

ST MARY'S CATHEDRAL

CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

MARCH 2017

Sunday 19	1030	Solemn Mass <i>Full Choir</i> Missa Emendemus in melius (K, A1, A2) <i>Palestrina</i> Miserere mei, Deus <i>Byrd</i> <i>Credo I; Sanctus SVII</i>	WEEK III <i>Introit:</i> Oculi mei, 96 <i>Tract:</i> Ad te levavi, 97 <i>Communion:</i> Qui biberit aquam, 99
THIRD SUNDAY OF LENT	1600	Organ Recital Michael Butterfield <i>St Mary's Cathedral</i>	
	1700	Solemn Vespers and Benediction <i>Men's voices</i> Magnificat primi toni <i>Soriano</i> Sitivit anima mea <i>M Martin</i>	<i>Hymn:</i> Audi, benigne Conditor <i>Magnificat Antiphon:</i> Mulier, venient dies
Monday 20	1700	Vespers <i>Men's voices</i> Magnificat septimi toni <i>Andreas</i>	<i>Hymn:</i> Te, Ioseph, celebrent <i>Magnificat Antiphon:</i> Ipse Iesus
ST JOSEPH	1730	Mass <i>Men's voices</i> Missa Sine nomine (K, A) <i>Grandi</i> Iustus ut palma <i>Palestrina</i> <i>Creed said; Gloria, Sanctus, Agnus IX</i>	<i>Introit:</i> Iustus ut palma, 508 <i>Gradual:</i> Domine, prævenisti eum, 509 <i>Tract:</i> Beatus vir qui timet, 481 <i>Communion:</i> Veritas mea, 483
Tuesday 21	1700	Vespers <i>Cantor</i>	
<i>Lent feria</i>	1730	Mass <i>Boys' voices</i> Missa in simplicitate (K, A) <i>Langlais</i> Give ear unto me <i>Marcello</i> Ave verum corpus <i>Plainchant</i> <i>Sanctus XVIII</i>	<i>Introit:</i> Ego clamavi, 354 <i>Gradual:</i> Ab occultis meis, 101
Wednesday 22	1700	Vespers <i>Cathedral Scholars</i> Magnificat secundi toni <i>Viadana</i>	<i>Hymn:</i> Iesu, quadragenariae <i>Magnificat Antiphon:</i> Qui habet mandata mea
<i>Lent feria</i>	1730	Mass <i>Cathedral Scholars</i> Missa Sine nomine (K, A) <i>Palestrina</i> Domine, fac mecum <i>Plainchant</i> Exaudi Deus <i>Croce</i> <i>Sanctus XVIII</i>	<i>Introit:</i> Meditatio cordis mei, 103 <i>Gradual:</i> Miserere mihi, Domine, 103 <i>Communion:</i> Notas mihi fecisti, 362
Thursday 23	1700	Vespers <i>Men's voices</i> Magnificat octavi toni <i>Ogilvy</i>	<i>Hymn:</i> Iesu, quadragenariae <i>Magnificat Antiphon:</i> Extollens quaedam mulier
<i>Lent feria</i>	1730	Mass <i>Men's voices</i> Missa L'homme armé (K, A1, A2) <i>Palestrina</i> Si ambulavero <i>Trombetti</i> <i>Sanctus XVIII</i>	<i>Introit:</i> Salus populi, 339 <i>Gradual:</i> Beata gens, 333 <i>Communion:</i> Tu mandasti, 342
Friday 24	No choral services in the Cathedral		
Saturday 25	1730	First Vespers of Sunday <i>Cantor</i>	
	1800	First Mass of Sunday <i>Cantor</i>	
Sunday 26	1030	Solemn Mass <i>Full Choir</i> Mass for four voices (K, A) <i>Byrd</i> Like as the hart <i>Howells</i> The Lord is my shepherd <i>Berkeley</i> <i>Credo I; Sanctus XVII</i> <i>Organ:</i> Prelude in E minor (BWV 548i) <i>J S Bach</i>	WEEK IV <i>Introit:</i> Laetare Ierusalem, 108 <i>Tract:</i> Qui confidit in Domino <i>Communion:</i> Lutum fecit, 111
FOURTH SUNDAY OF LENT <i>Laetare</i>	1700	Solemn Vespers and Benediction <i>Men's voices</i> Magnificat secundi toni <i>D Lobo</i> Vivo ego, dicit Dominus <i>A Lobo</i> <i>Organ:</i> Fugue in E minor (BWV 548ii) <i>J S Bach</i>	<i>Hymn:</i> Audi, benigne Conditor <i>Magnificat Antiphon:</i> A sæculo non est auditum