

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R. My soul re-joices in my God.

Responsorial Psalm

Luke 1:46-50,53-54 R. Isaiah 61:10

My soul glorifies the Lord, my spirit rejoices in God, my Saviour. He looks on his servant in her nothingness; henceforth all ages will call me blessed. RX

The Almighty works marvels for me. Holy his name! His mercy is from age to age, on those who fear him. RX

He fills the starving with good things, sends the rich away empty. He protects Israel, his servant, remembering his mercy. Alleluia.

 \mathbb{Y} Excita, Domine, potentiam tuam, et veni, ut salvos facias nos.

O Lord, rouse up your might, O Lord, come to our help.

Alleluia.

Gospel

John 1:6-8,19-28

The Lord be with you.

R? And with your spirit.

A reading from the holy Gospel according to John.

R? Glory to you, O Lord.

At the conclusion of the Gospel:

The Gospel of the Lord.

$\ensuremath{\mathbb{R}}\xspace$ Praise to you, Lord Jesus Christ.

Homily

PROFESSION OF FAITH

I BELIEVE in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

All bow during the following line:

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

UNIVERSAL PRAYER

THE LITURGY OF THE EUCHARIST

The Choir sings the OFFERTORY MOTET

James MacMillan (b. 1959)

Oradiant dawn, splendour of eternal Light, Sun of Justice: come, shine on those who dwell in darkness and the shadow of death. Isaiah had prophesied, 'The people who walked in darkness have seen a great light; upon those who dwelt in the land of gloom a light has shone'. Amen.

The Archbishop says

Pray, brethren (brothers and sisters), that my sacrifice and yours may be acceptable to God, the almighty Father.

ℜ May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.

The Archbishop says the PRAYER OVER THE OFFERINGS

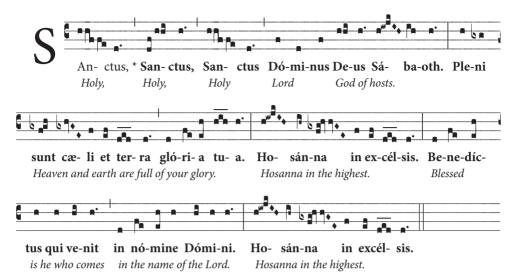
R. Amen.



THE EUCHARISTIC PRAYER

Let us give thanks to the Lord our God. R. It is right and just.

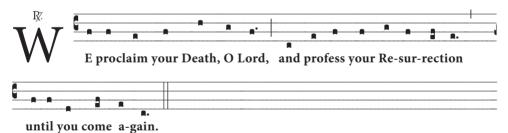
THE PREFACE



When the Archbishop sings

The mystery of faith.

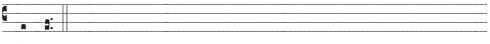
All sing



When the Archbishop sings

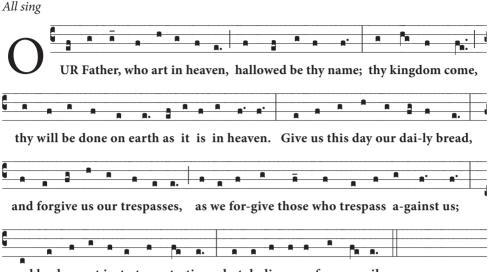
Through him, and with him, and in him, O God, almighty Father, in the unity of the Holy Spirit, all glory and honour is yours, for ever and ever.

All respond



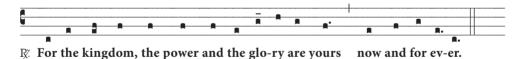
COMMUNION RITE

At the Saviour's command and formed by divine teaching, we dare to say:



and lead us not in-to temp-ta-tion, but de-liv-er us from e- vil.

Deliver us, Lord, we pray, from every evil, graciously grant peace in our days, that, by the help of your mercy, we may be always free from sin and safe from all distress, as we await the blessed hope and the coming of our Saviour, Jesus Christ.



Lord Jesus Christ, who said to your Apostles: Peace I leave you, my peace I give you, look not on our sins, but on the faith of your Church, and graciously grant her peace and unity in accordance with your will. Who live and reign for ever and ever.

R. Amen.

The peace of the Lord be with you always.

R? And with your spirit.

The Choir sings the Agnus Dei

from Mass XVII

Agnus Dei, qui tollis peccata mundi: miserere nobis. Agnus Dei, qui tollis peccata mundi: miserere nobis. Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

Lamb of God, you take away the sins of the world: have mercy on us. Lamb of God, you take away the sins of the world: have mercy on us. Lamb of God, you take away the sins of the world: grant us peace.

The Archbishop shows the host to the congregation, saying

Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

R. Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.

Catholics who have made the proper spiritual and sacramental preparation may come forward in the procession to receive Holy Communion. The sacred host must be consumed in the presence of the communion minister.

During Holy Communion the Choir sings the Agnus DEI

from Missa Brevis: The Road to Emmaeus

Agnus Dei, qui tollis peccata mundi: miserere nobis. Agnus Dei, qui tollis peccata mundi: miserere nobis. Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

Lamb of God, you take away the sins of the world: have mercy on us. Lamb of God, you take away the sins of the world: have mercy on us. Lamb of God, you take away the sins of the world: grant us peace.

The Choir sings the COMMUNION ANTIPHON

Dicite: Pusillanimes confortamini, et nolite timere: ecce Deus noster veniet, et salvabit nos.

Say to the faint of heart: Be strong and do not fear. Behold, our God will come, and he will save us.

Plainchant

Judith Bingham

cf. Isaiah 35:4

All sing

THE HYMN



2 Every eye shall now behold him Robed in dreadful majesty; Those who set at nought and sold him Pierced and nailed him to the tree, Deeply wailing Shall the true Messiah see.

Helmsley Thomas Olivers (1725–1799) adapted Martin Madan (1726–1790) 3

Yea, Amen! let all adore thee, High on thine eternal throne; Saviour, take the power and glory: Claim the kingdom for thine own: O come quickly! Alleluia! Come, Lord, come!

> John Cennick (1718–1755) and Charles Wesley (1707–1788)

The Archbishop says the PRAYER AFTER COMMUNION

R. Amen.

THE CONCLUDING RITES

The Lord be with you.

R? **And with your spirit.**

Bow down for the blessing.

May the almighty and merciful God, by whose grace you have placed your faith in the First Coming of his Only Begotten Son and yearn for his coming again sanctify you by the radiance of Christ's Advent and enrich you with his blessing.

R. Amen.

As you run the race of this present life, may he make you firm in faith, joyful in hope and active in charity.

RX Amen.

So that, rejoicing now with devotion at the Redeemer's coming in the flesh, you may be endowed with the rich reward of eternal life when he comes again in majesty.

R. Amen.

And may the blessing of almighty God, the Father, and the Son, and the Holy Spirit, come down on you and remain with you for ever.

R. Amen.

Go forth, the Mass is ended.

R. Thanks be to God.

Organ Voluntary

Meine Seele erhebt den Herren

Johann Sebastian Bach (1685-1750)

LATER TODAY IN THE CATHEDRAL

Solemn Vespers and Benediction

sung by the Lay Clerks of St Mary's Cathedral Choir 5.00pm

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